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Drei-und vierstimmige

TONSTÜCKE

zur Beförderung des wahren Orgelspiels

componirt und

seinen Schülern gewidmet

von

C. F. BECKER,

Organisten zu St. Nicolai und ordentl. Lehrer an dem Conservatorium der Musik zu Leipzig.

1s Heft: Dreistimmige
2s Heft: Vierstimmige
} *Tonstücke.*

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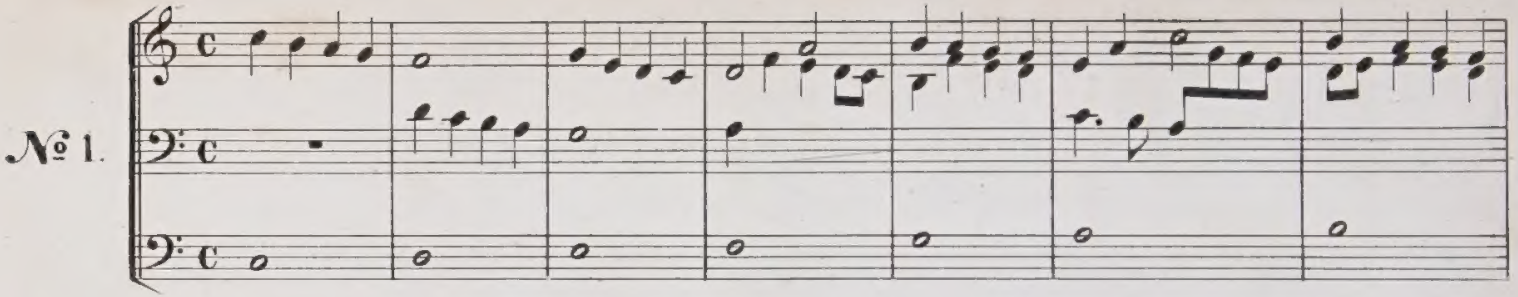

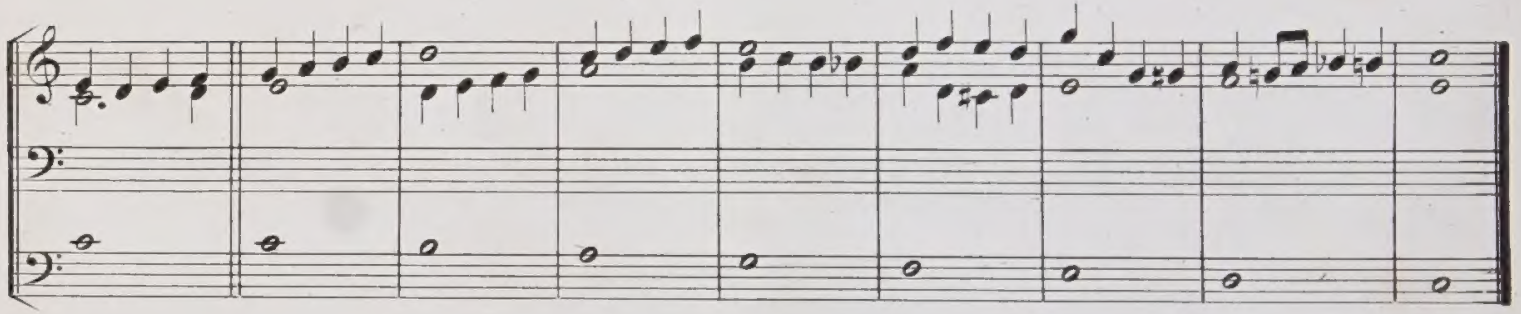

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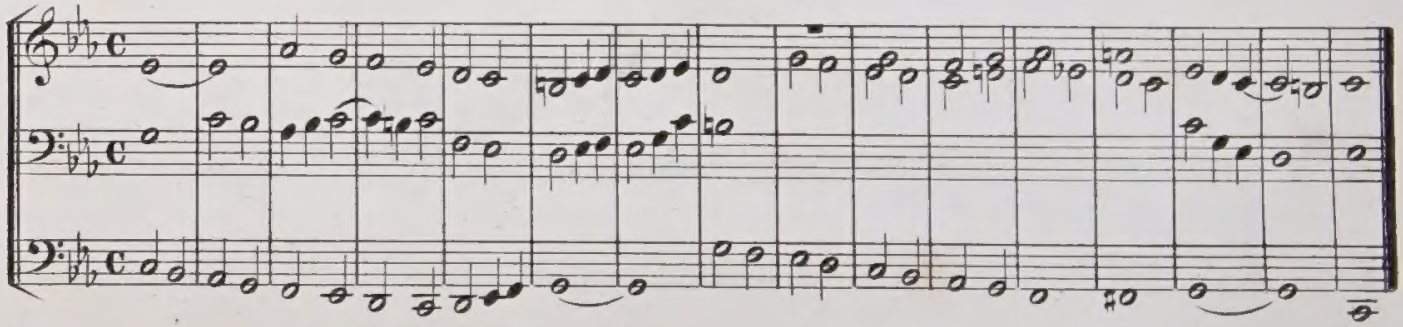

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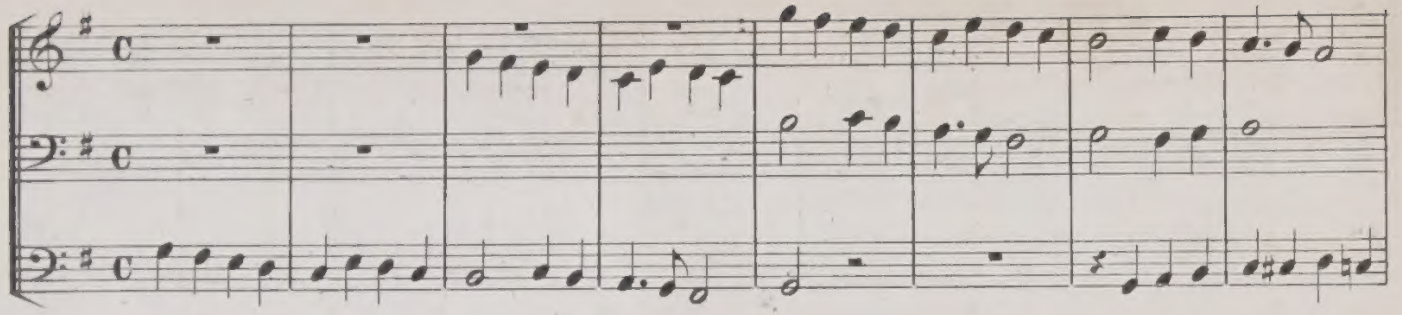

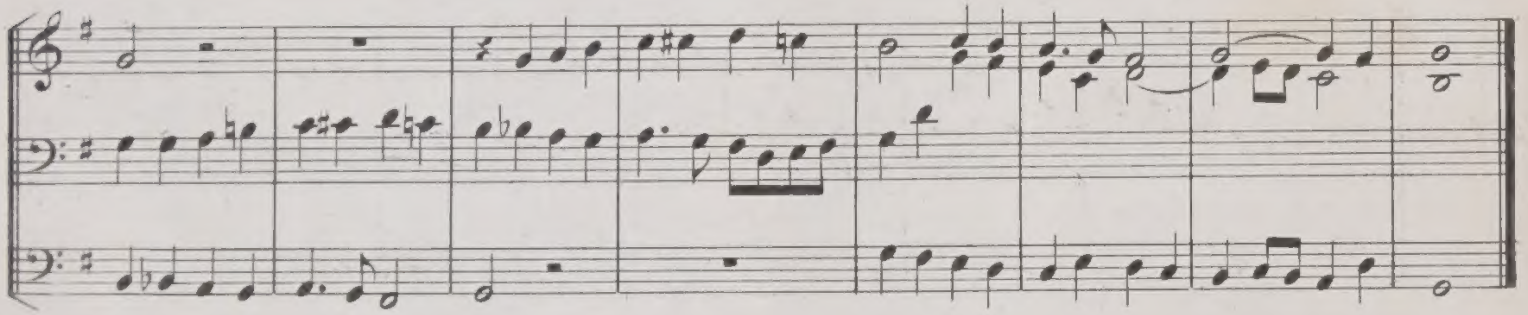

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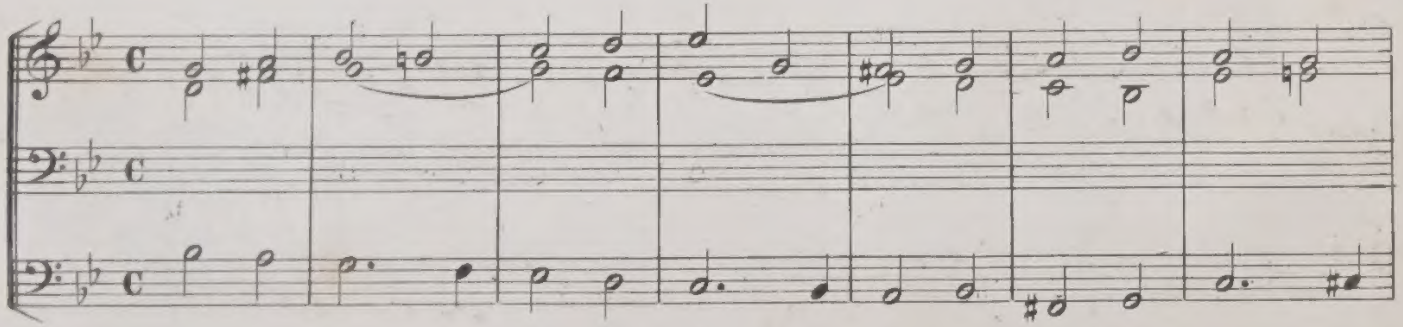

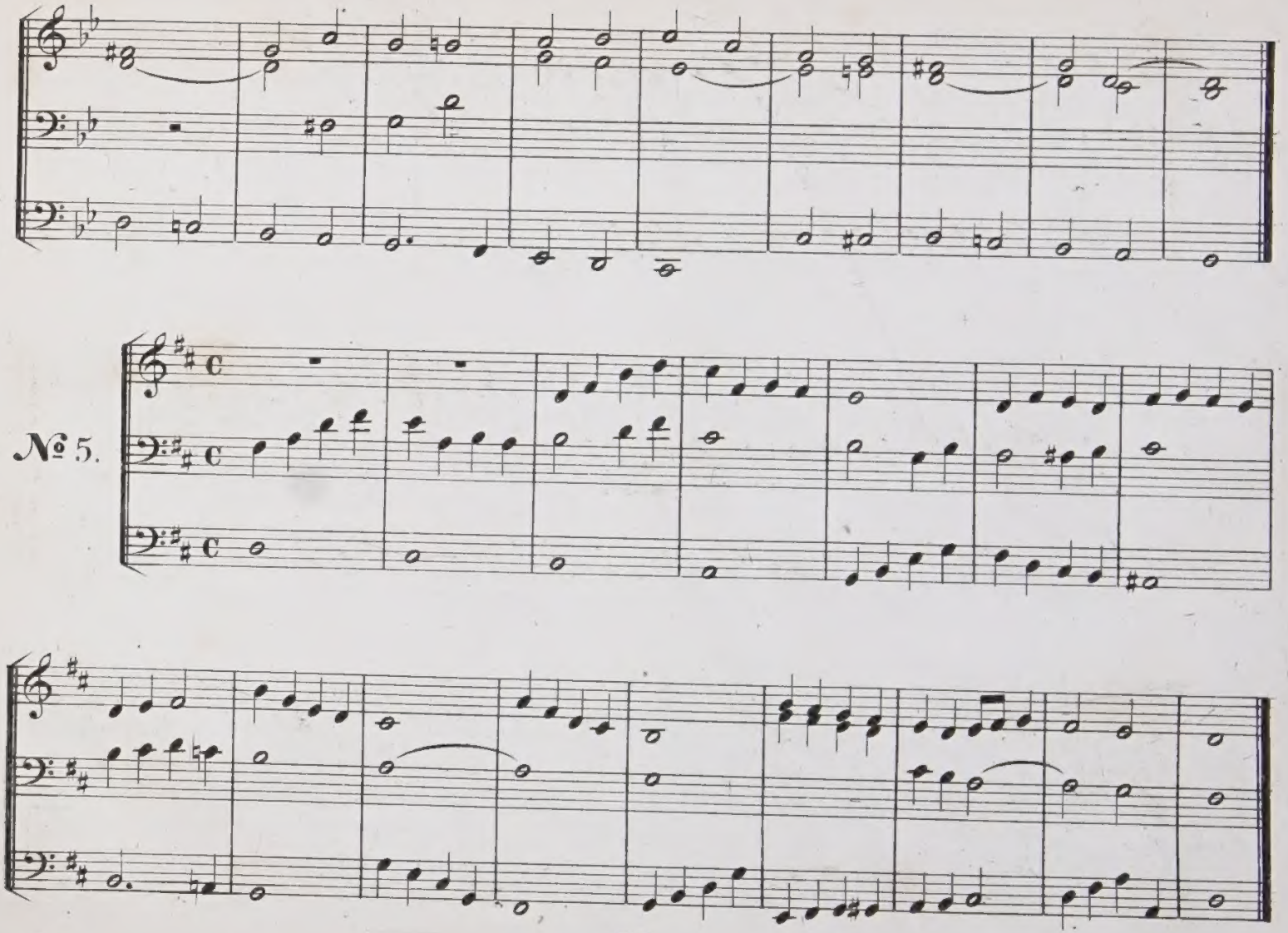
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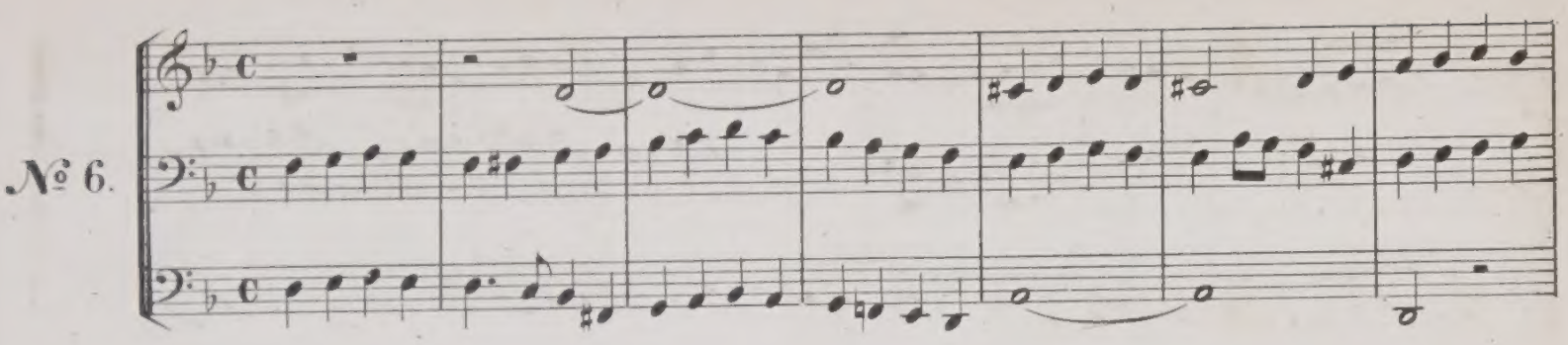

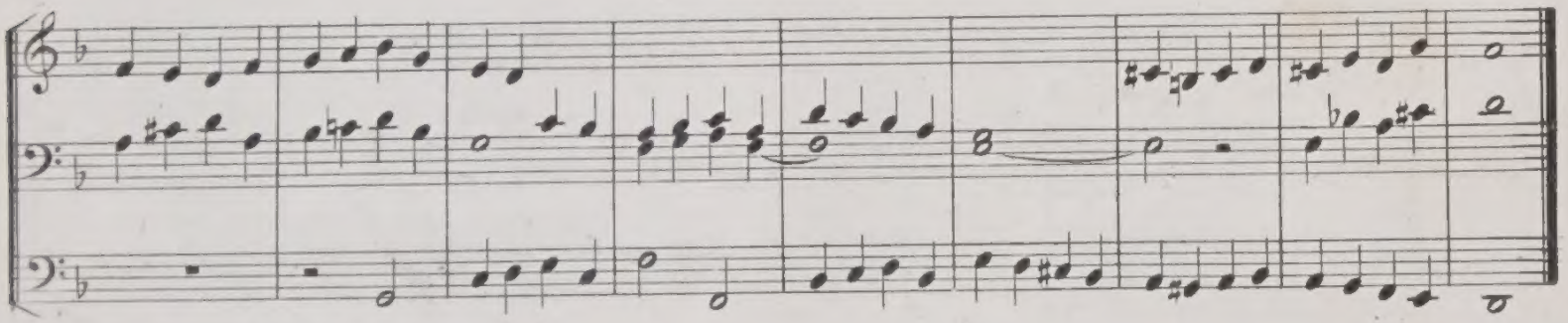

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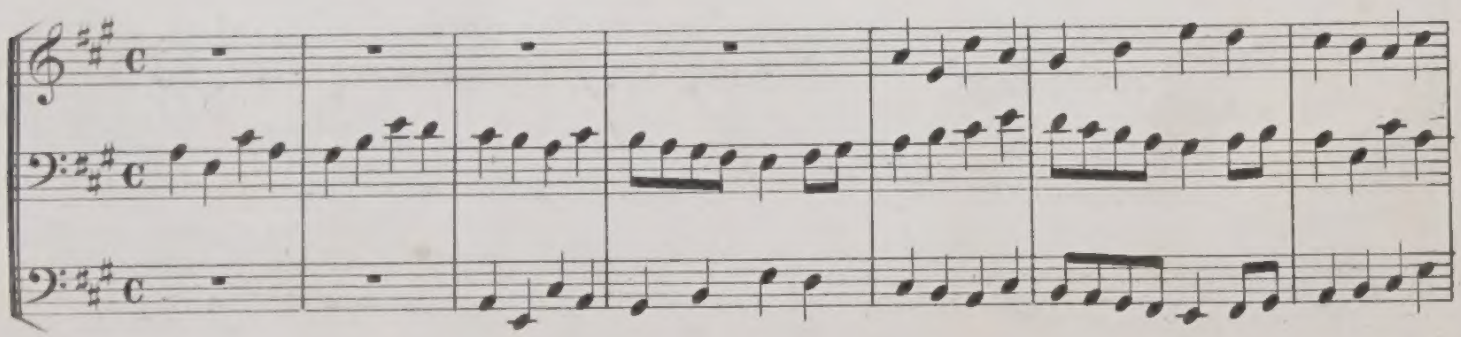

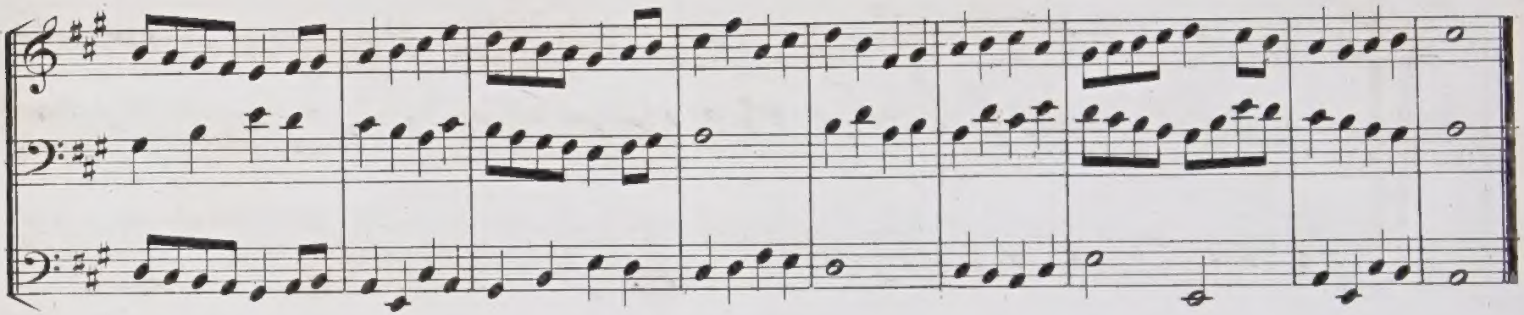

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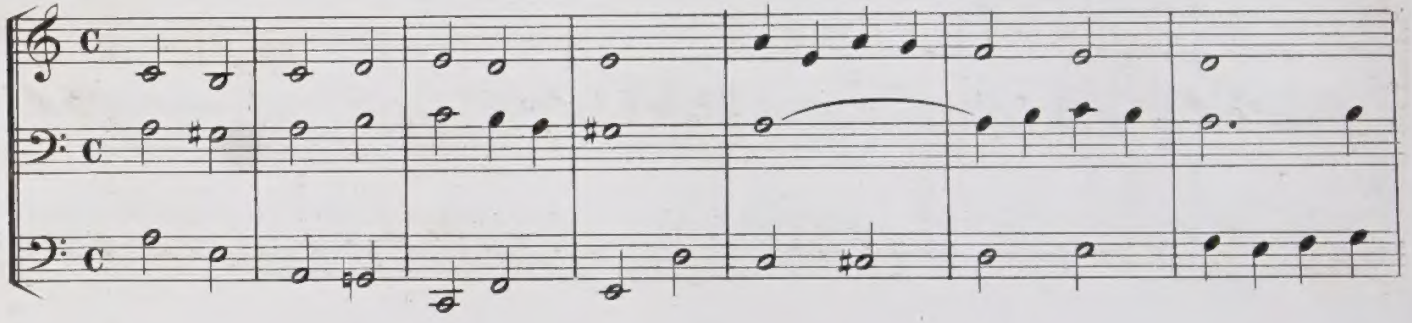

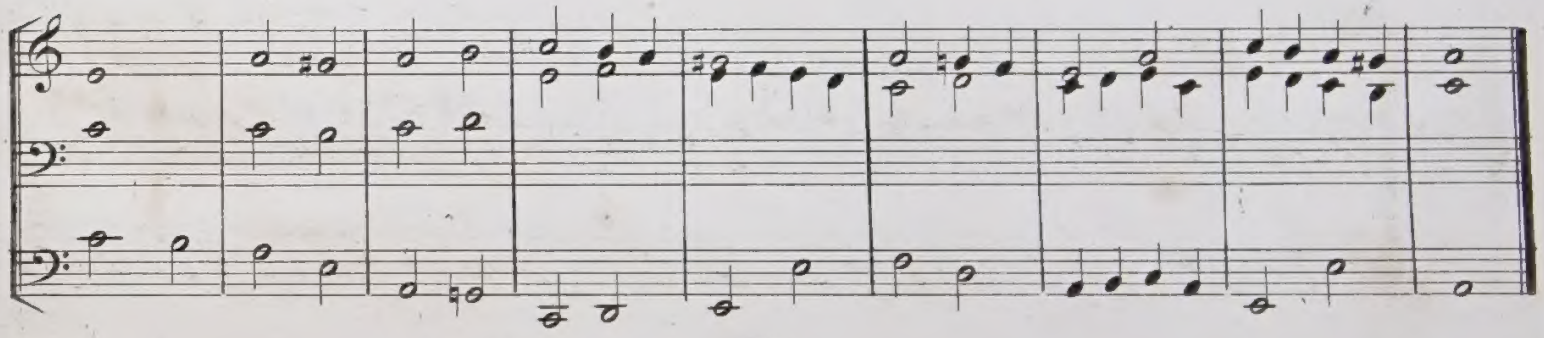

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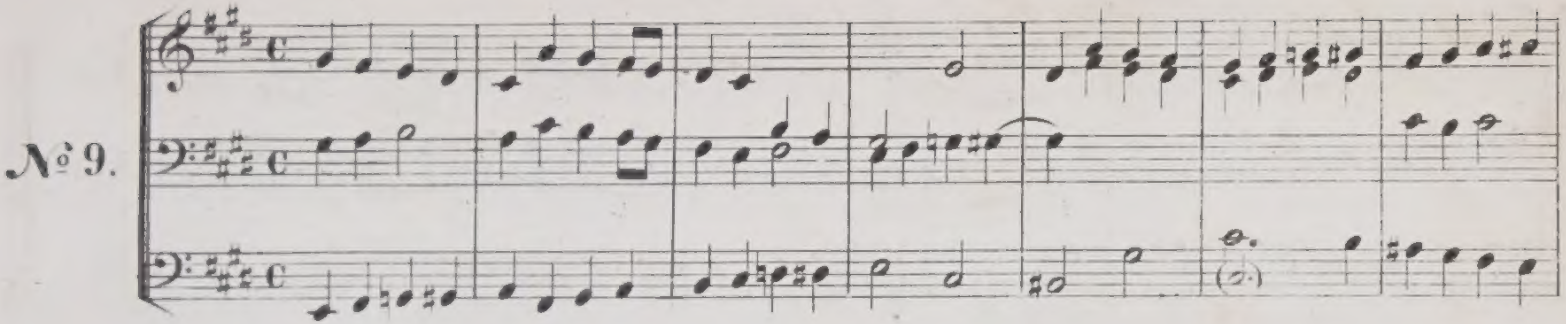

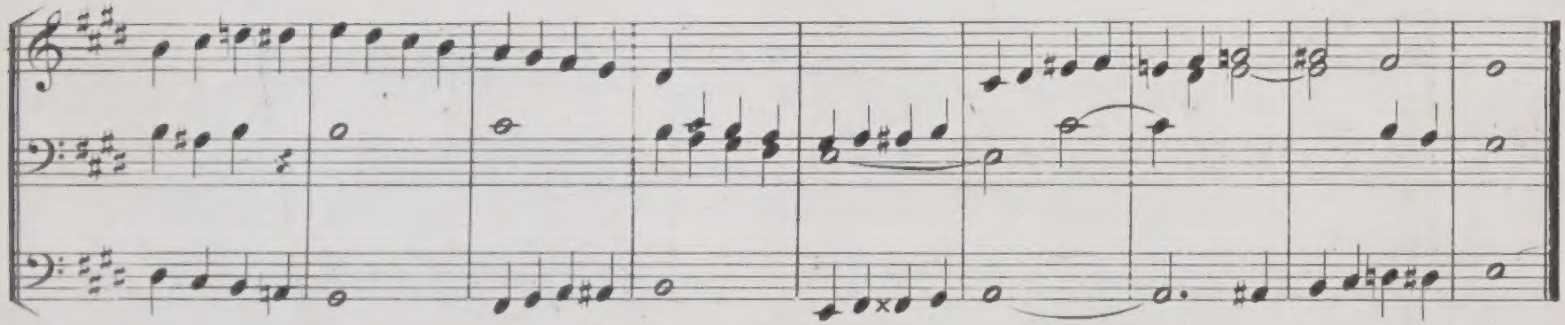

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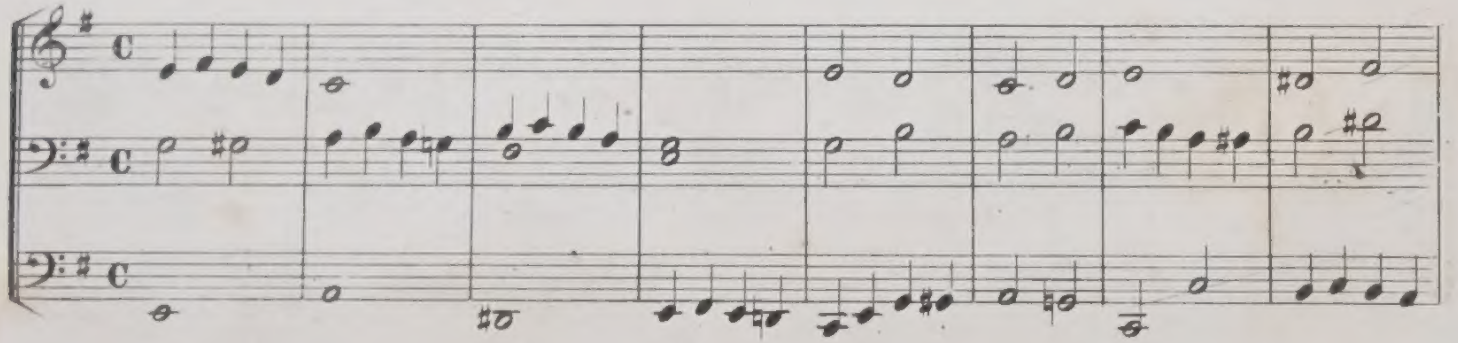

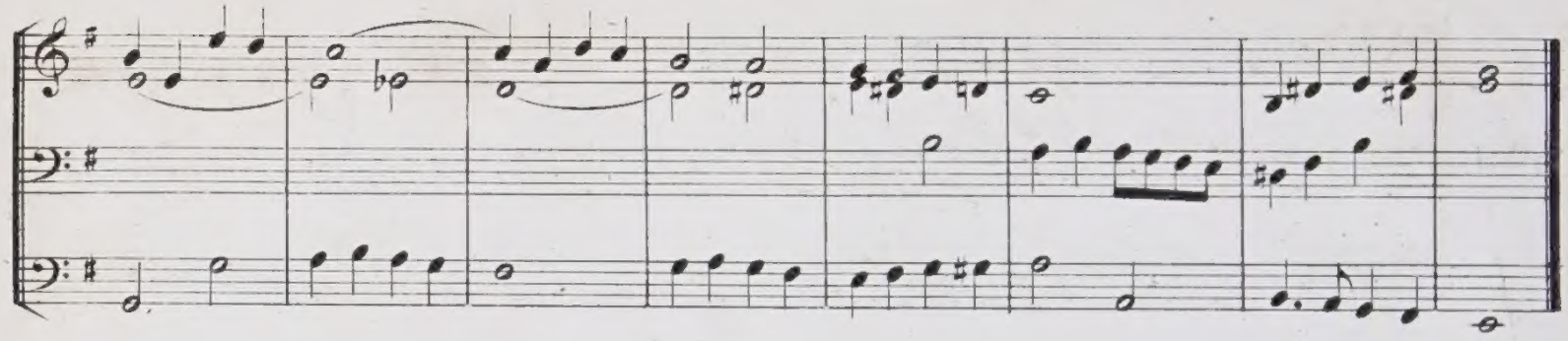

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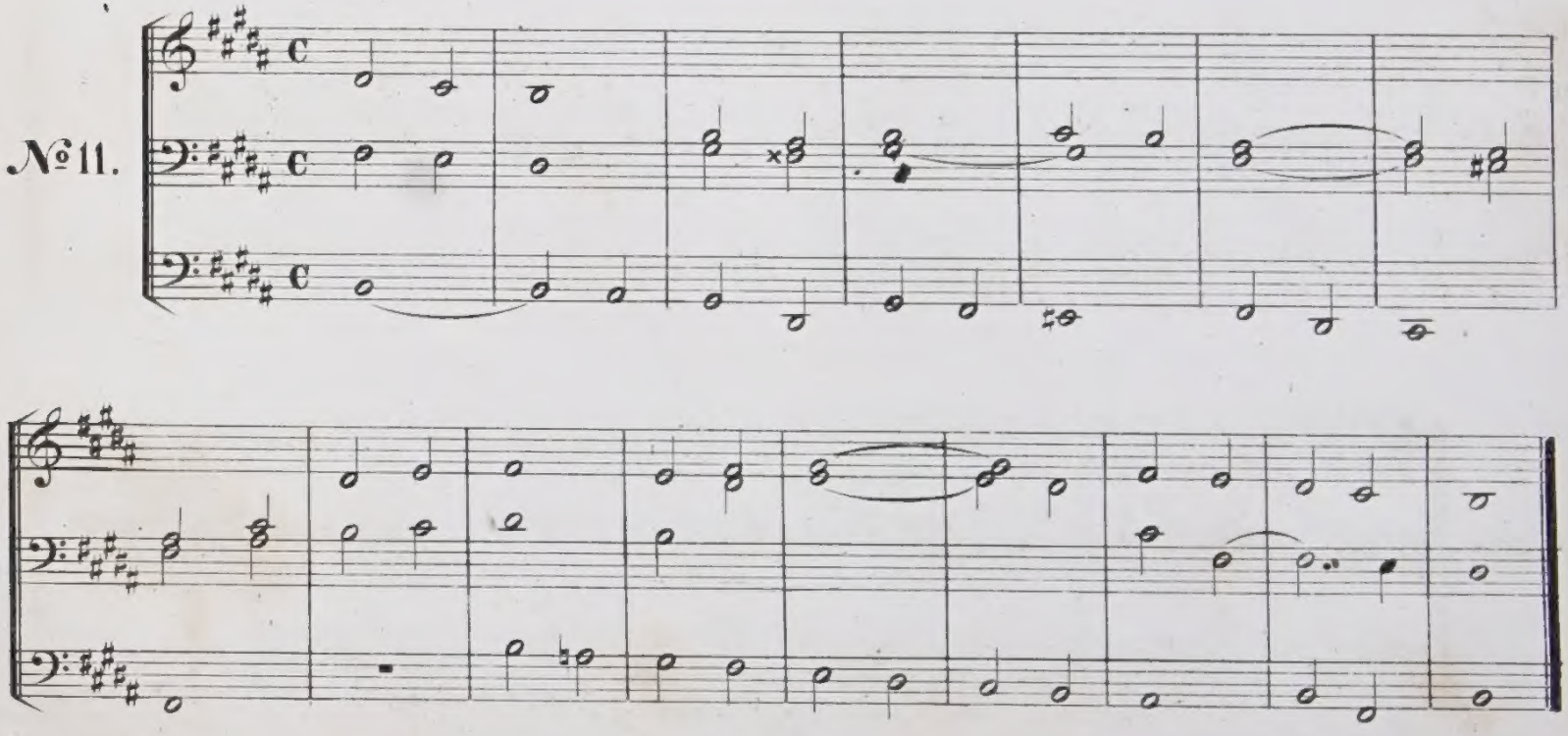

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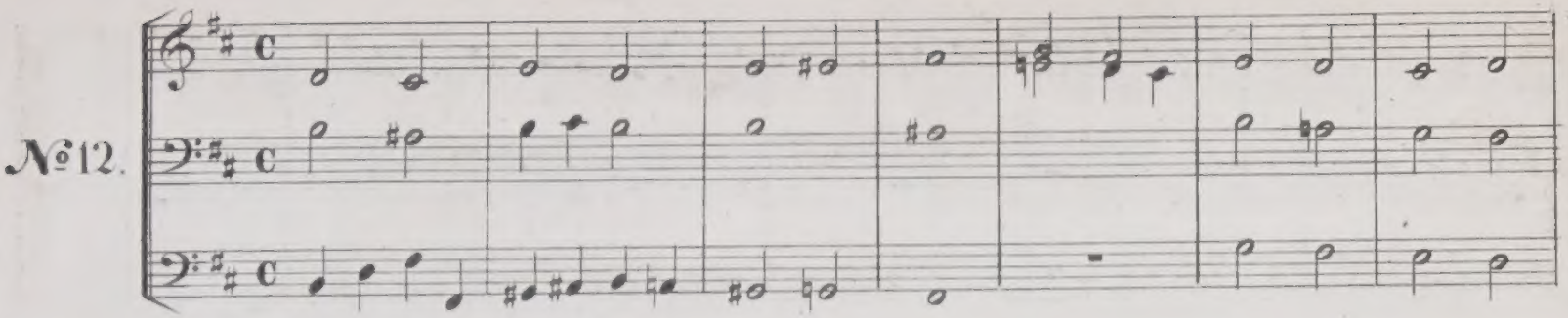

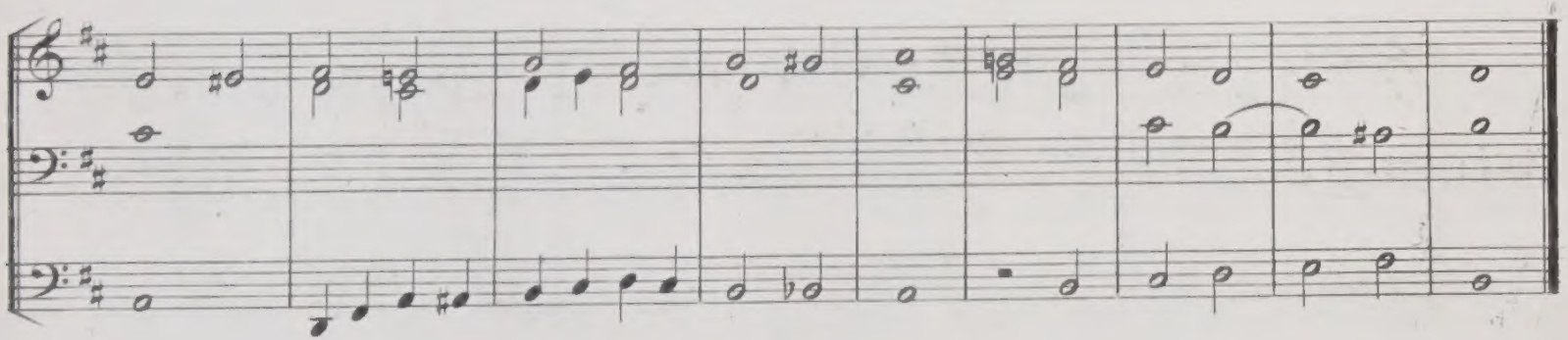

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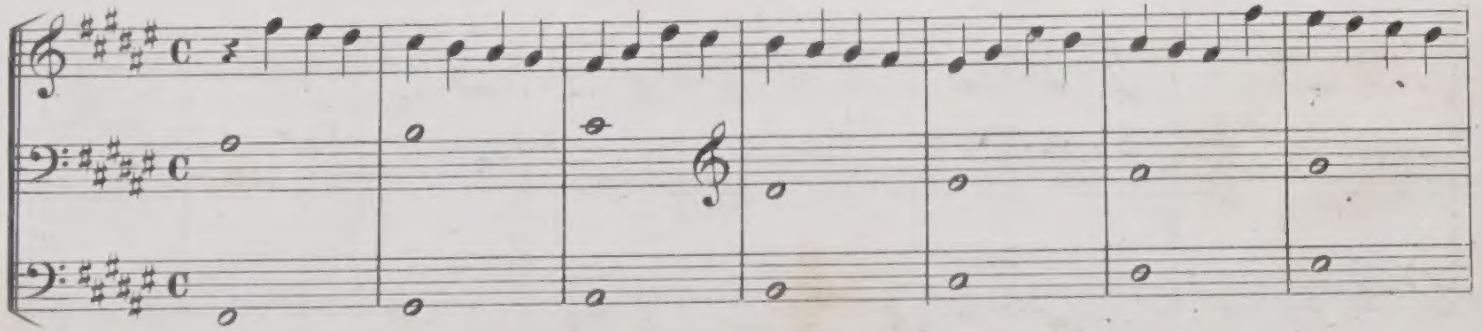

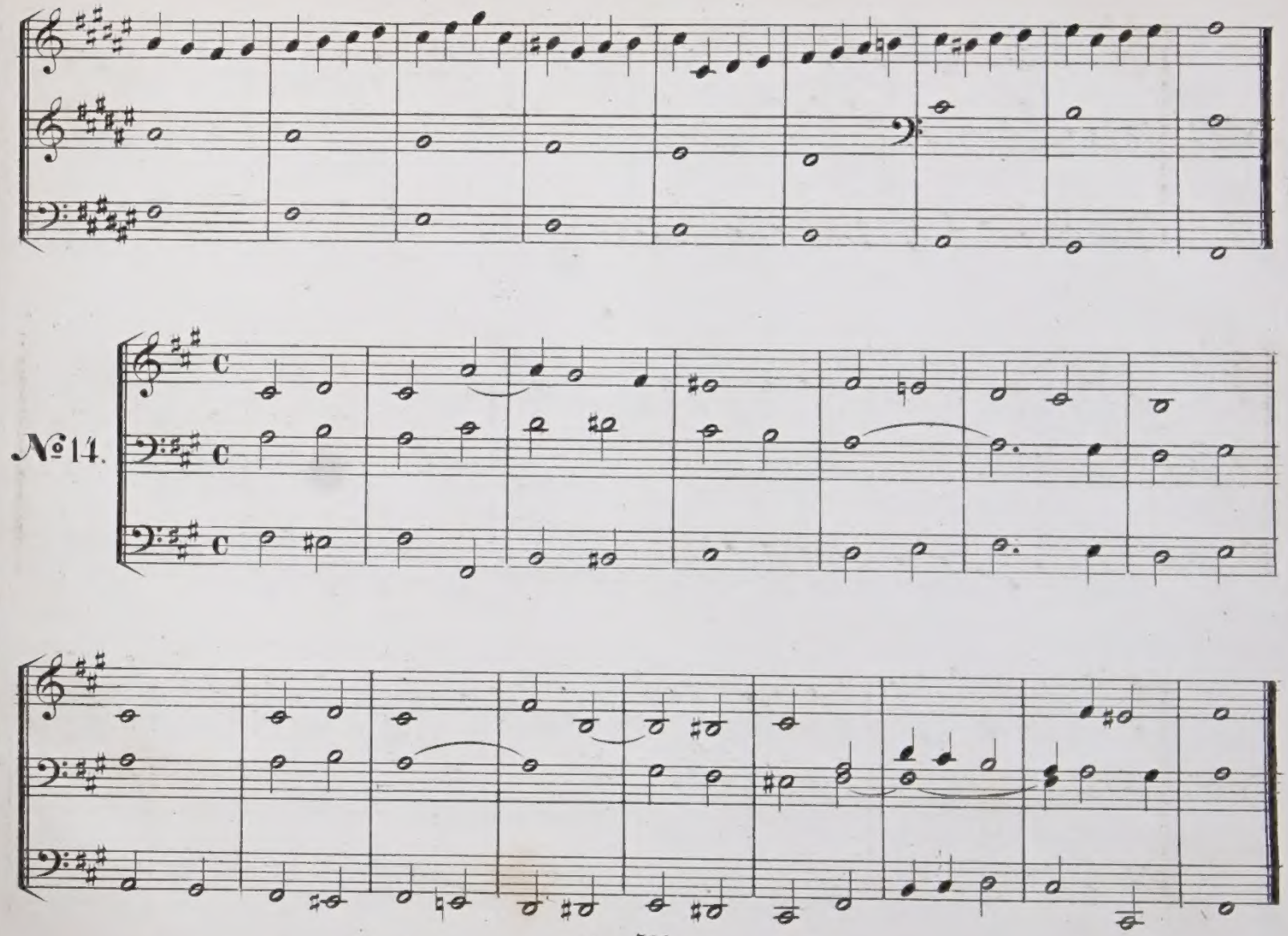
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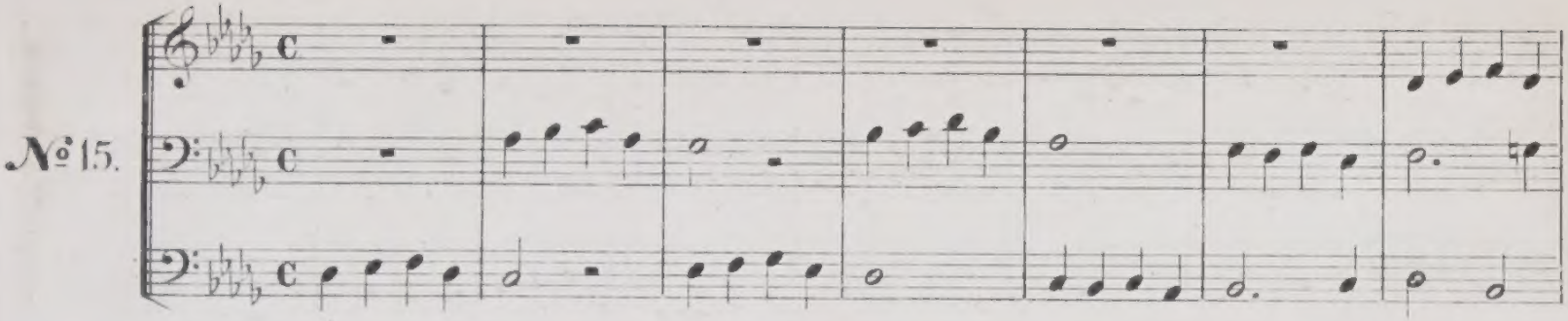

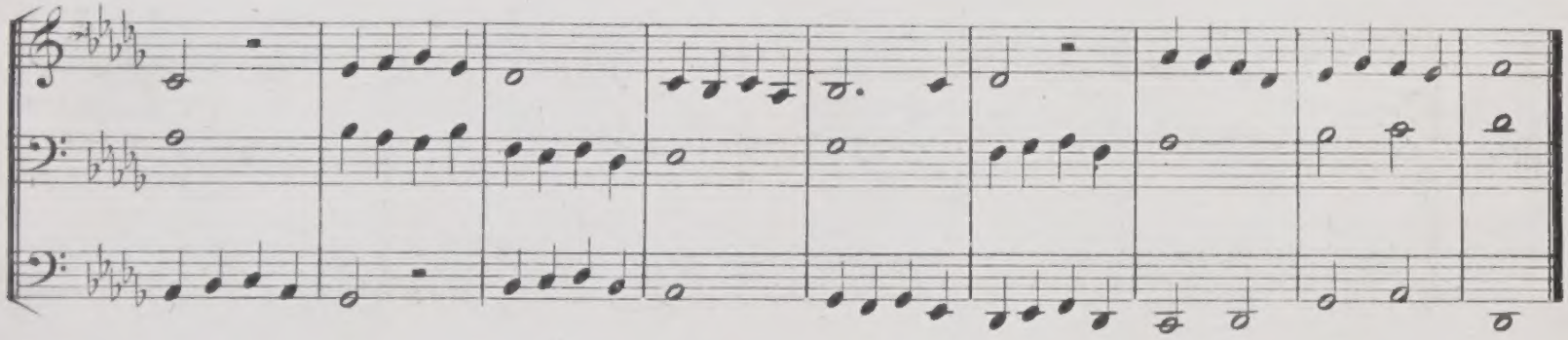

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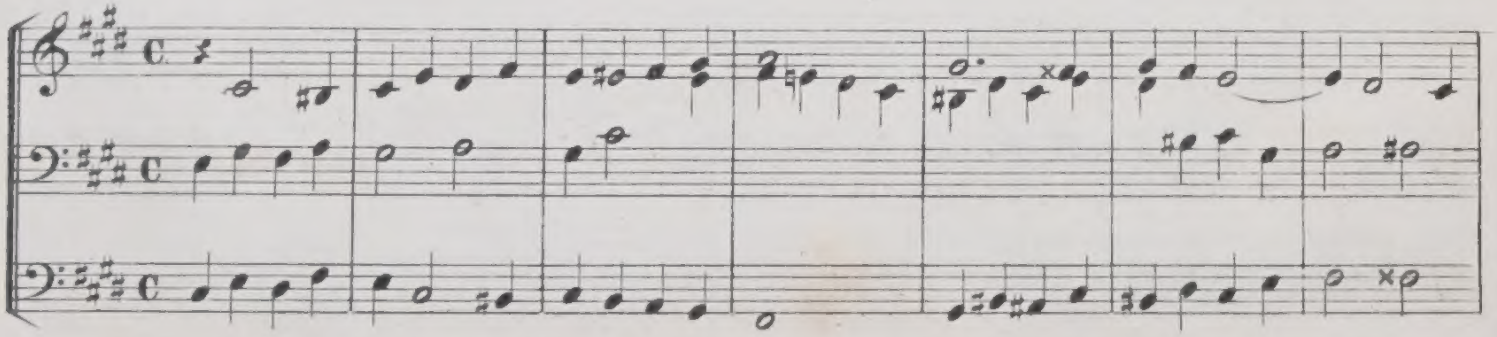

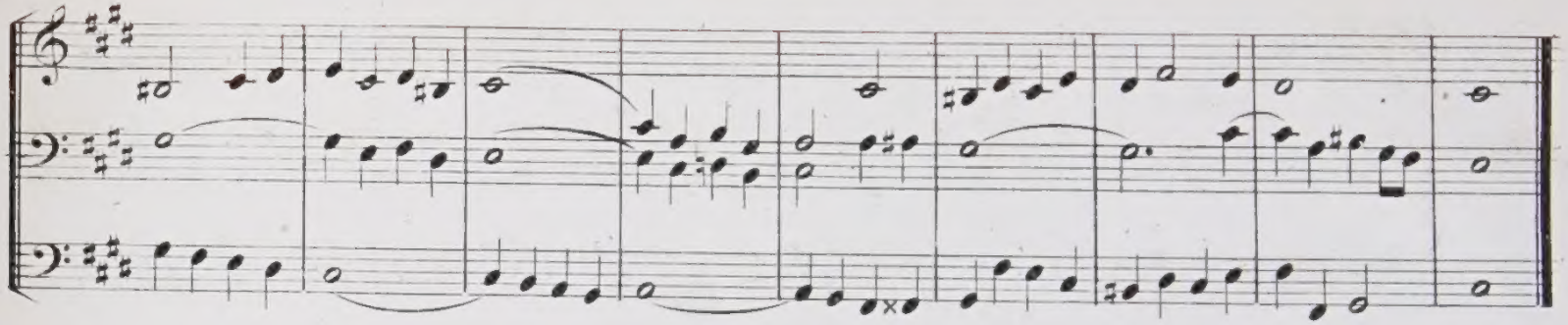

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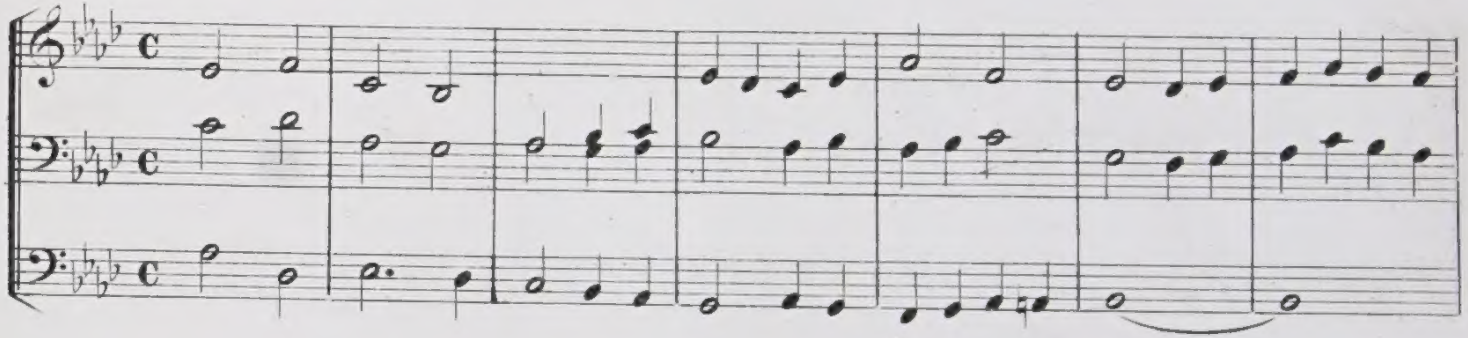

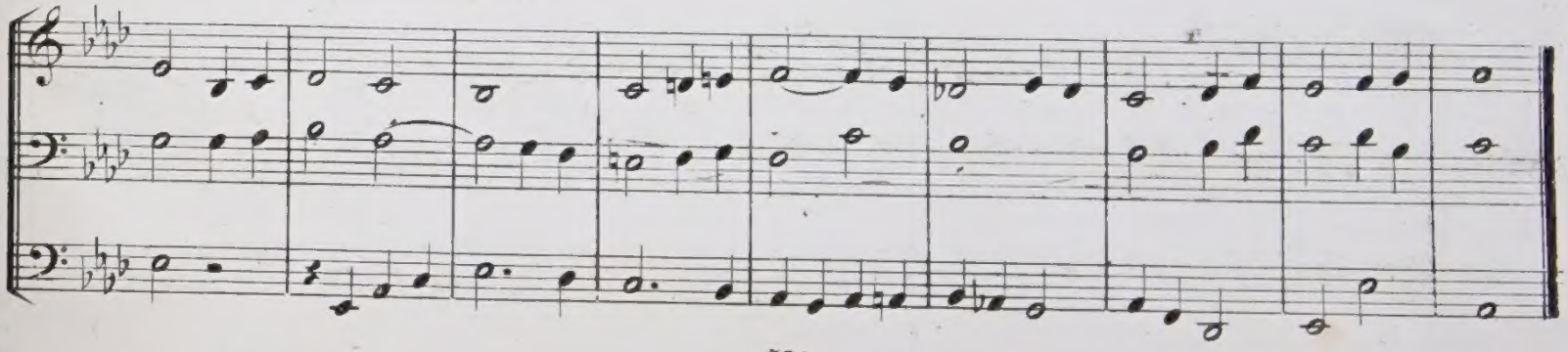

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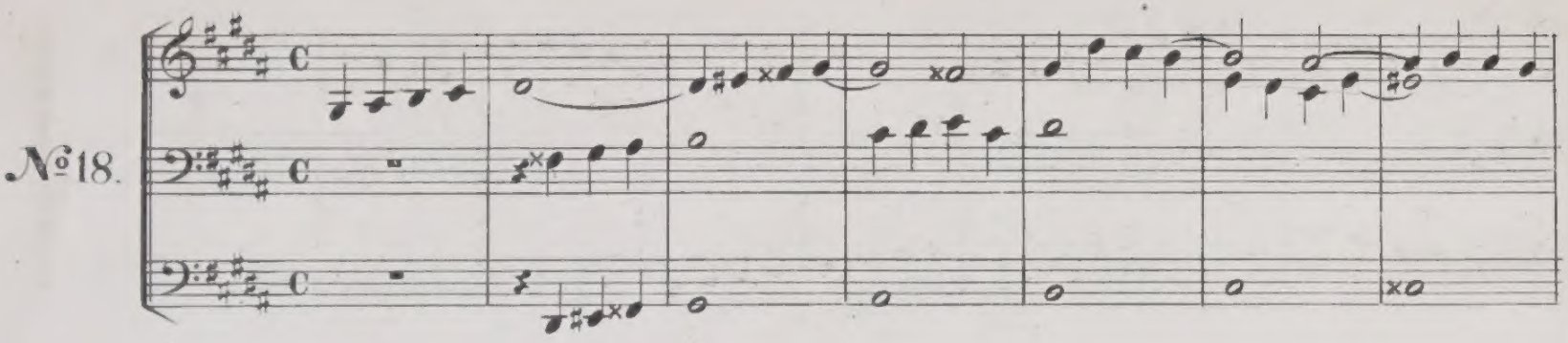

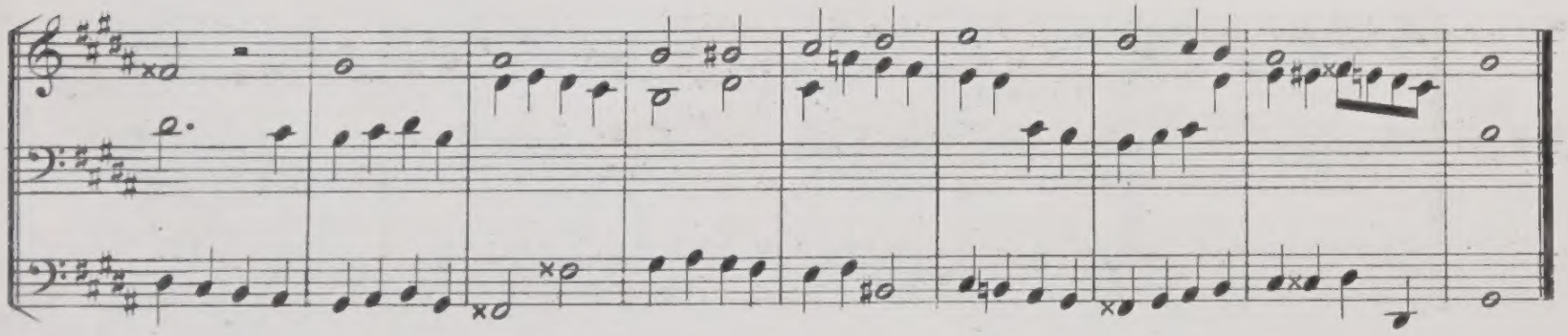

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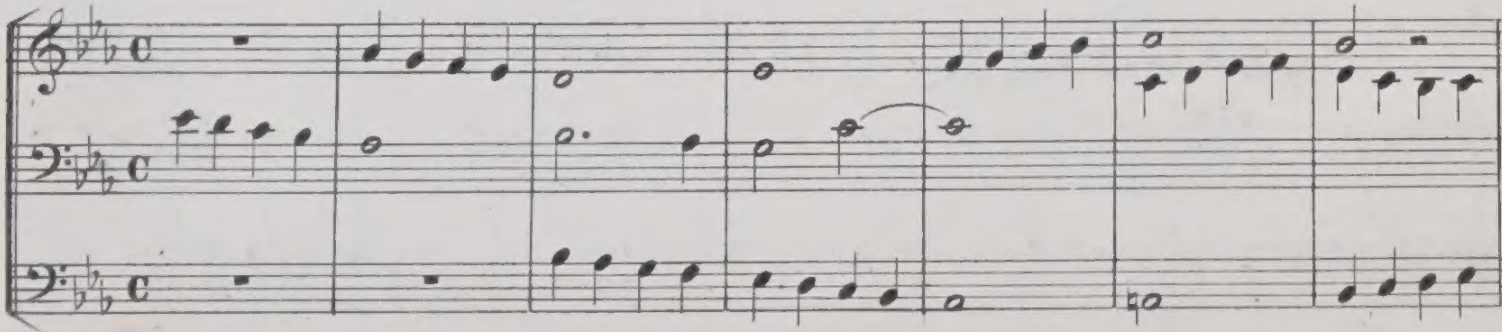

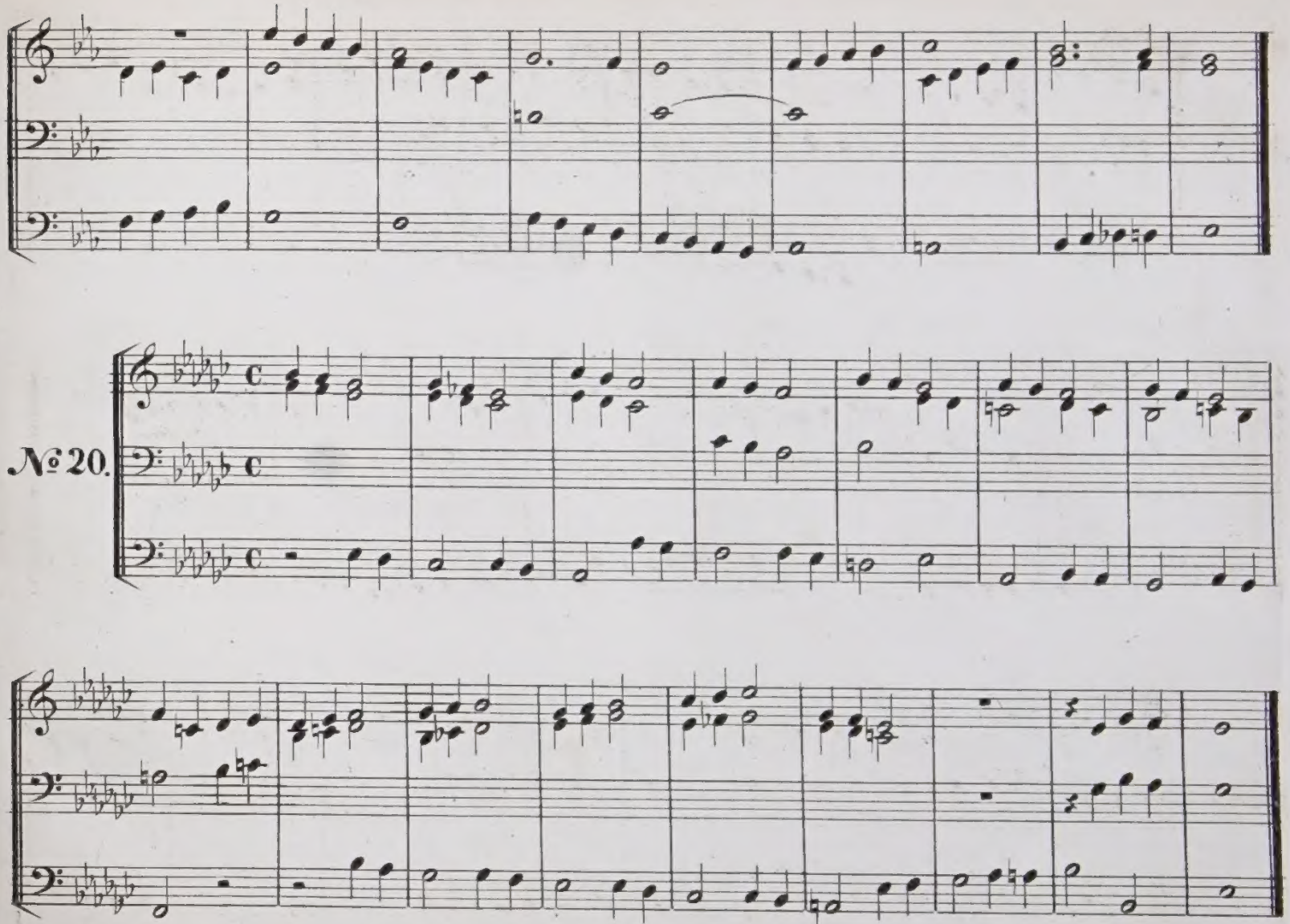
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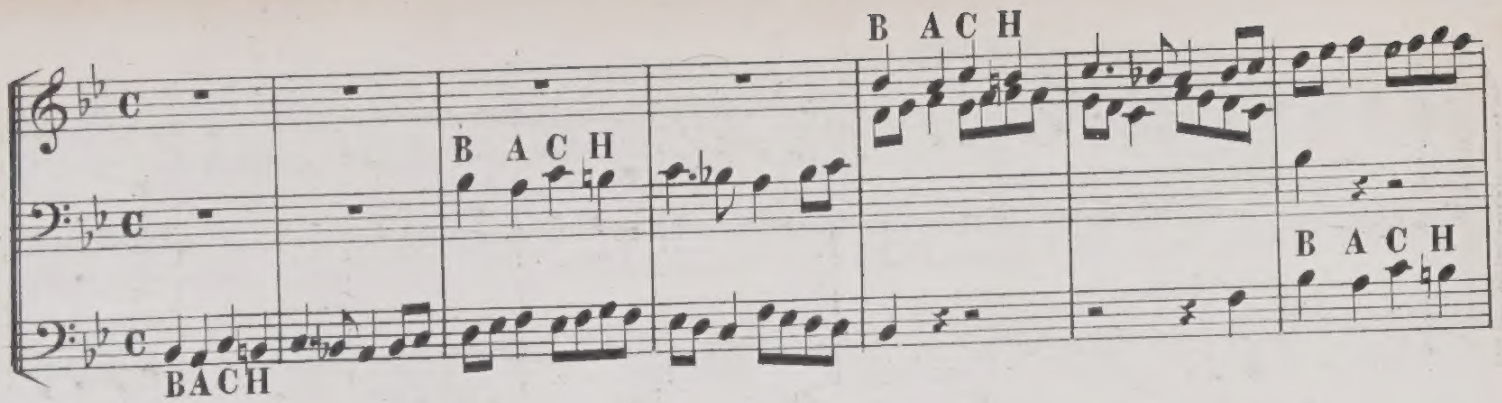

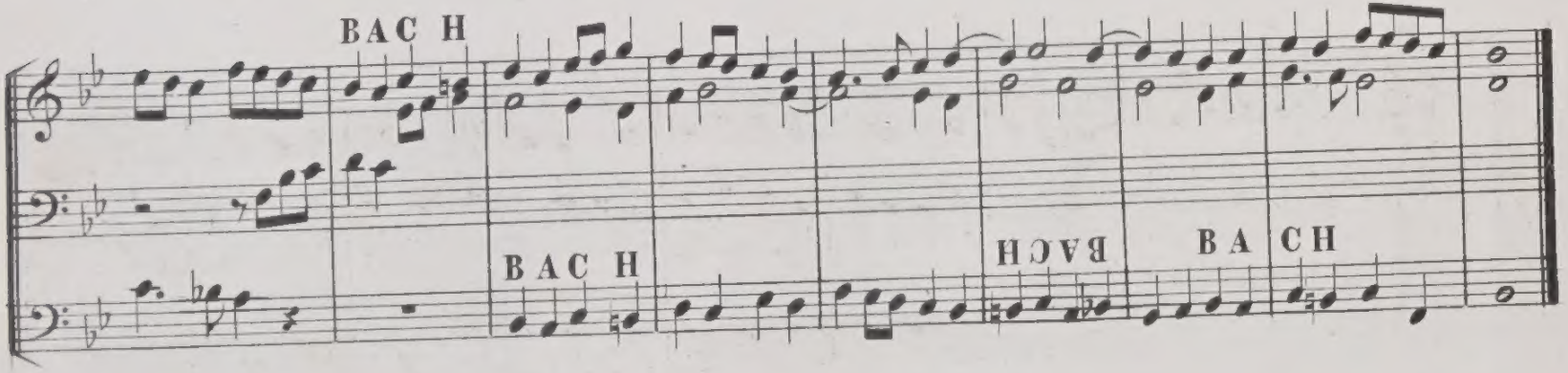

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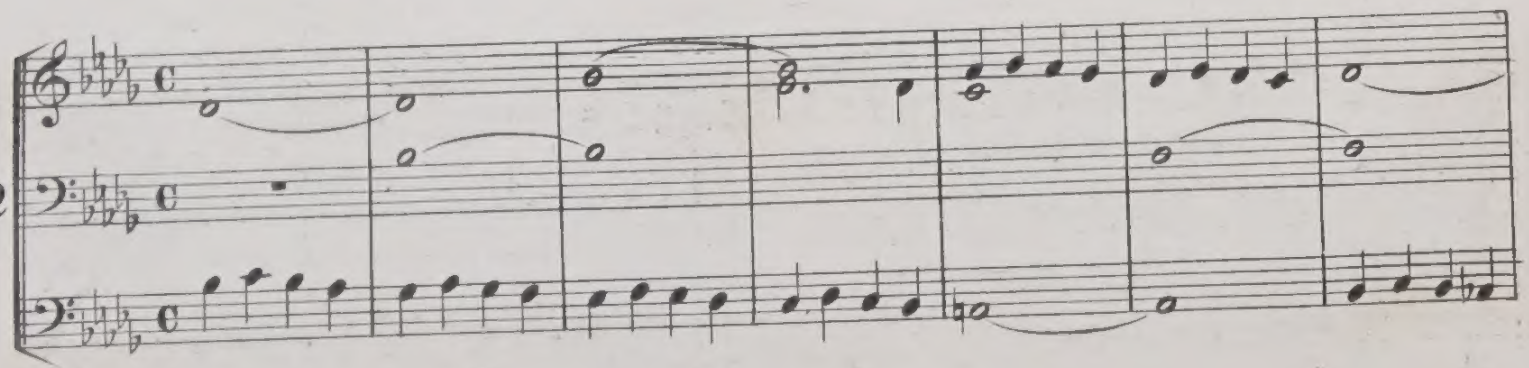

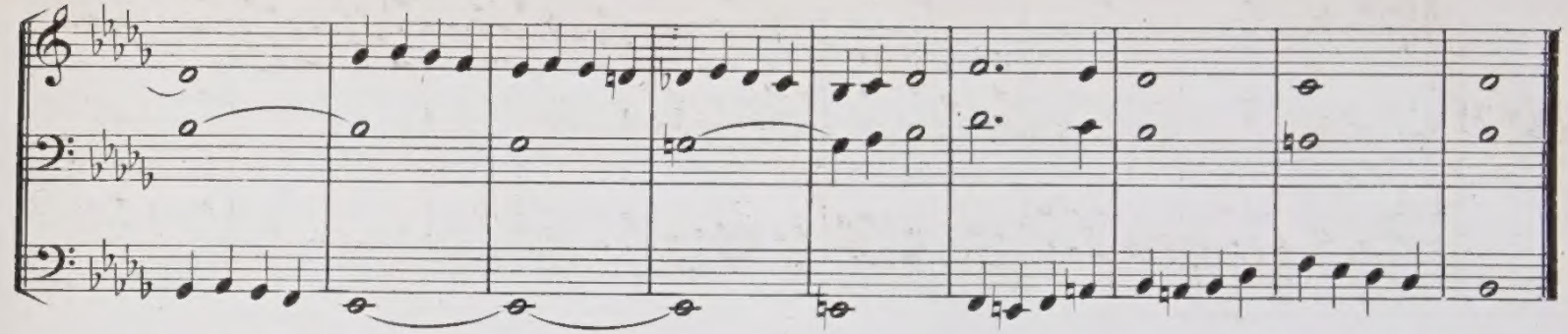

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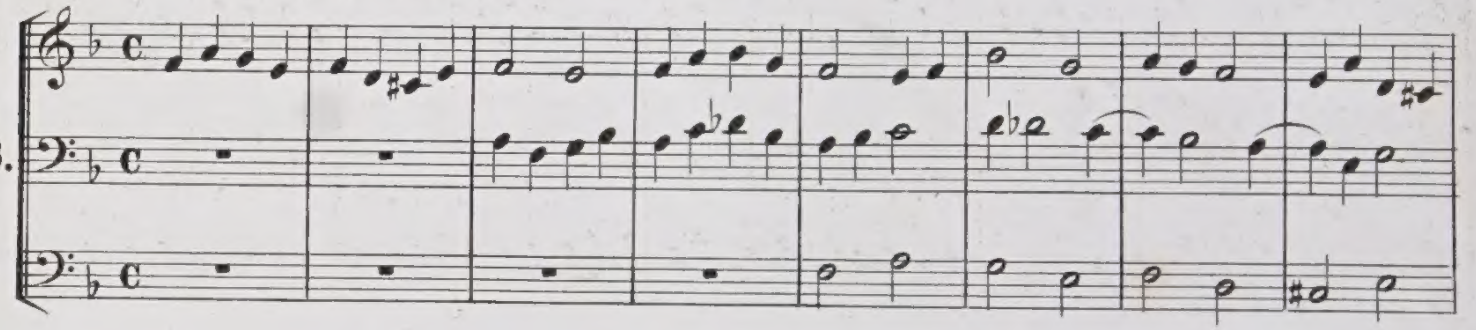

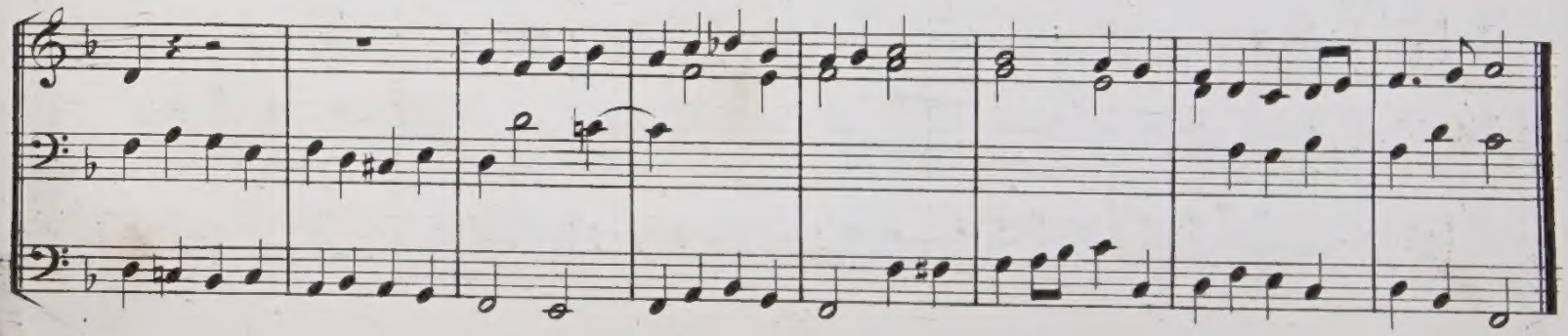

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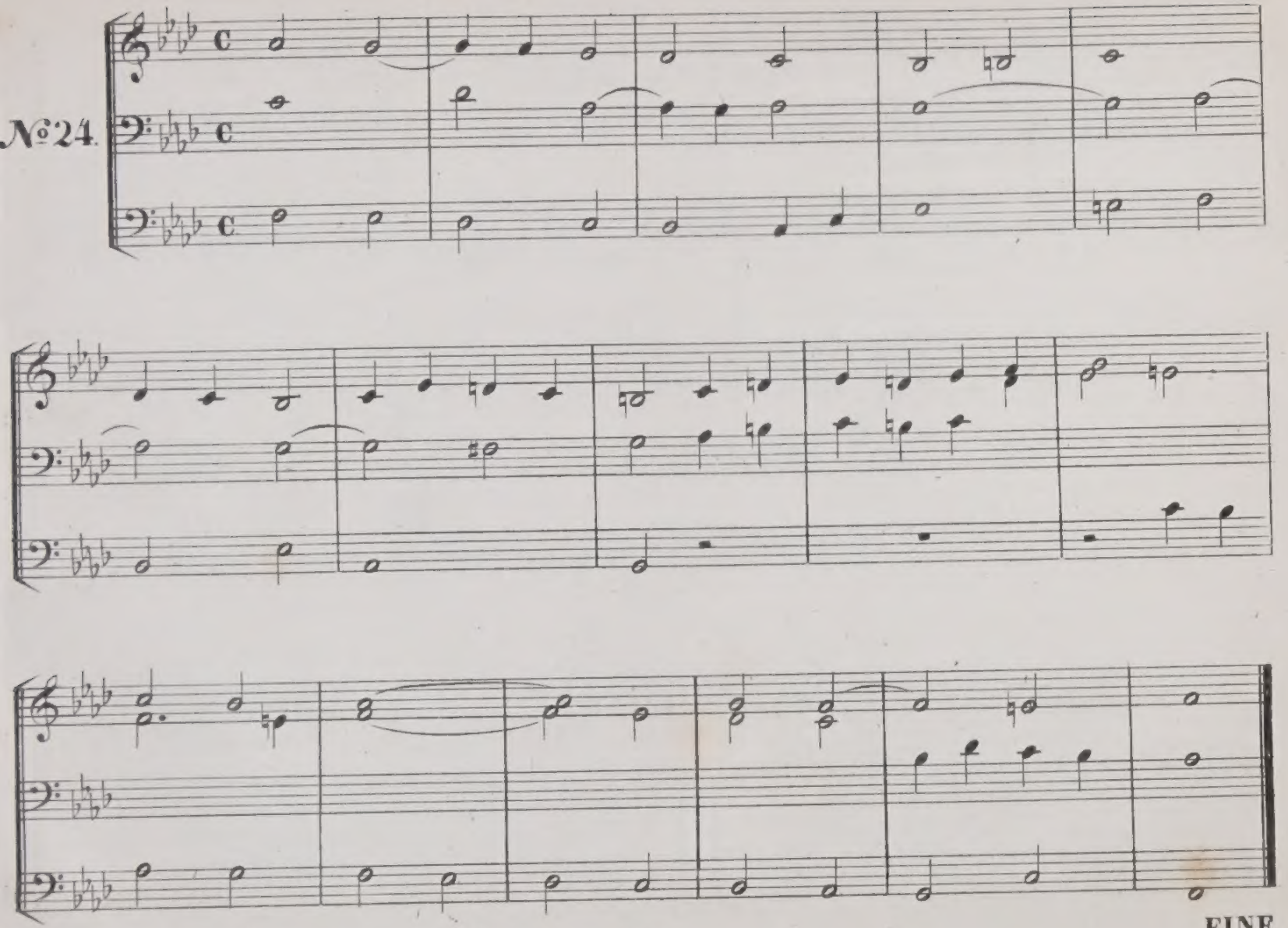

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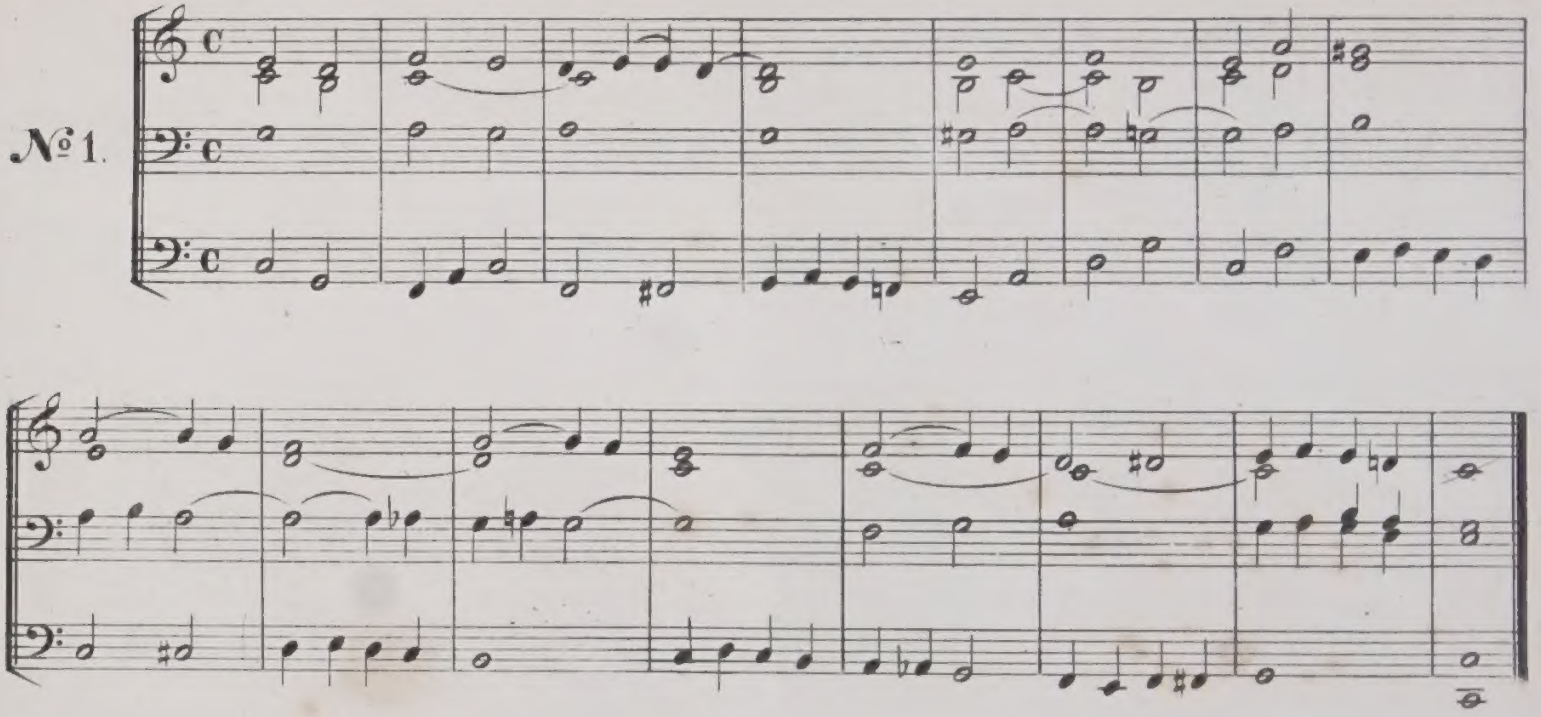

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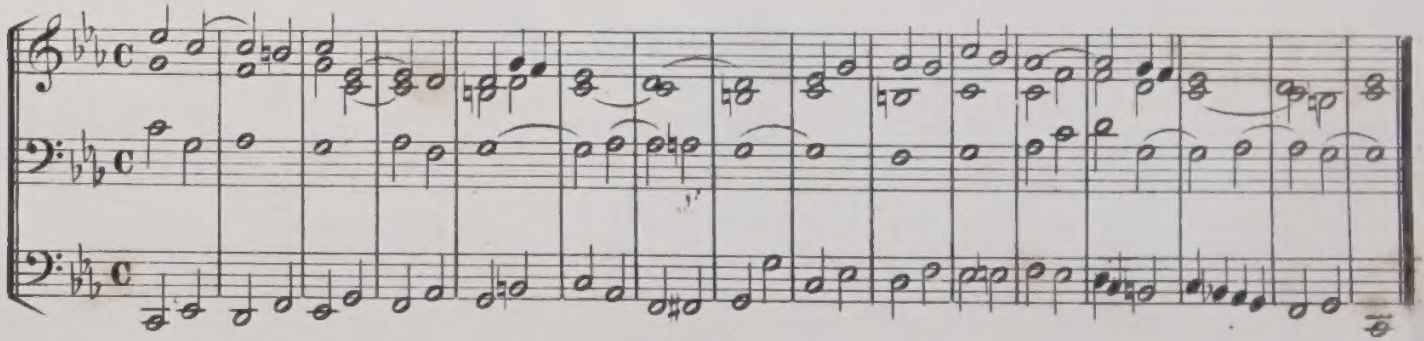

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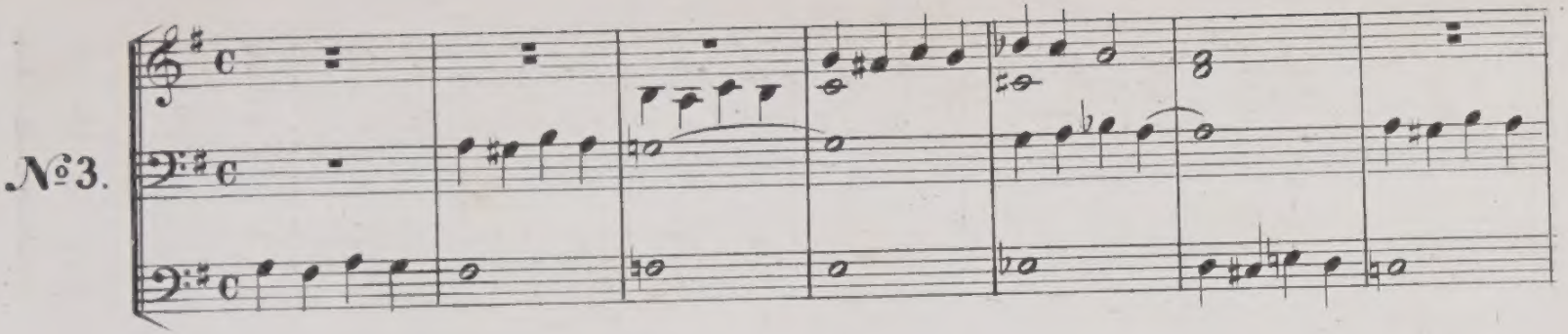

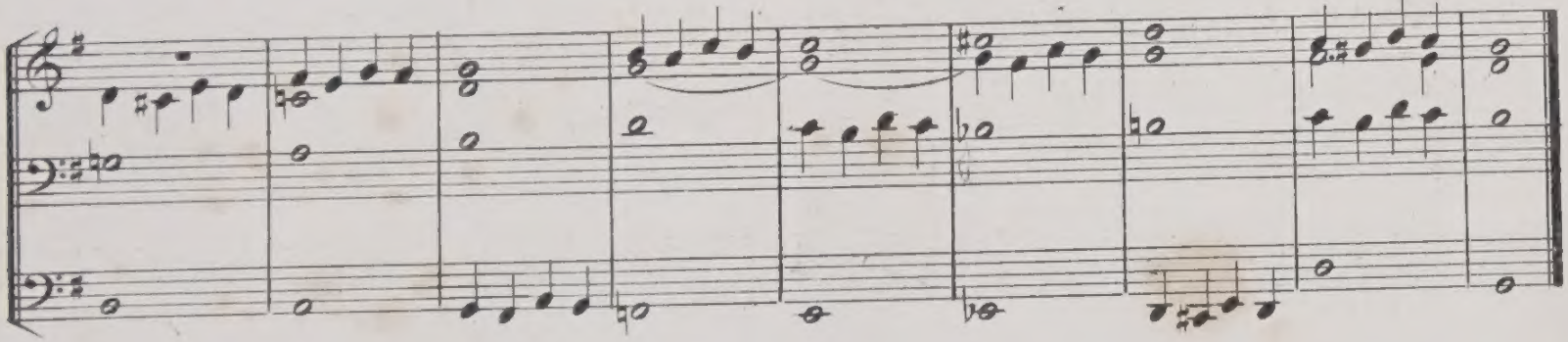

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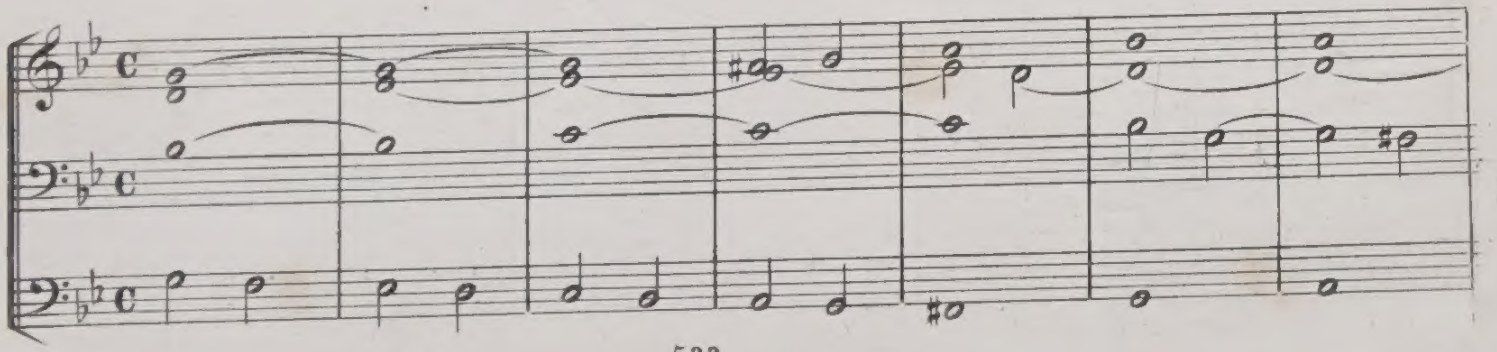

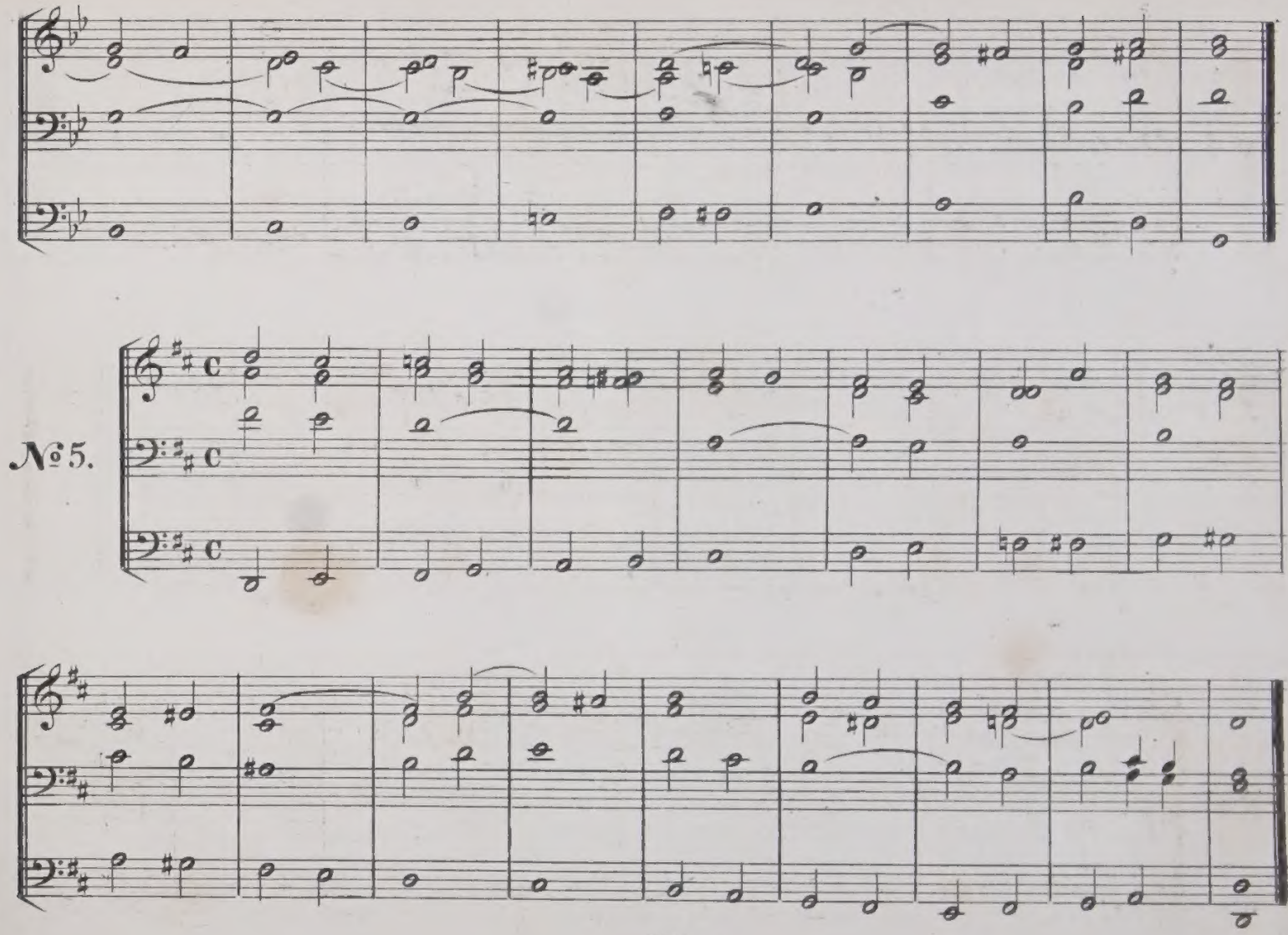
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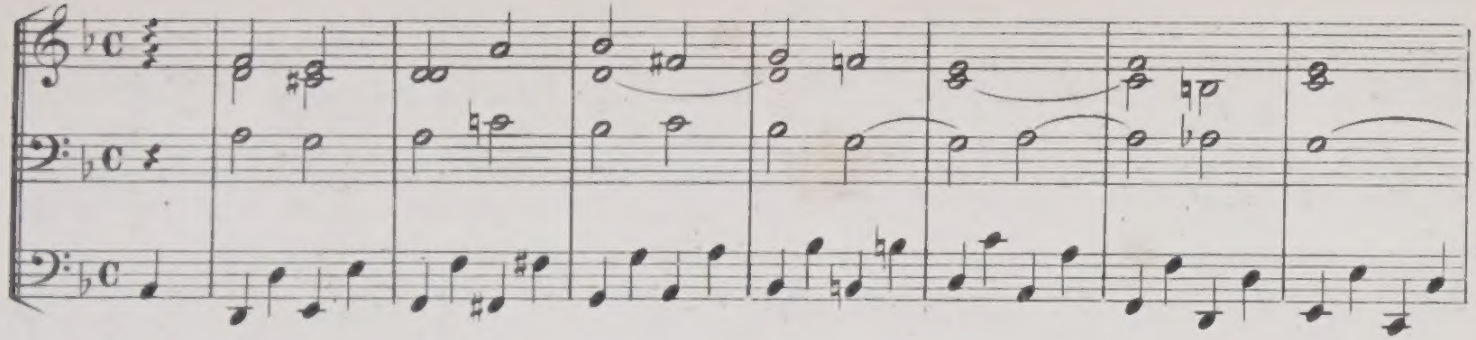

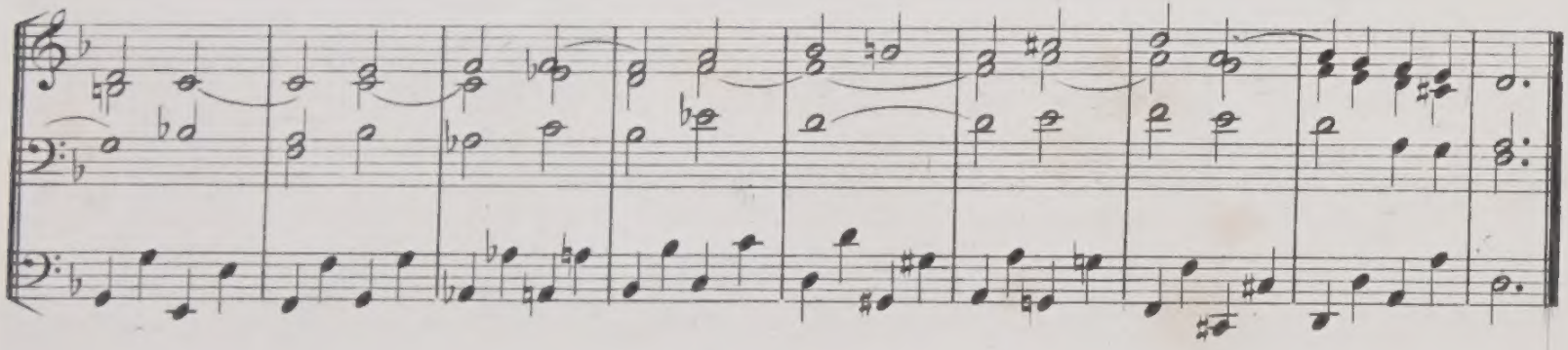

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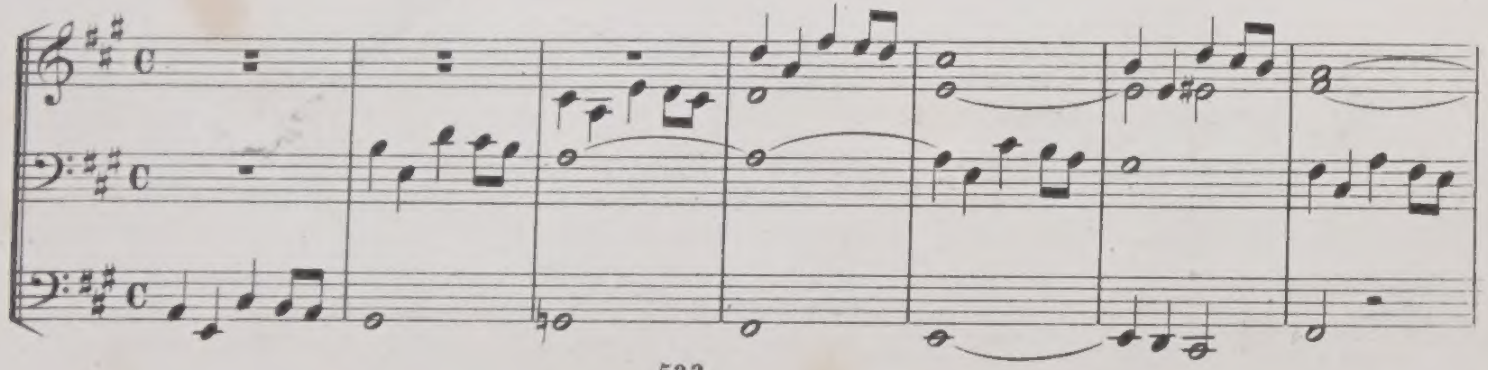

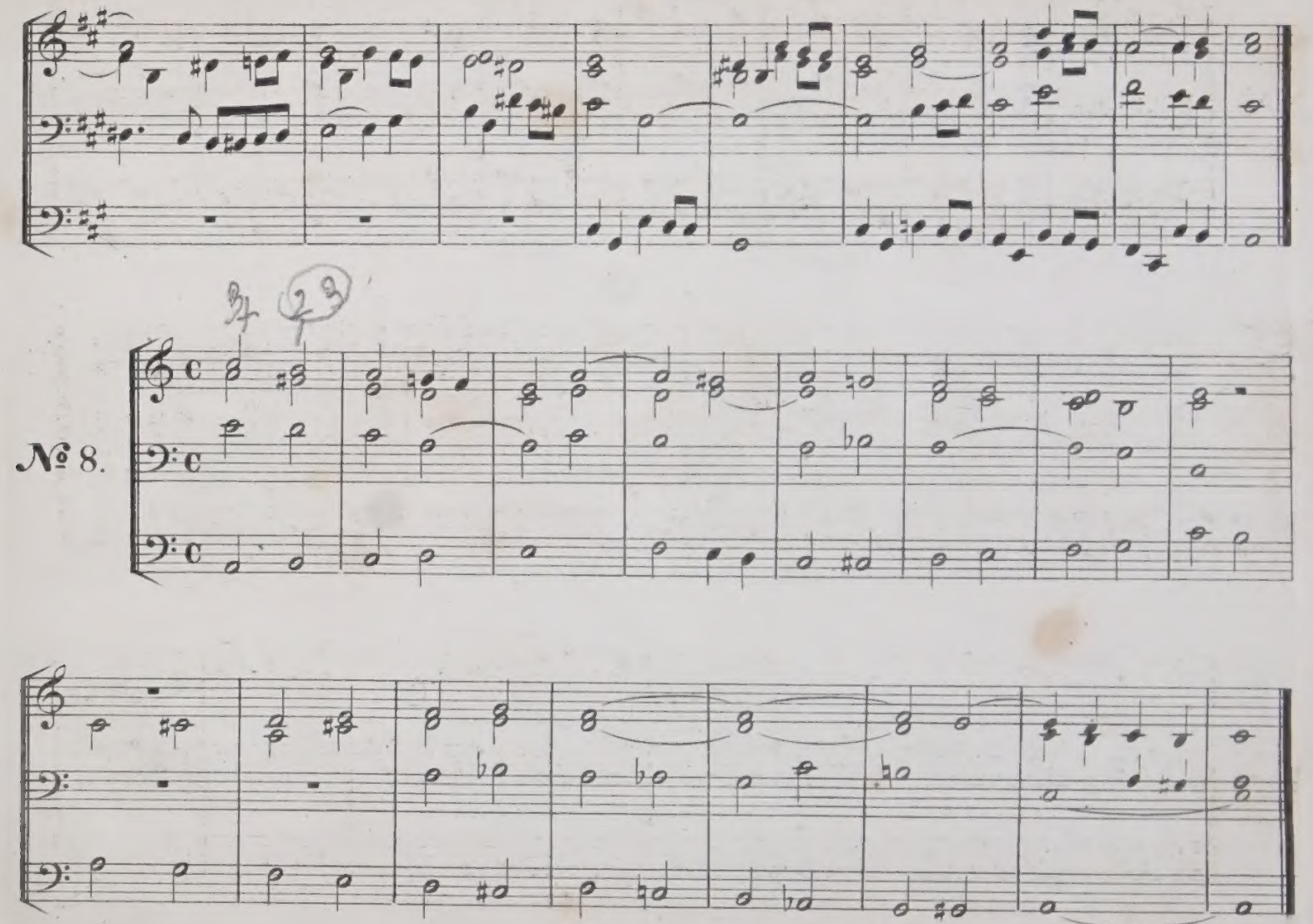
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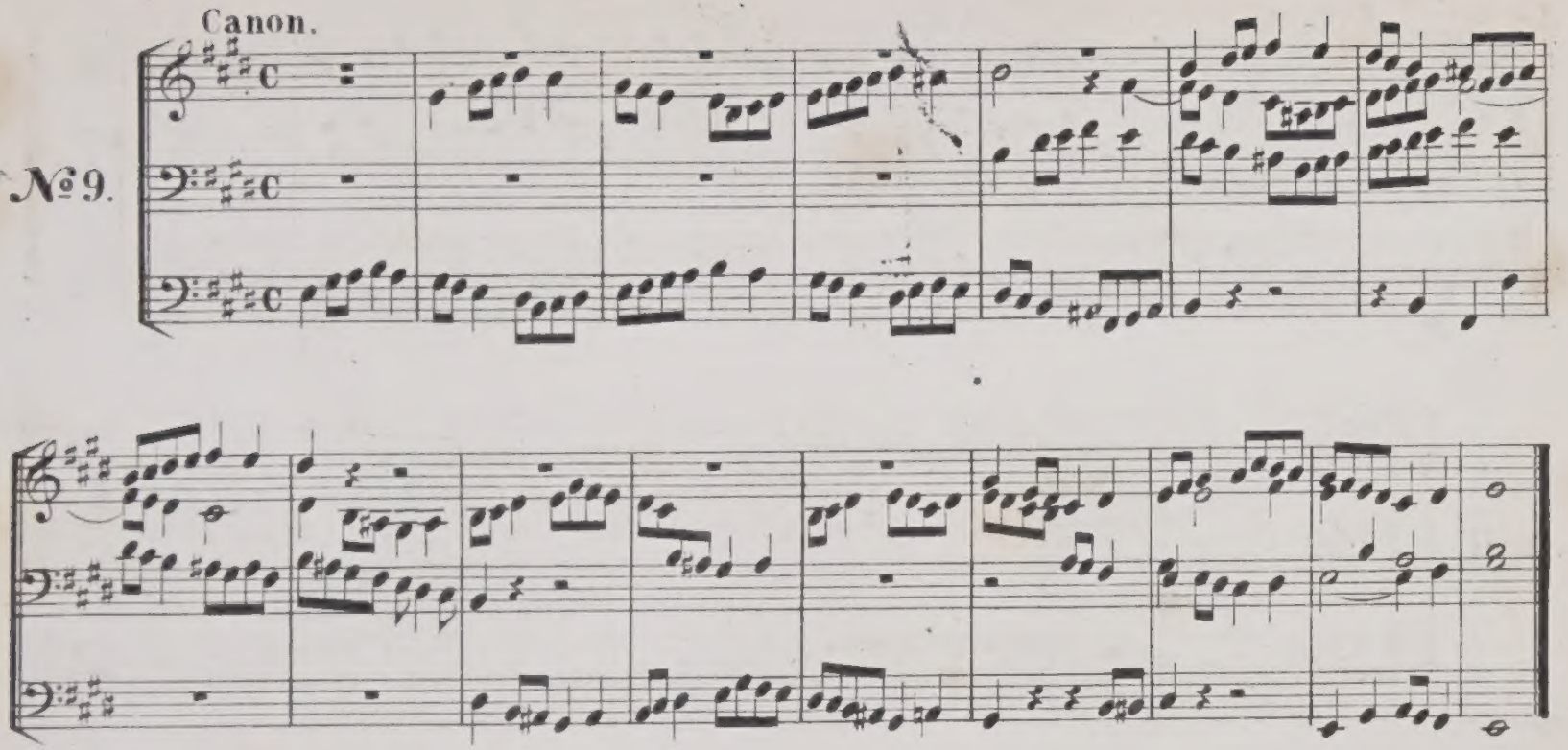

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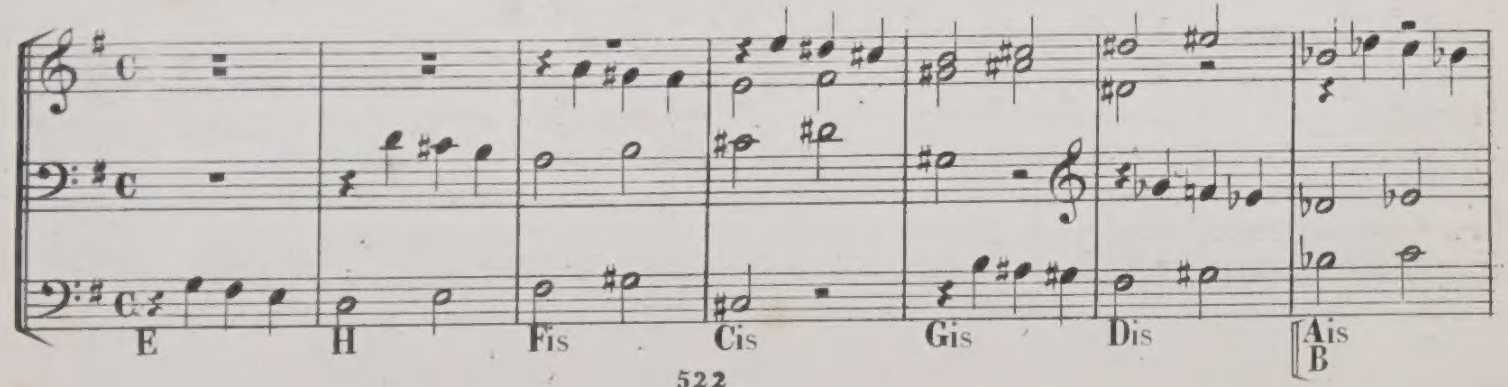

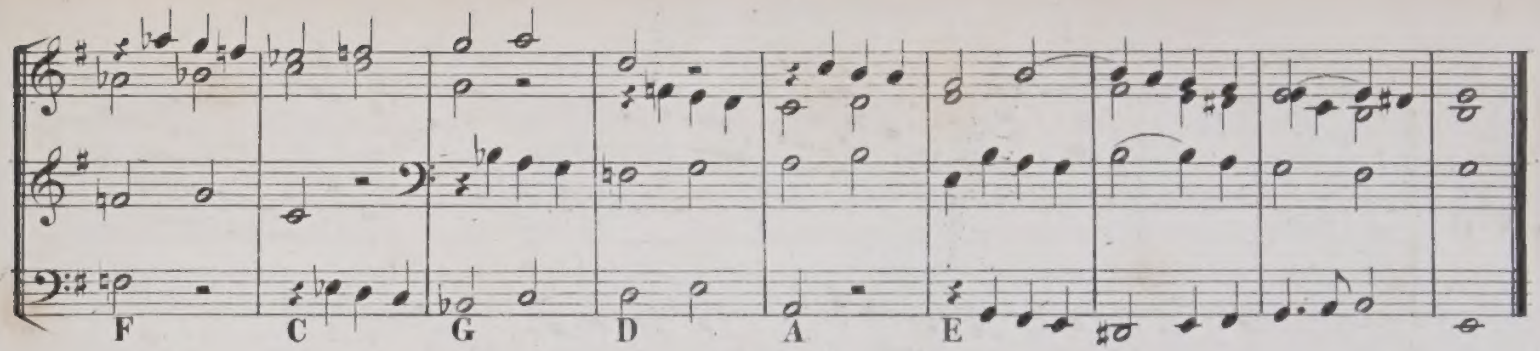

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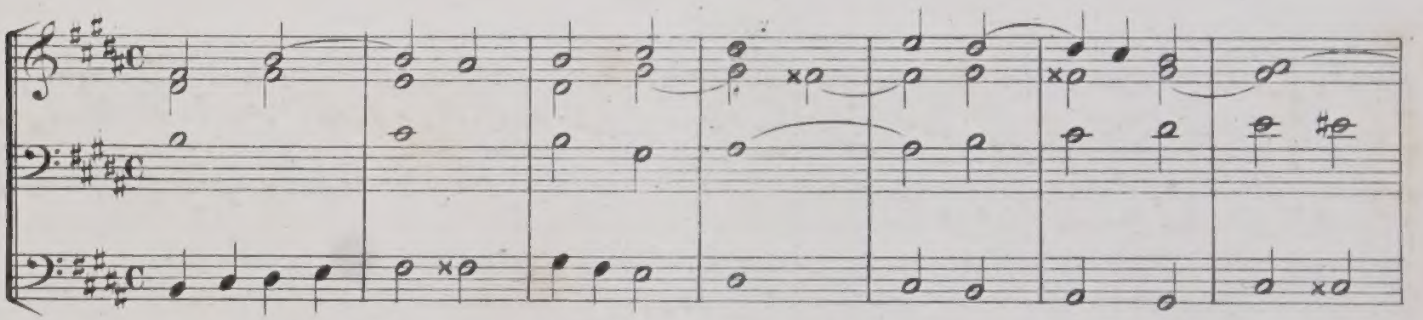

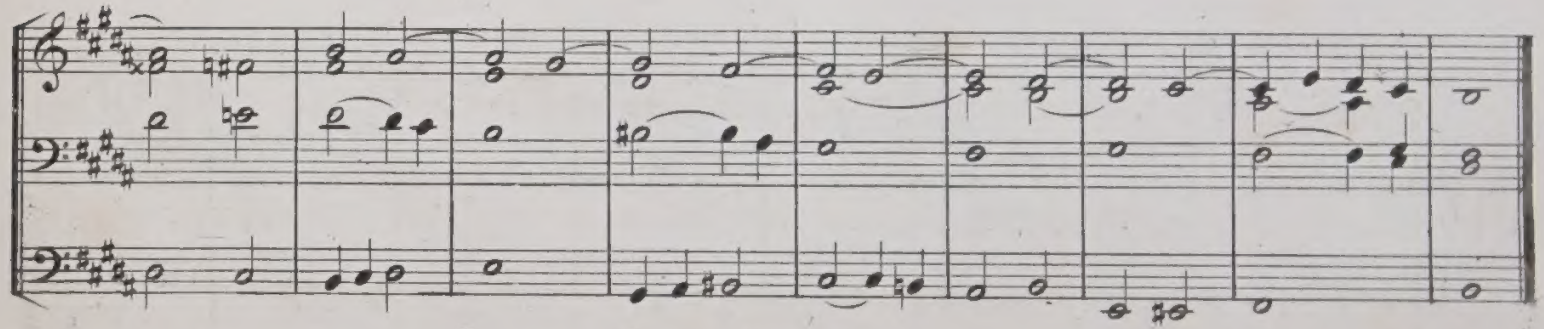

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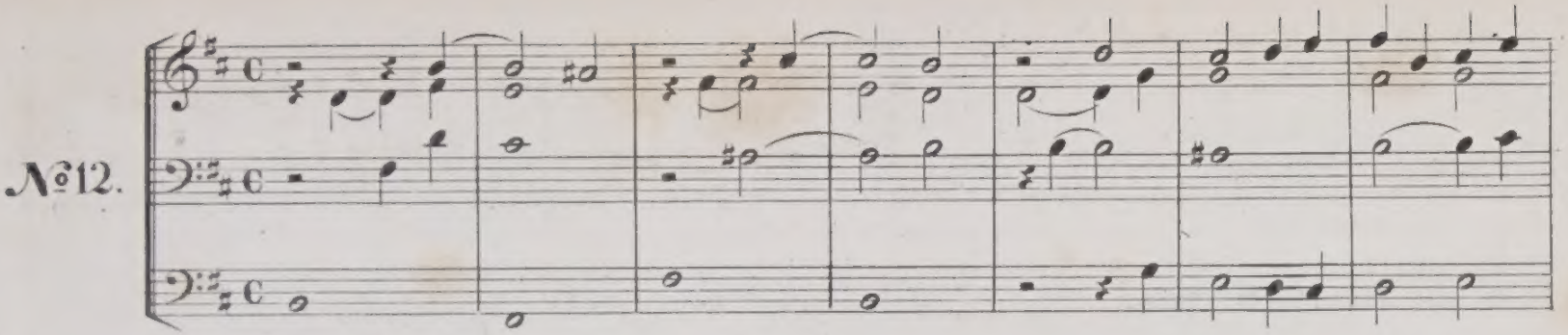

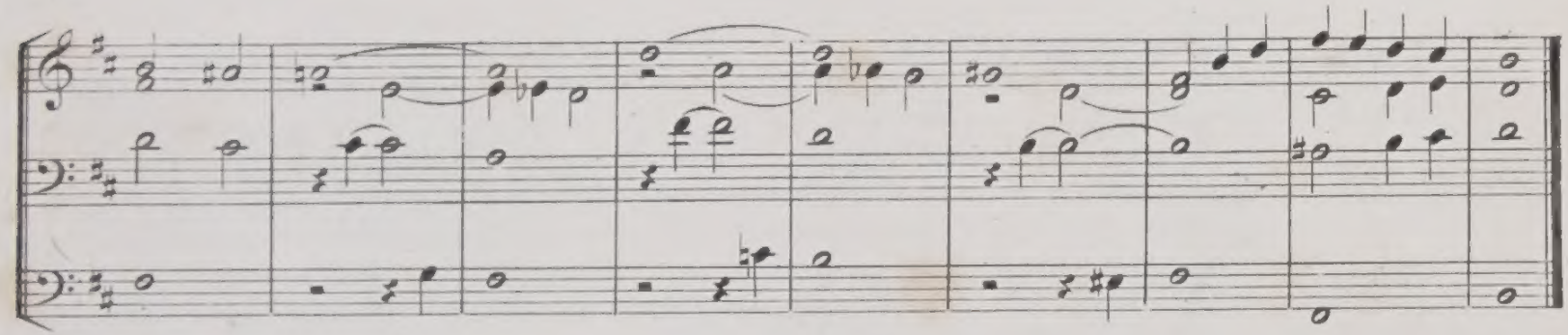

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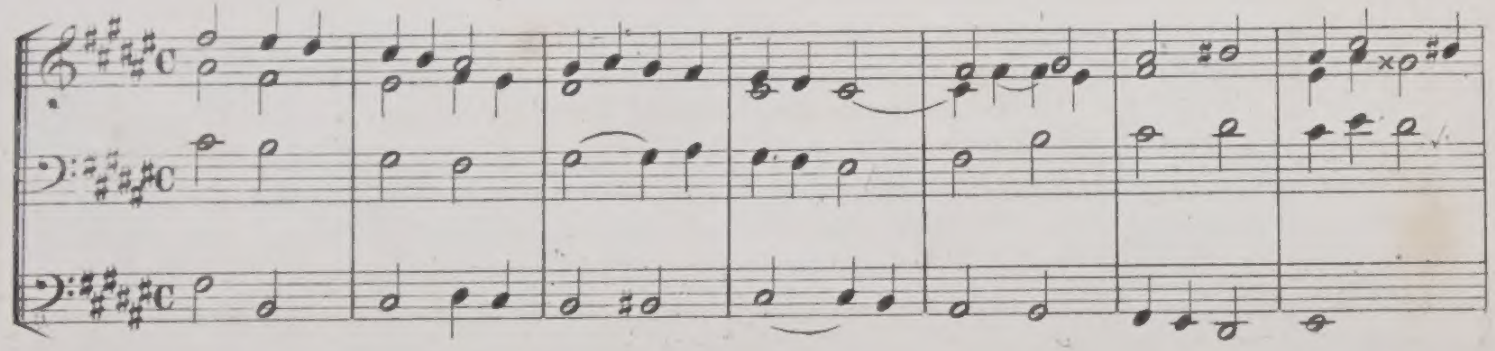

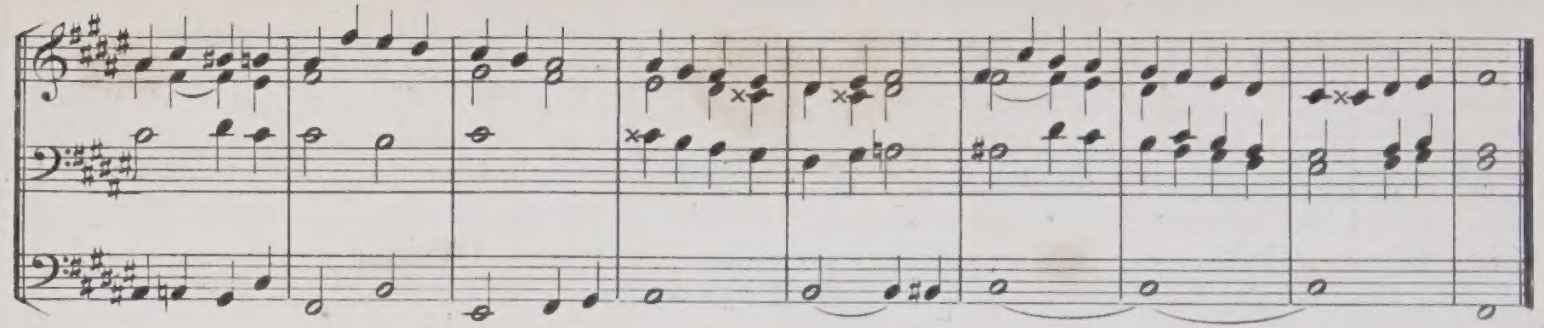

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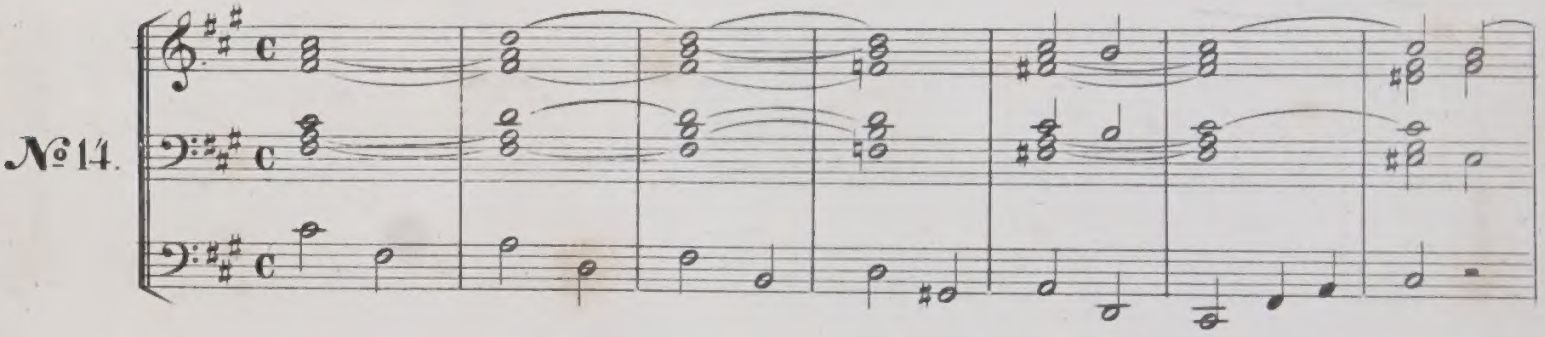

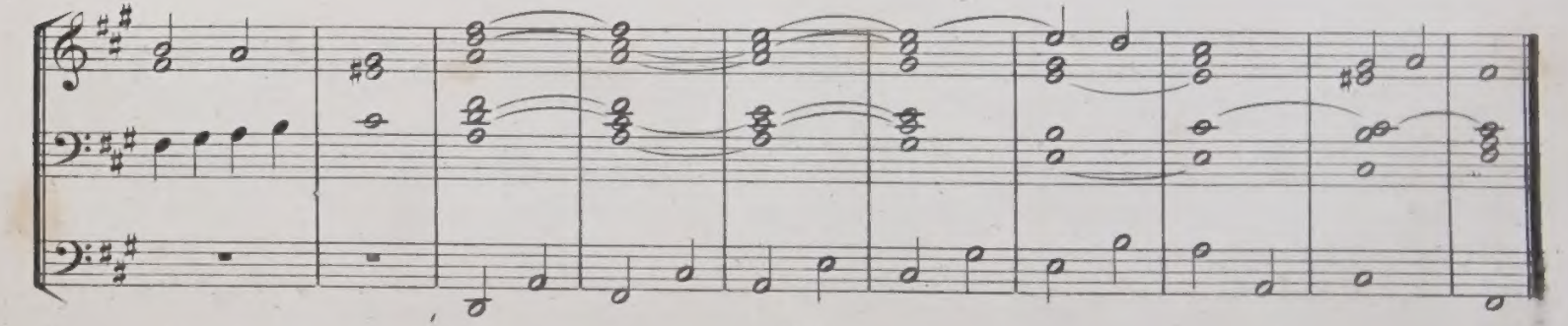

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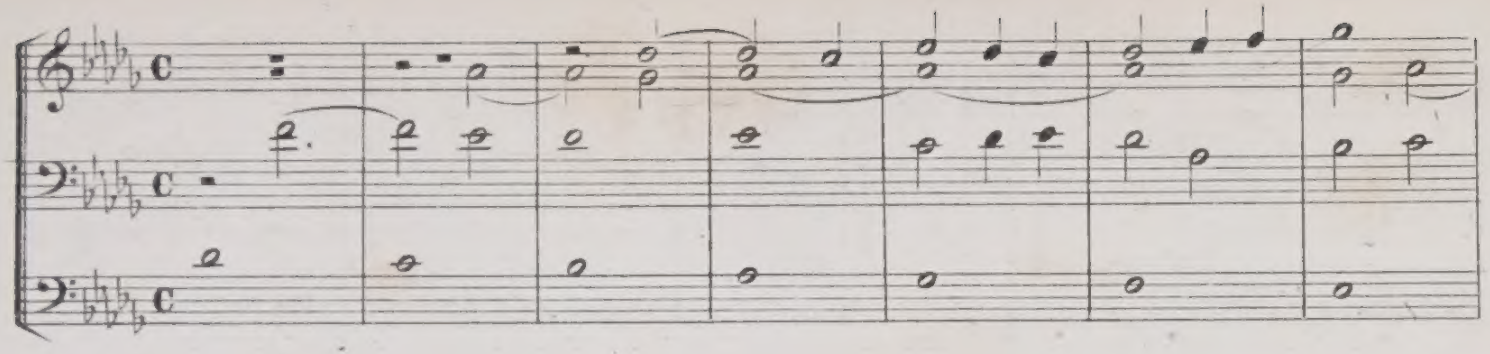

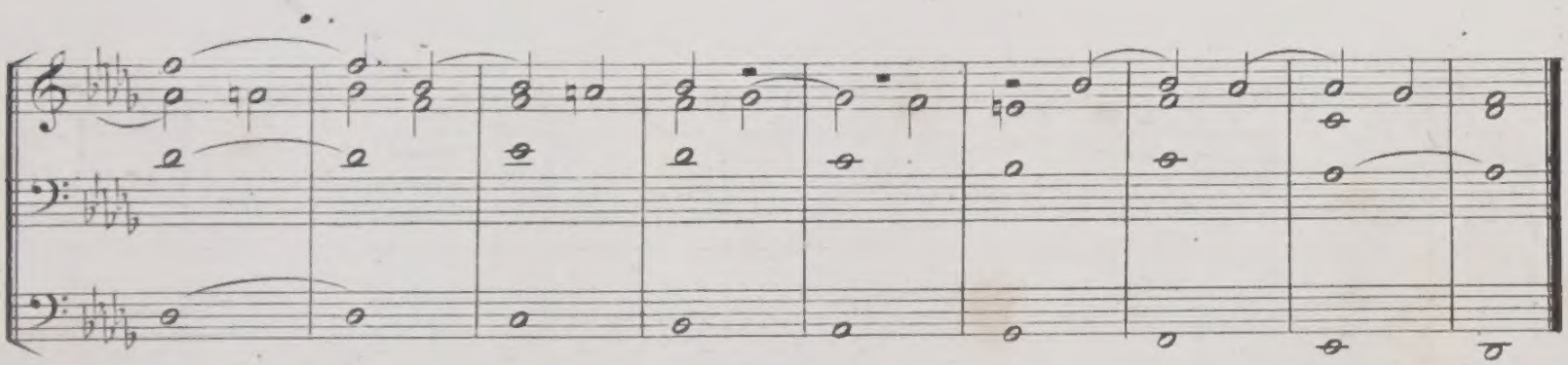

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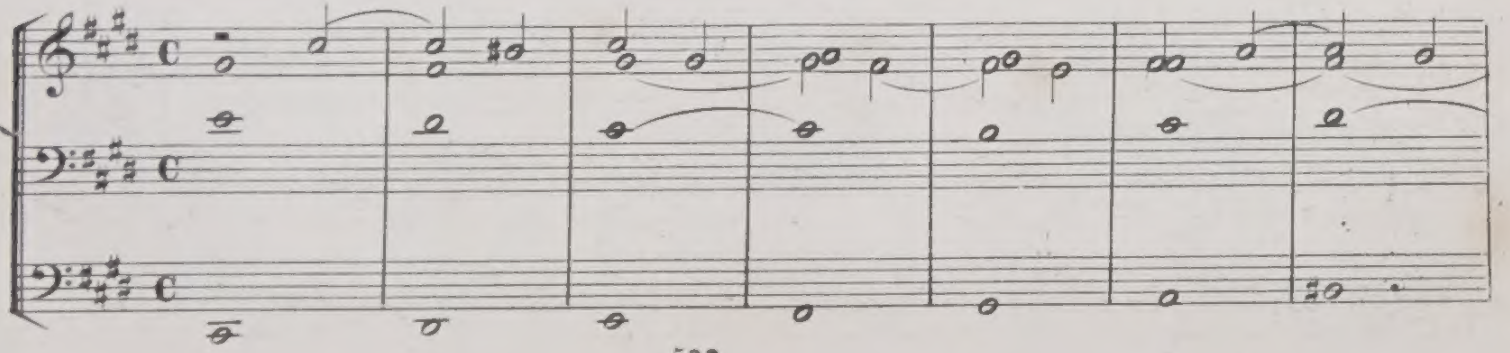

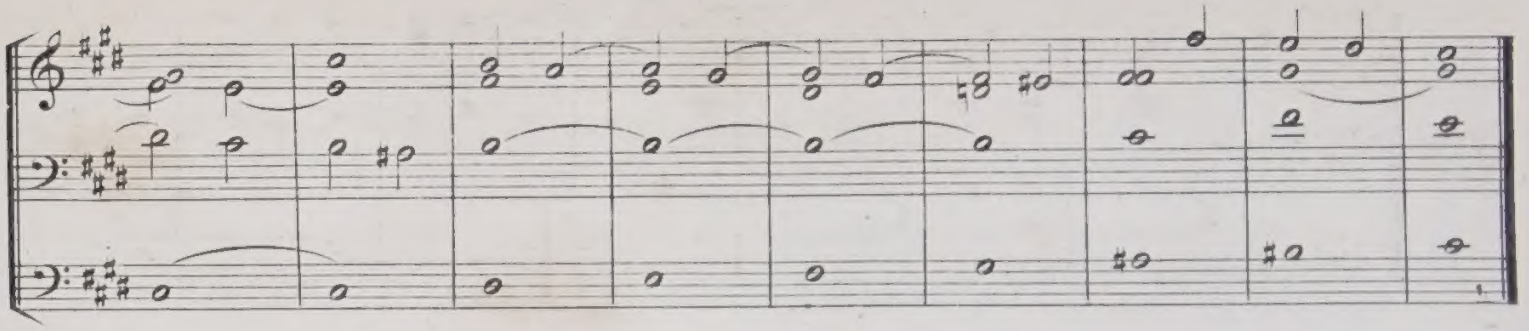

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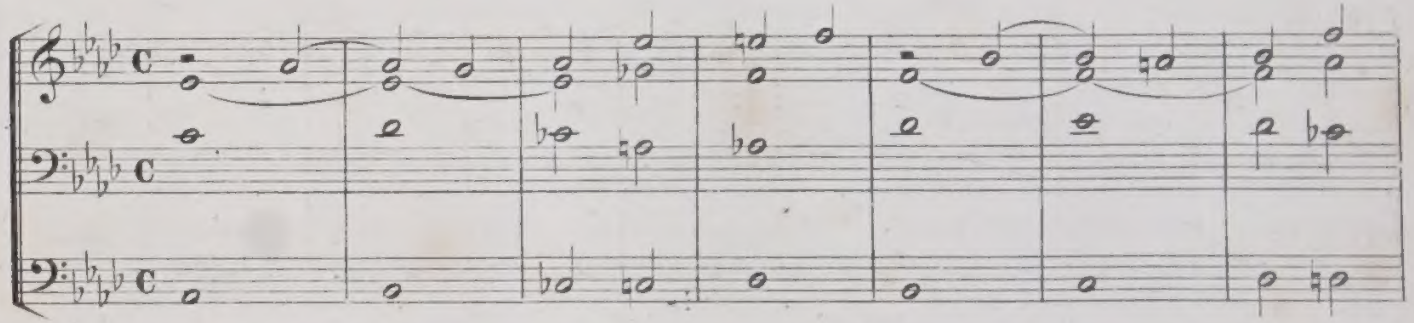

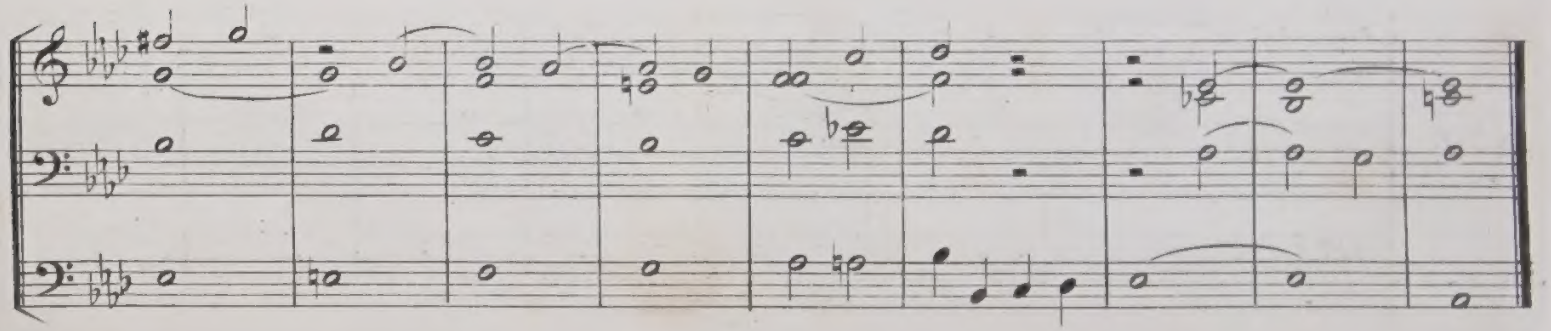

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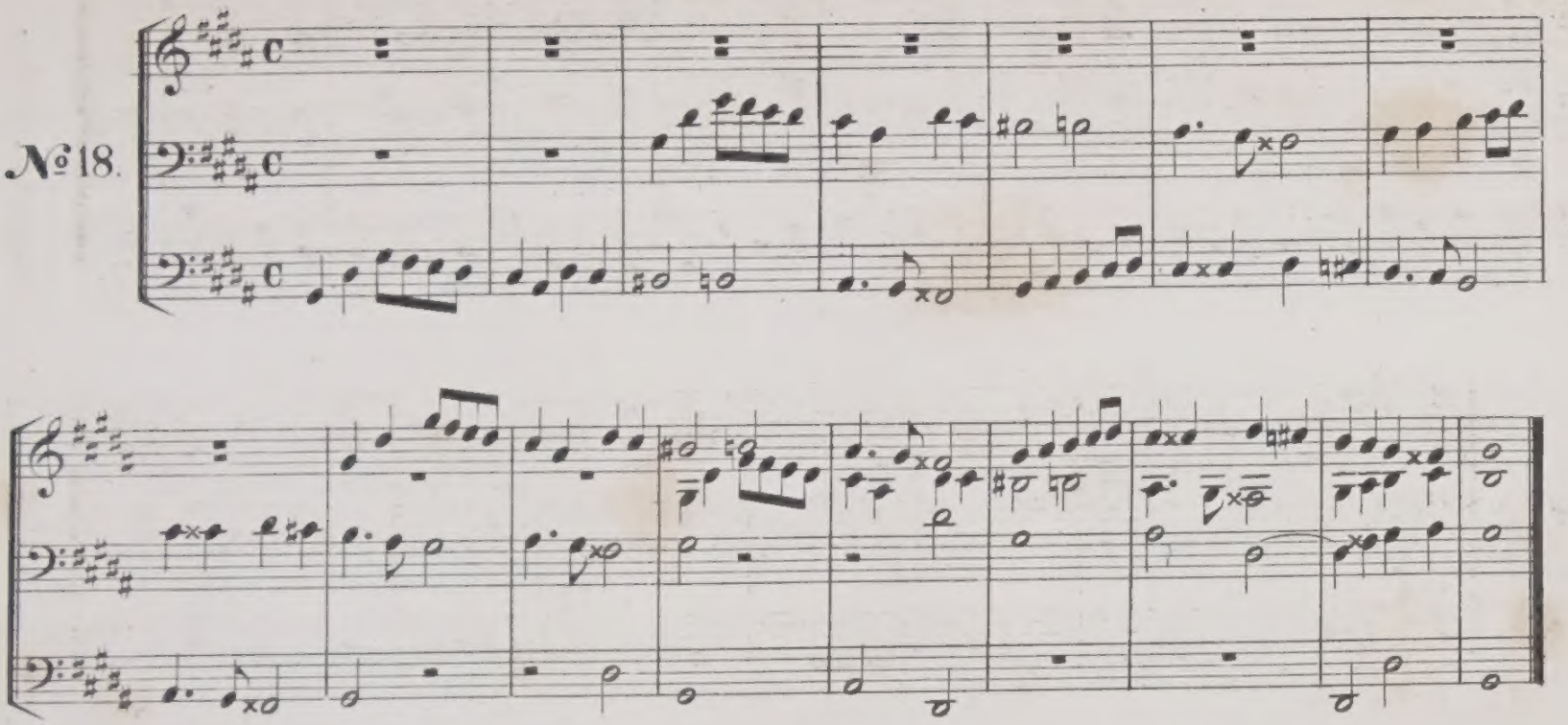

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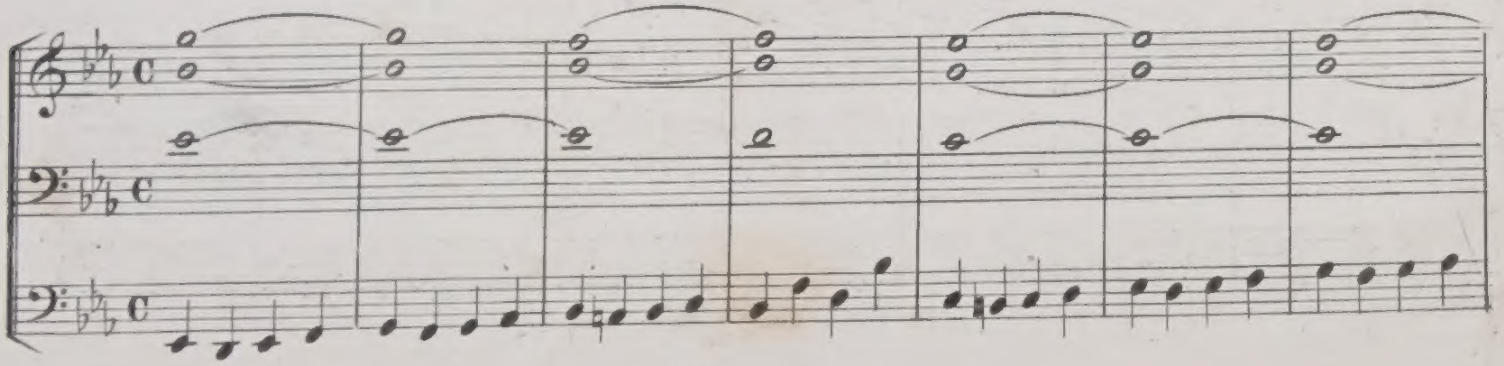

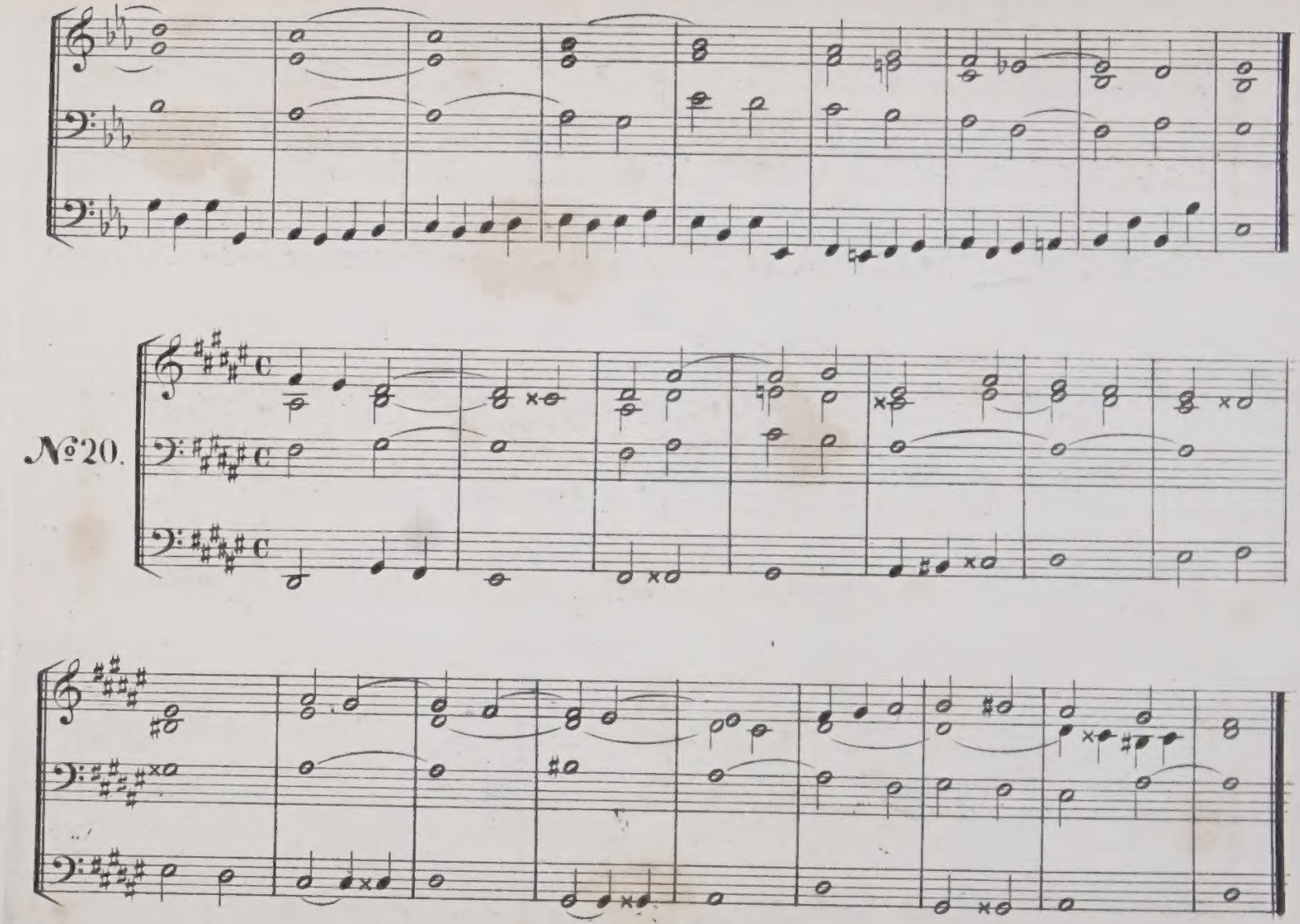
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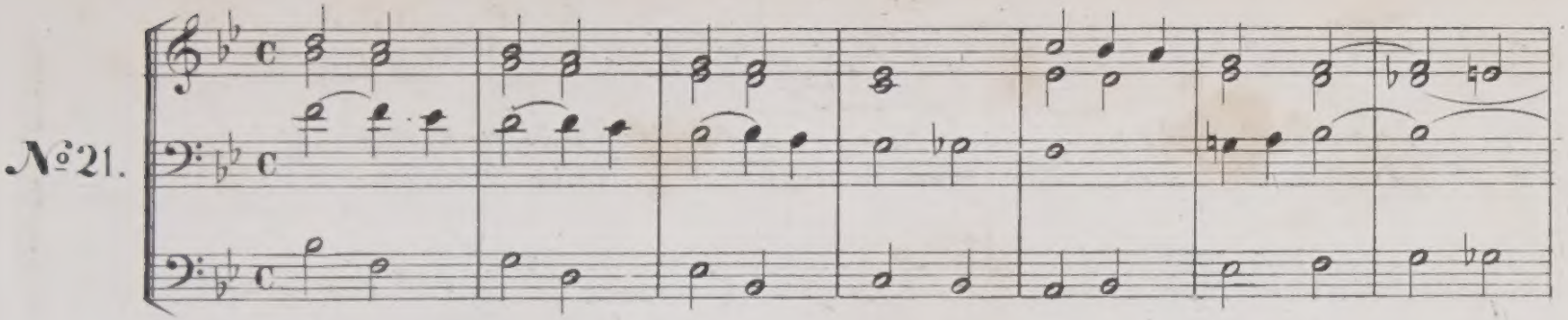

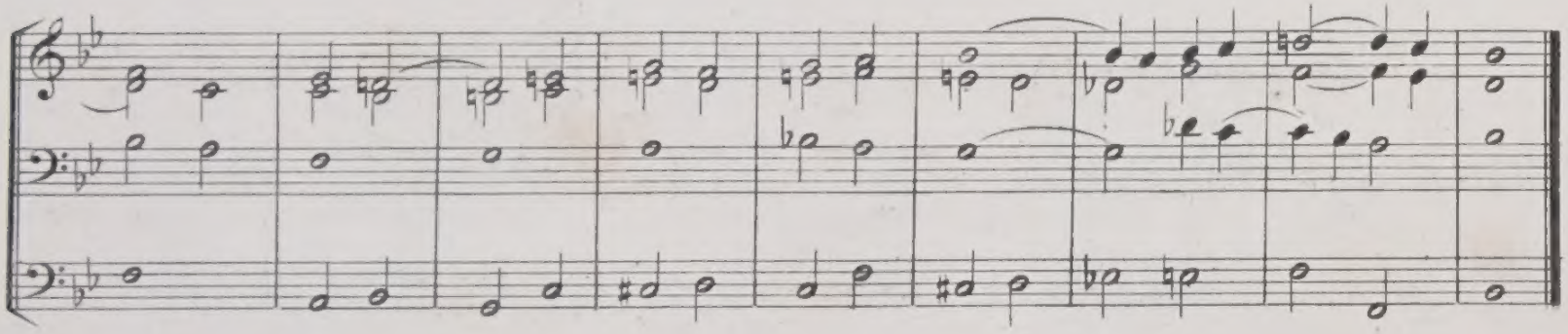

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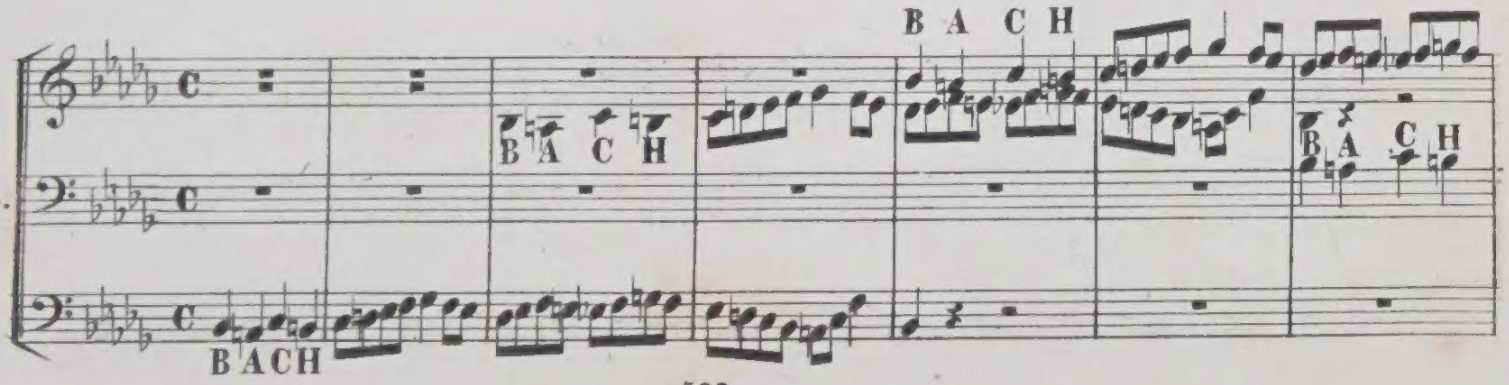

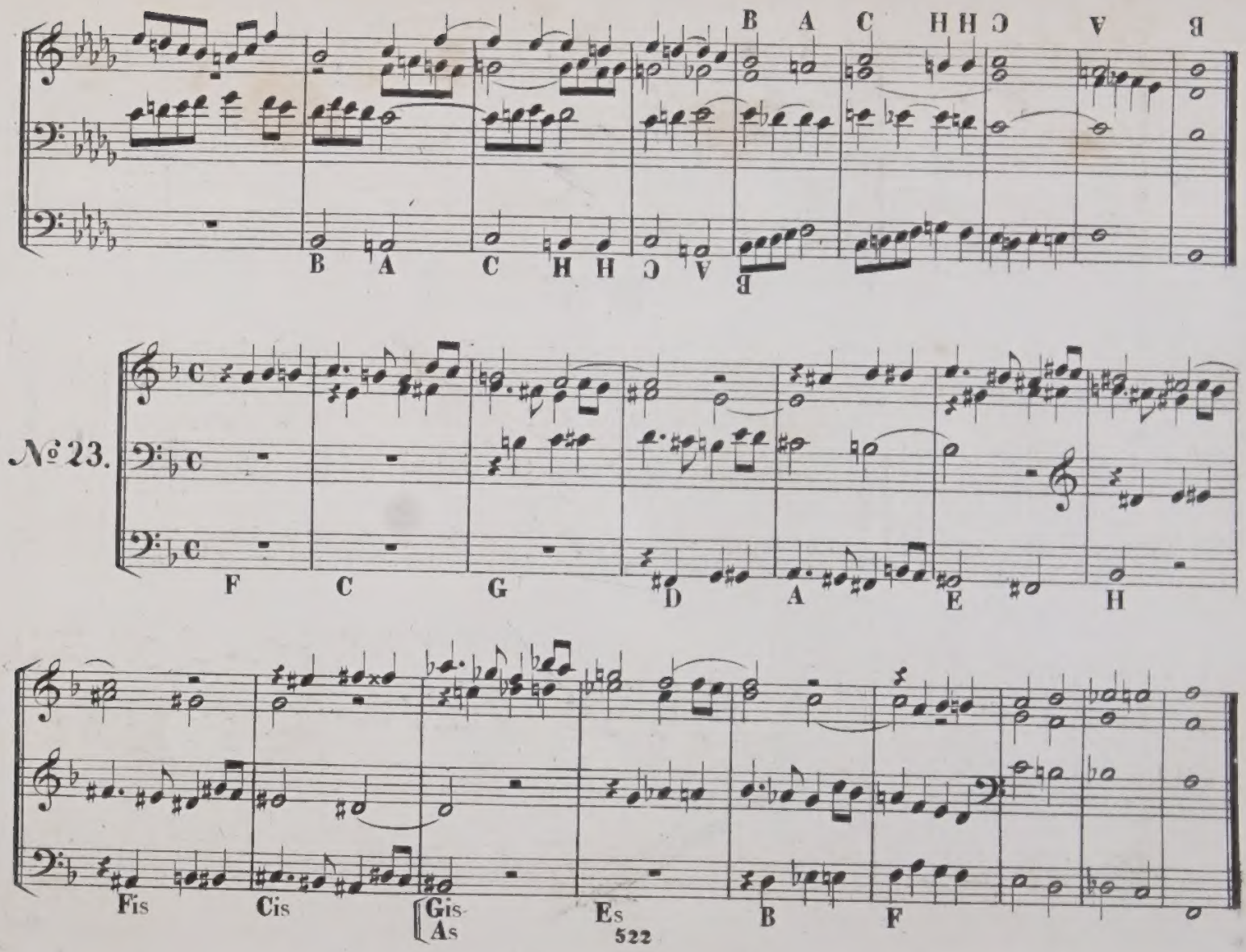
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F C G D A E H
Fis Cis Gis As Es B F

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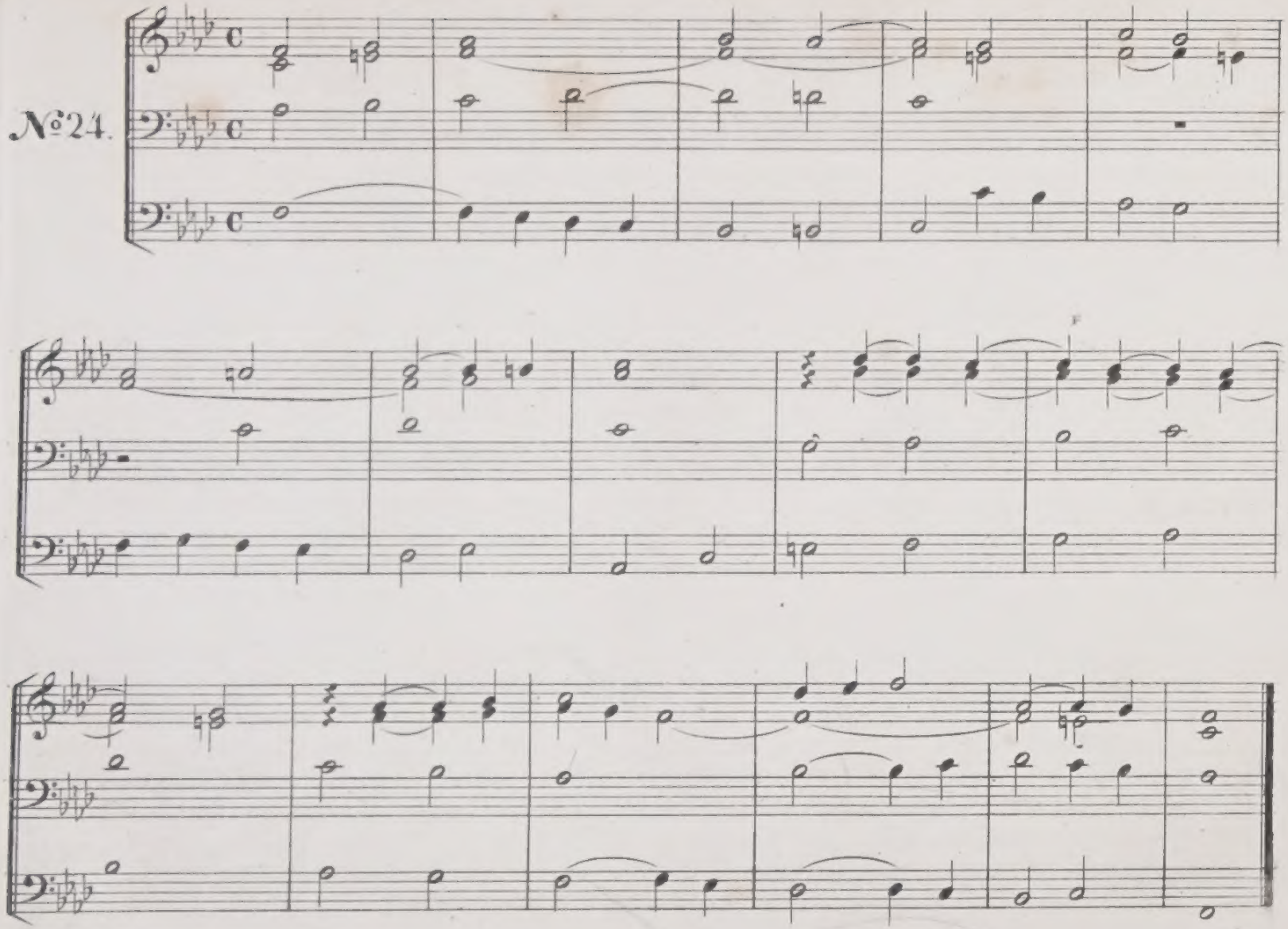

FINE.

CÆCILIA.

TONSTÜCKE FÜR DIE ORGEL

zum

Studium, Conzertvortrag und zum Gebrauche beim öffentlichen Gottesdienst.

Herausgegeben

von

C. F. Becker,

Organist zu St. Nicolai und ordentl. Lehrer des Orgelspiels am Conservatorium der Musik zu Leipzig; Ehrenmitglied der Gesellschaft der Musikfreunde der K. K. österreich. Staaten zu Wien; ordentl. Mitglied der Gesellschaft zur Erforschung deutscher Alterthümer zu Leipzig u. s. w.

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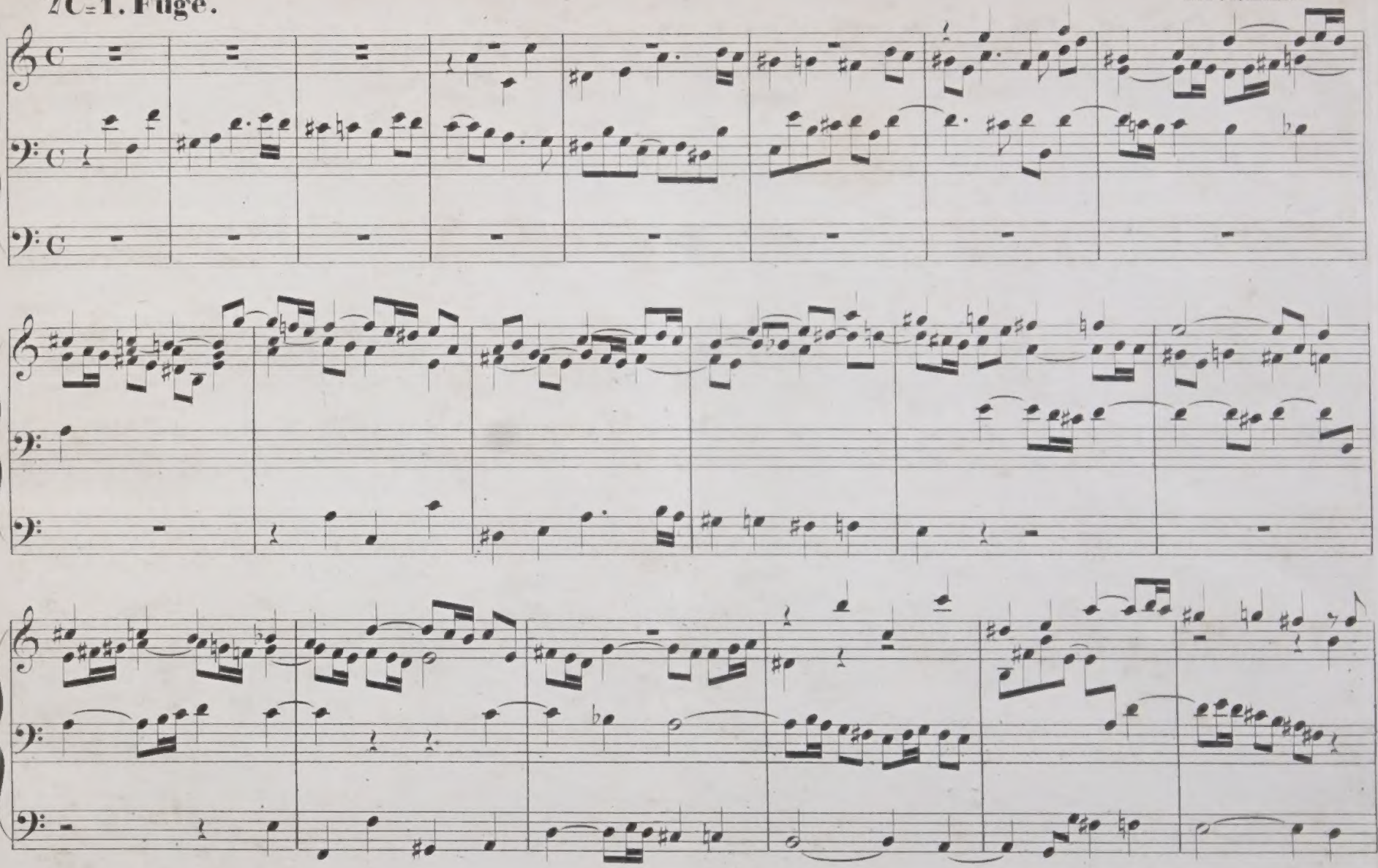
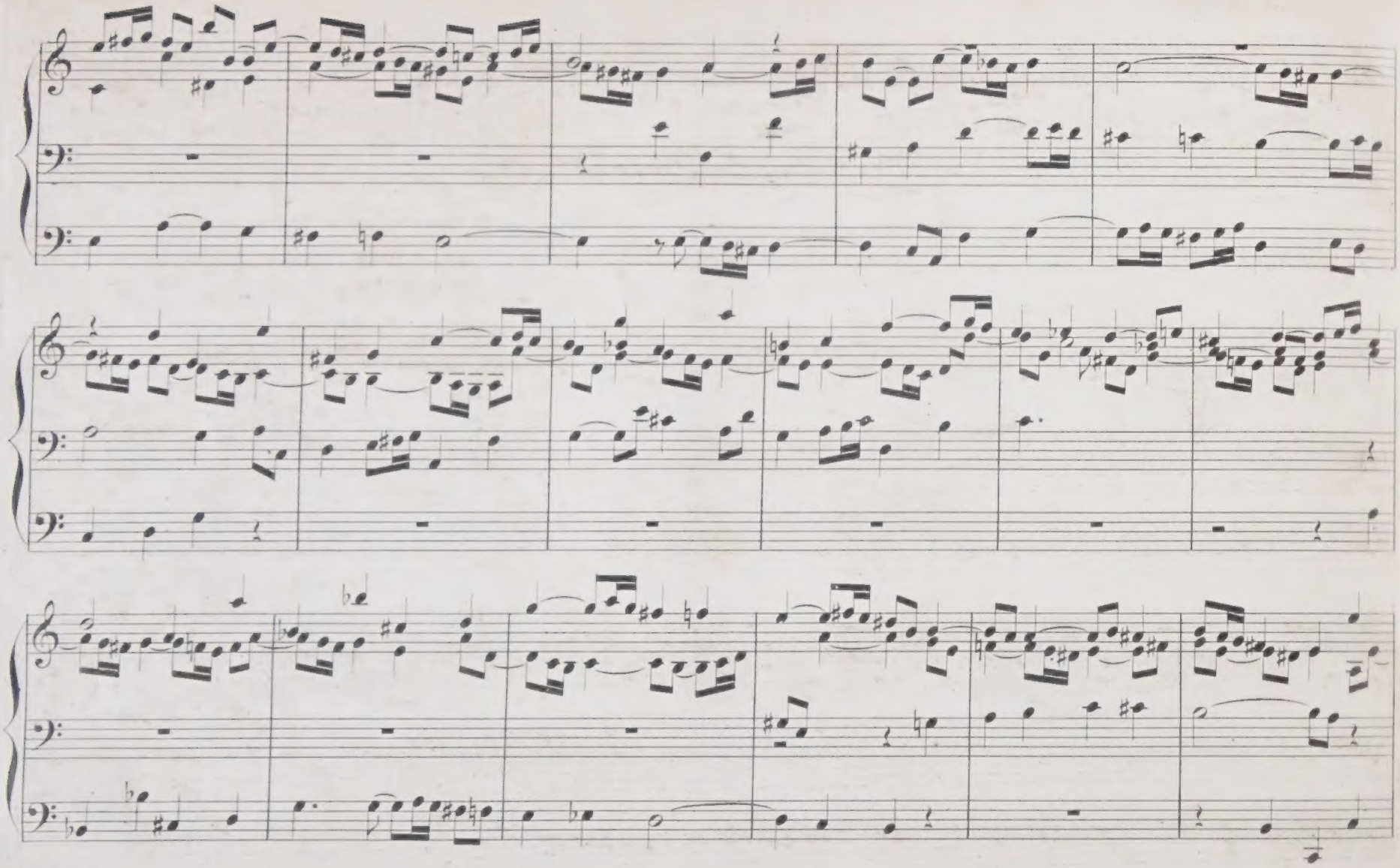
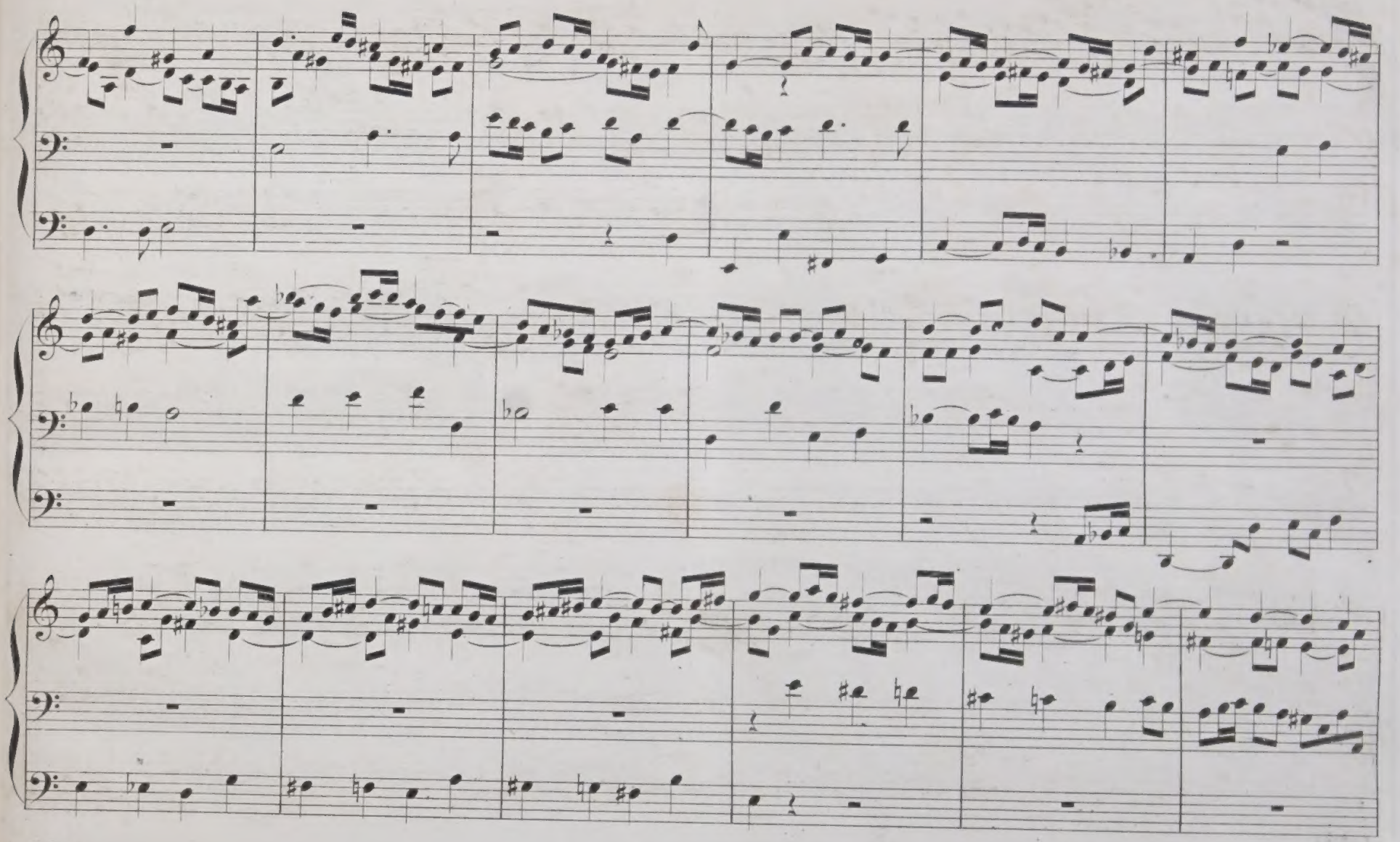
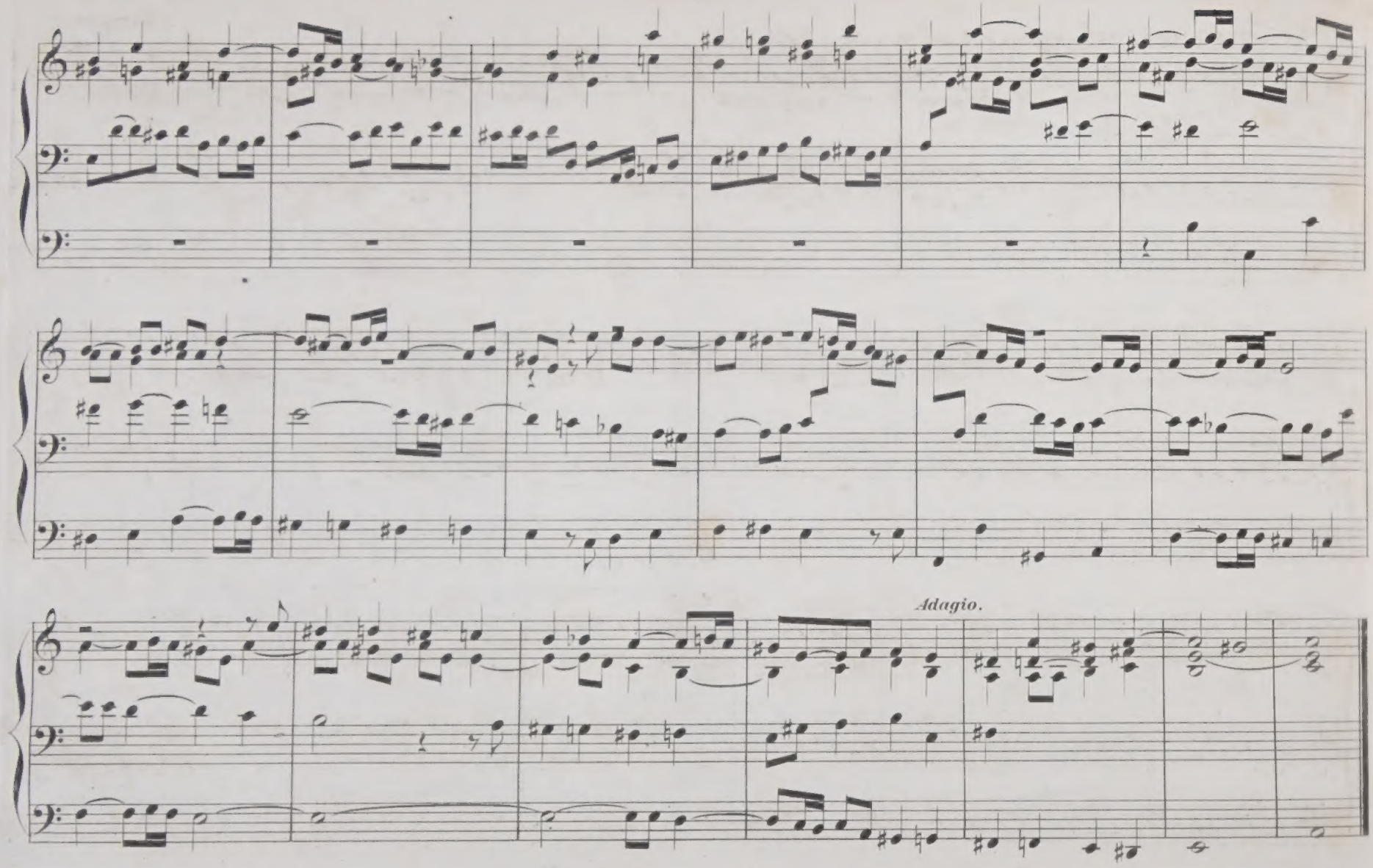
№ 1. Fuge.

G. F. Händel.





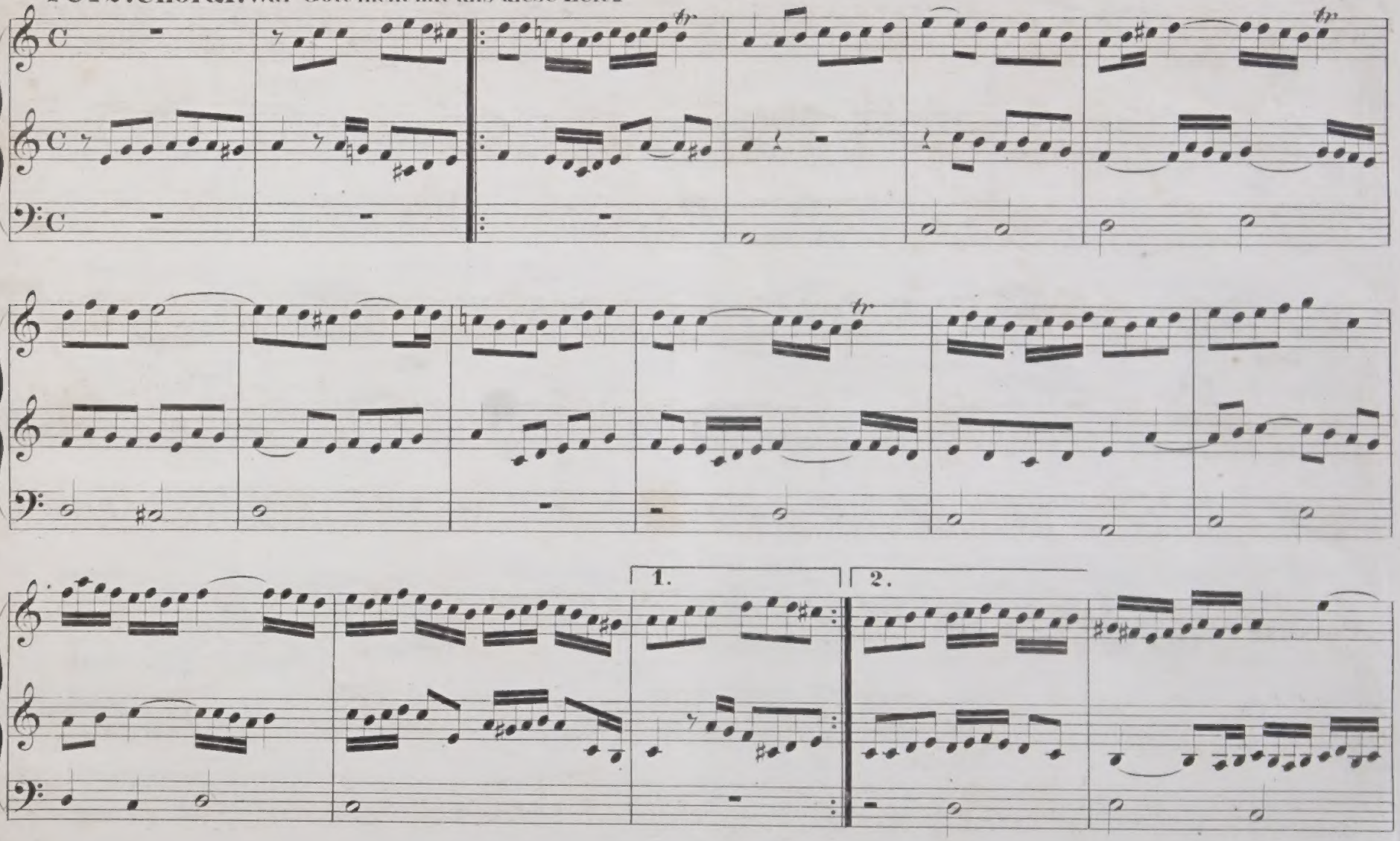


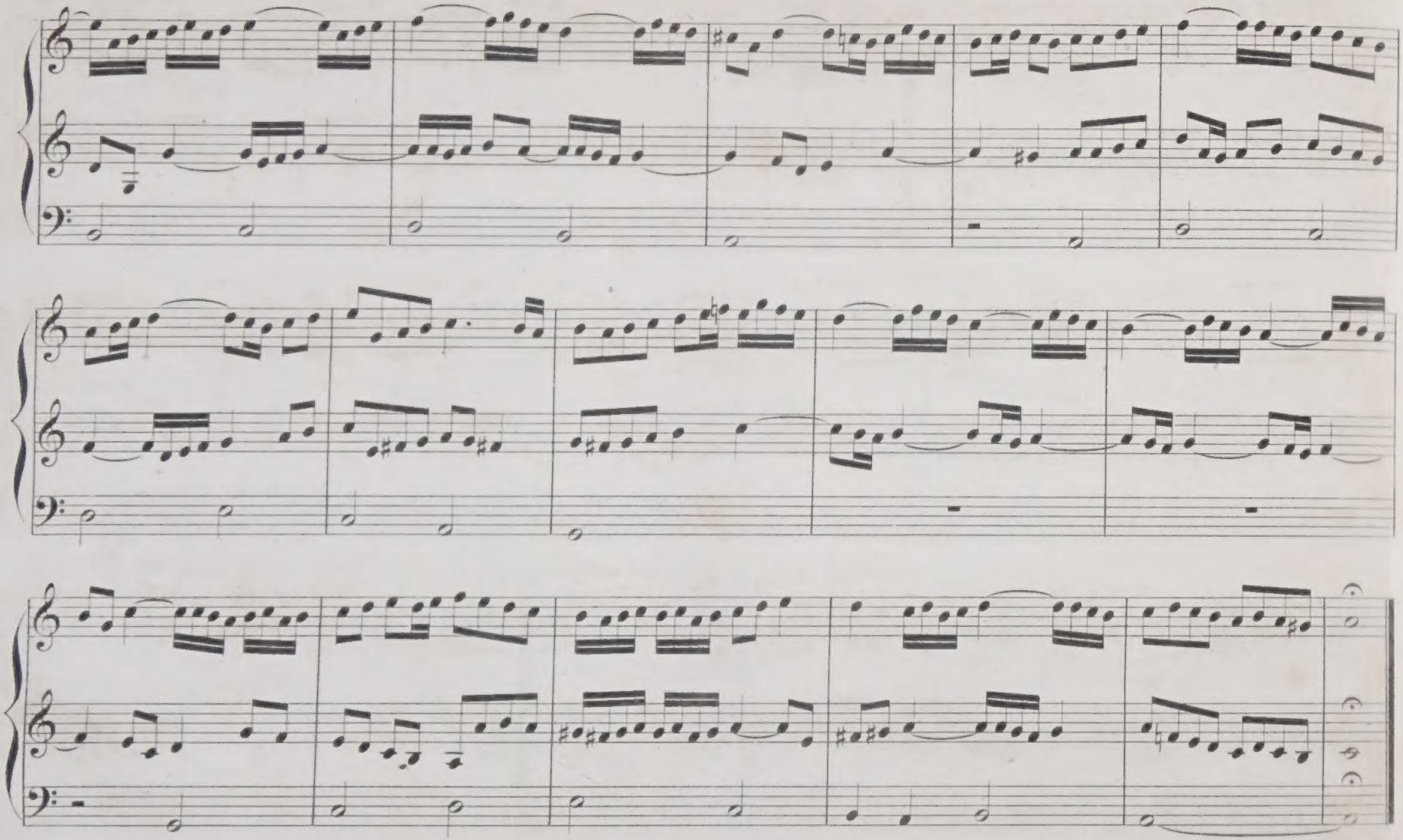


Nach der Originalausgabe, London, 1720.

N°2. Choral: Wär' Gott nicht mit uns diese Zeit.

J. G. Walther.



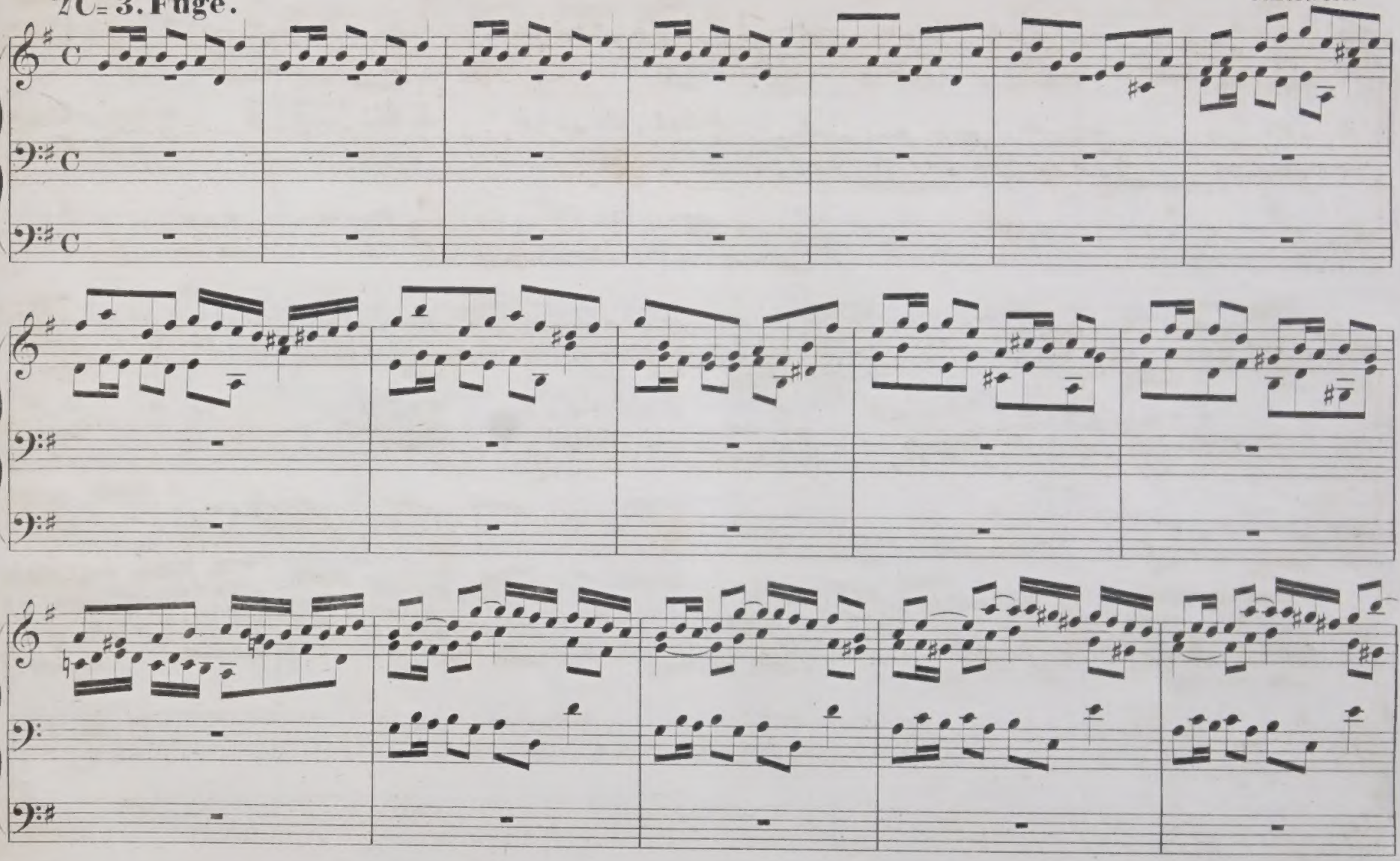


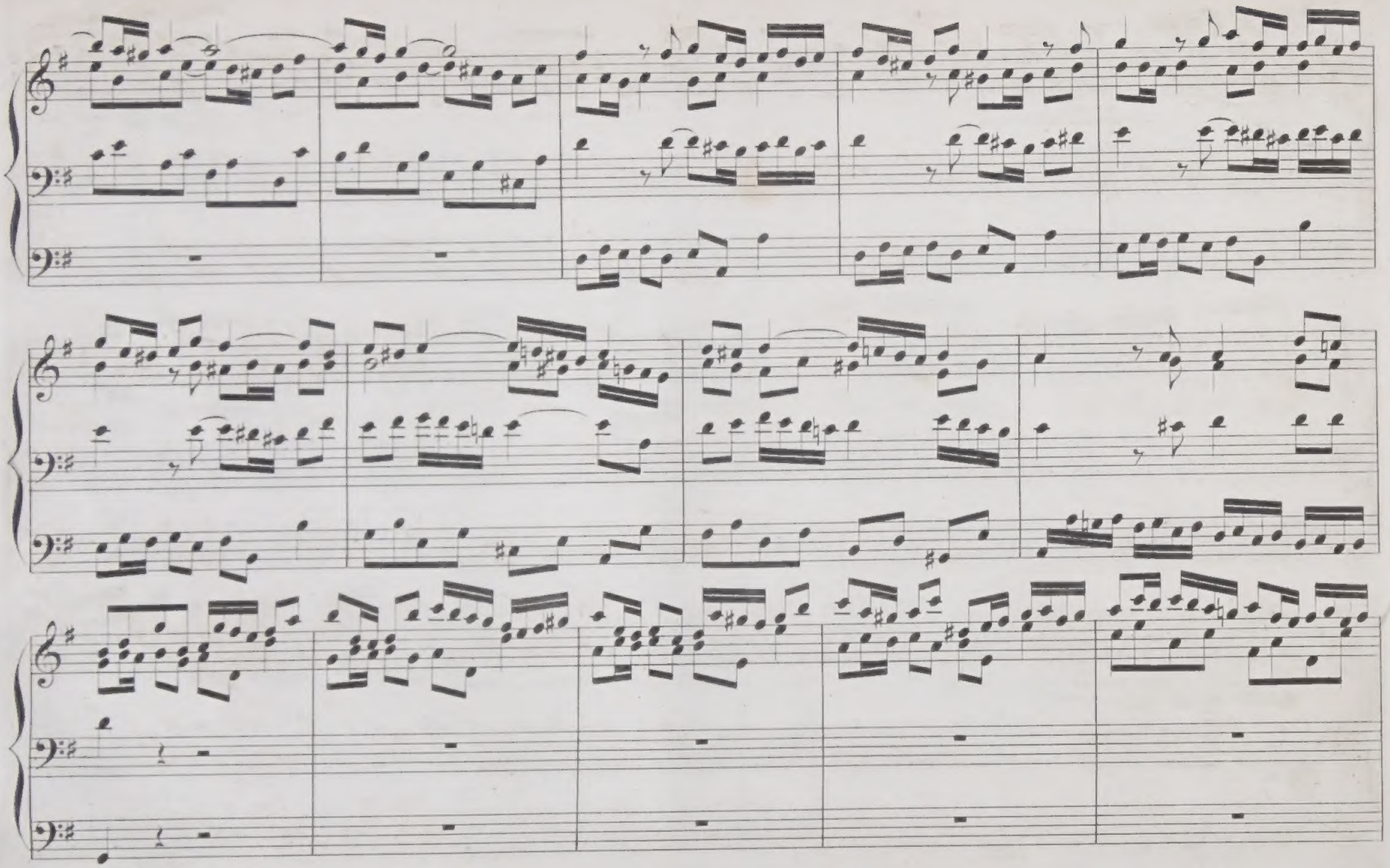
C. I. 1.

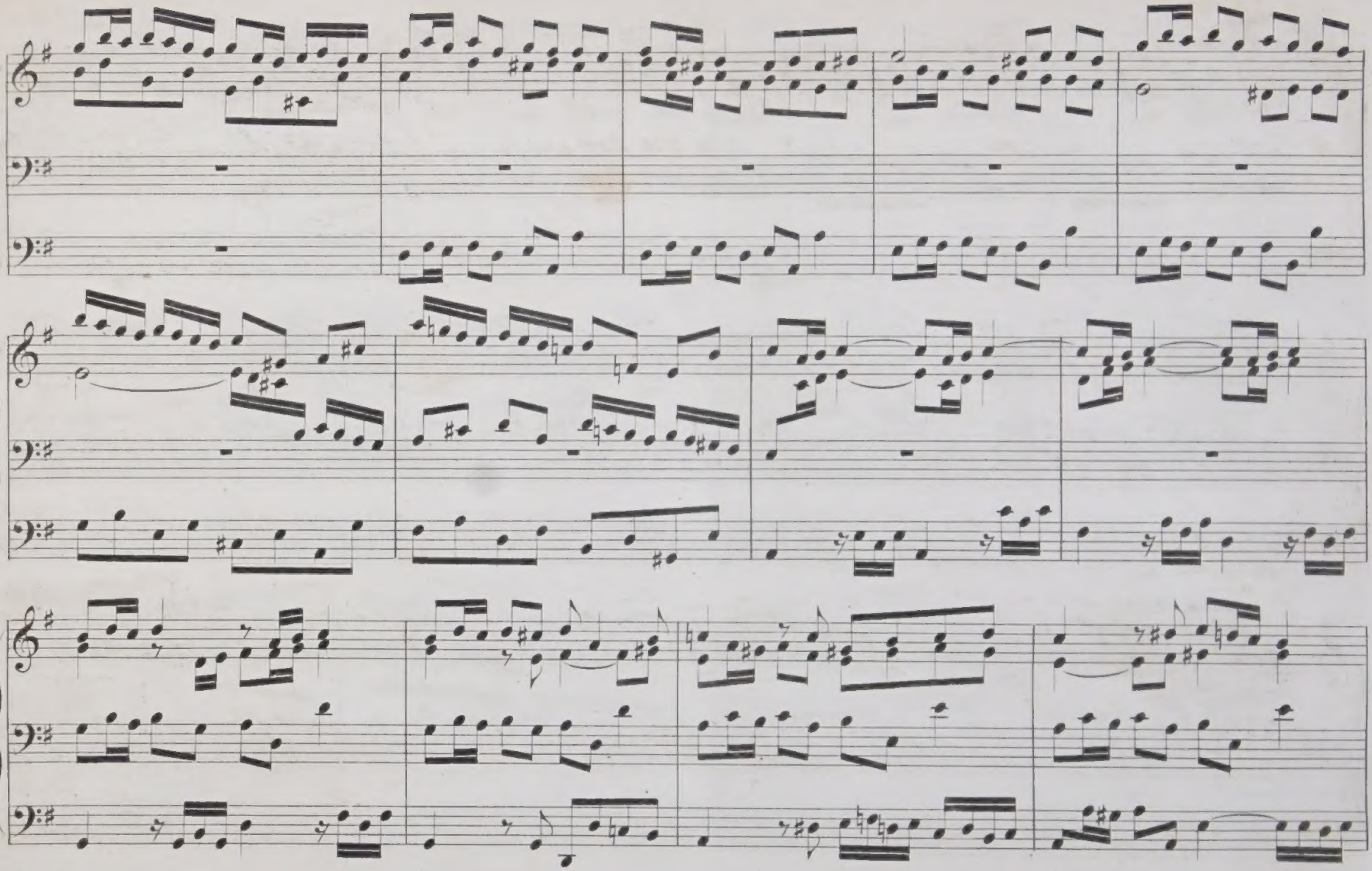
Nach einer Handschrift aus dem 18. Jahrhundert.

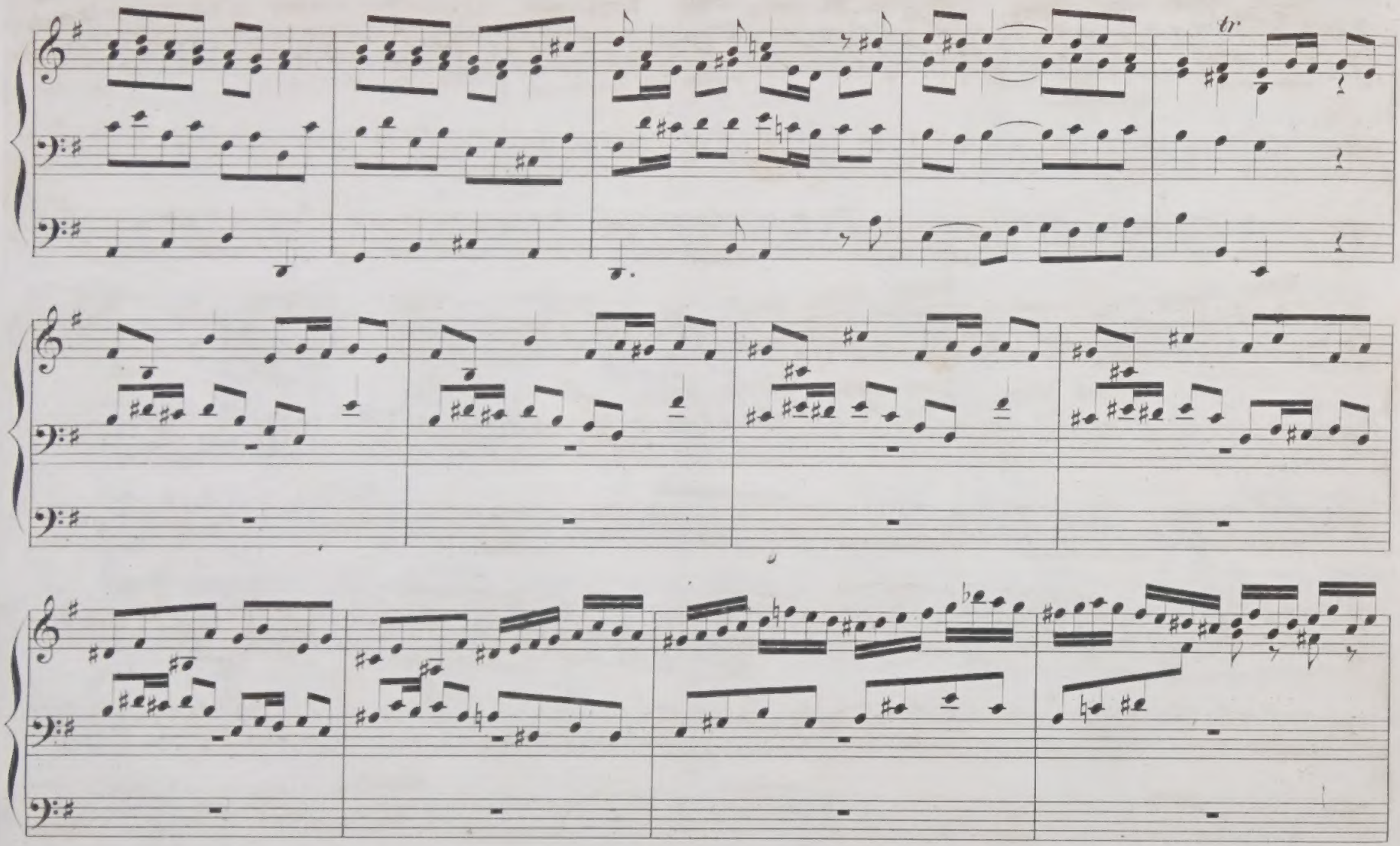
№ 3. Fuge.

J. L. Krebs.





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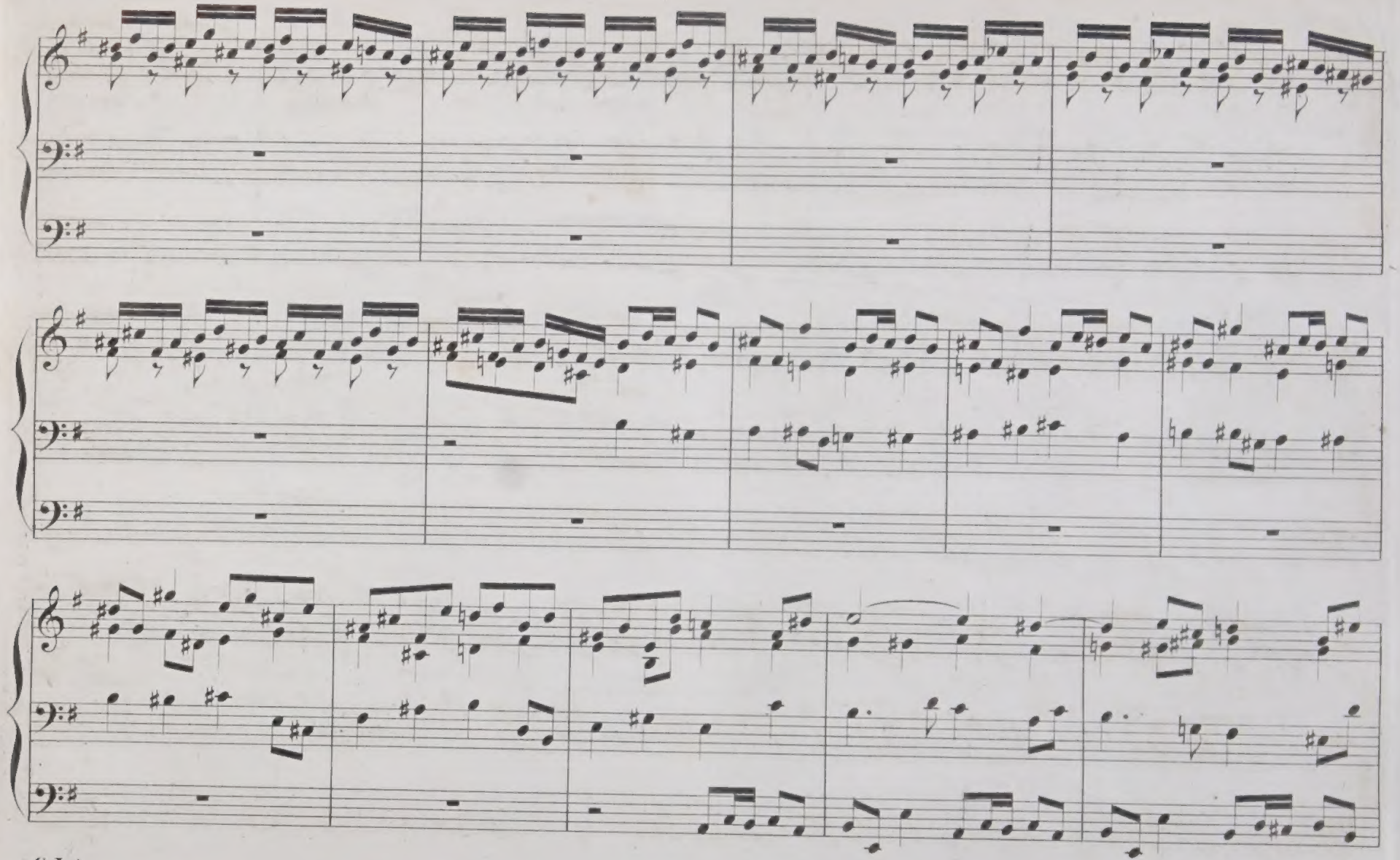

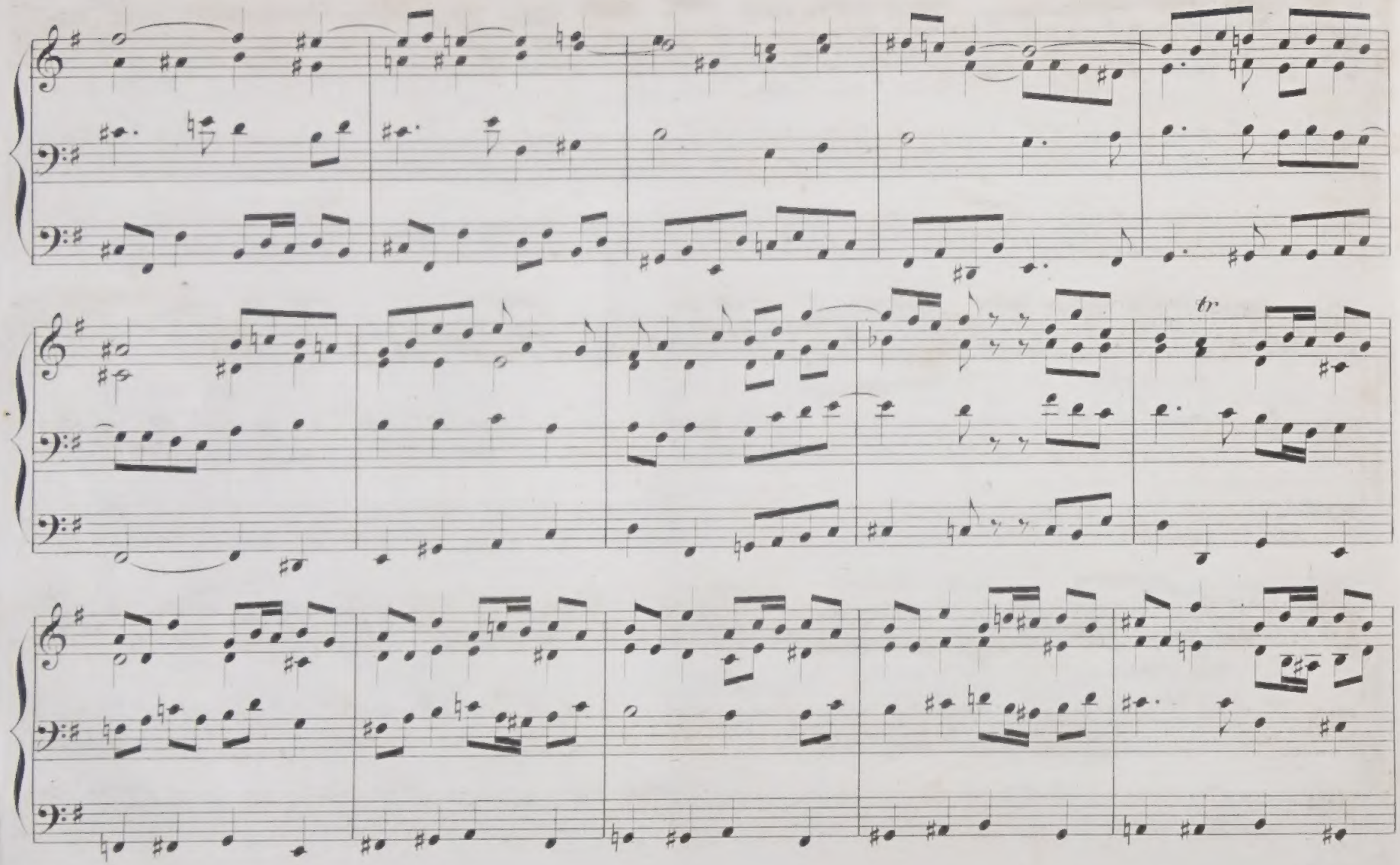
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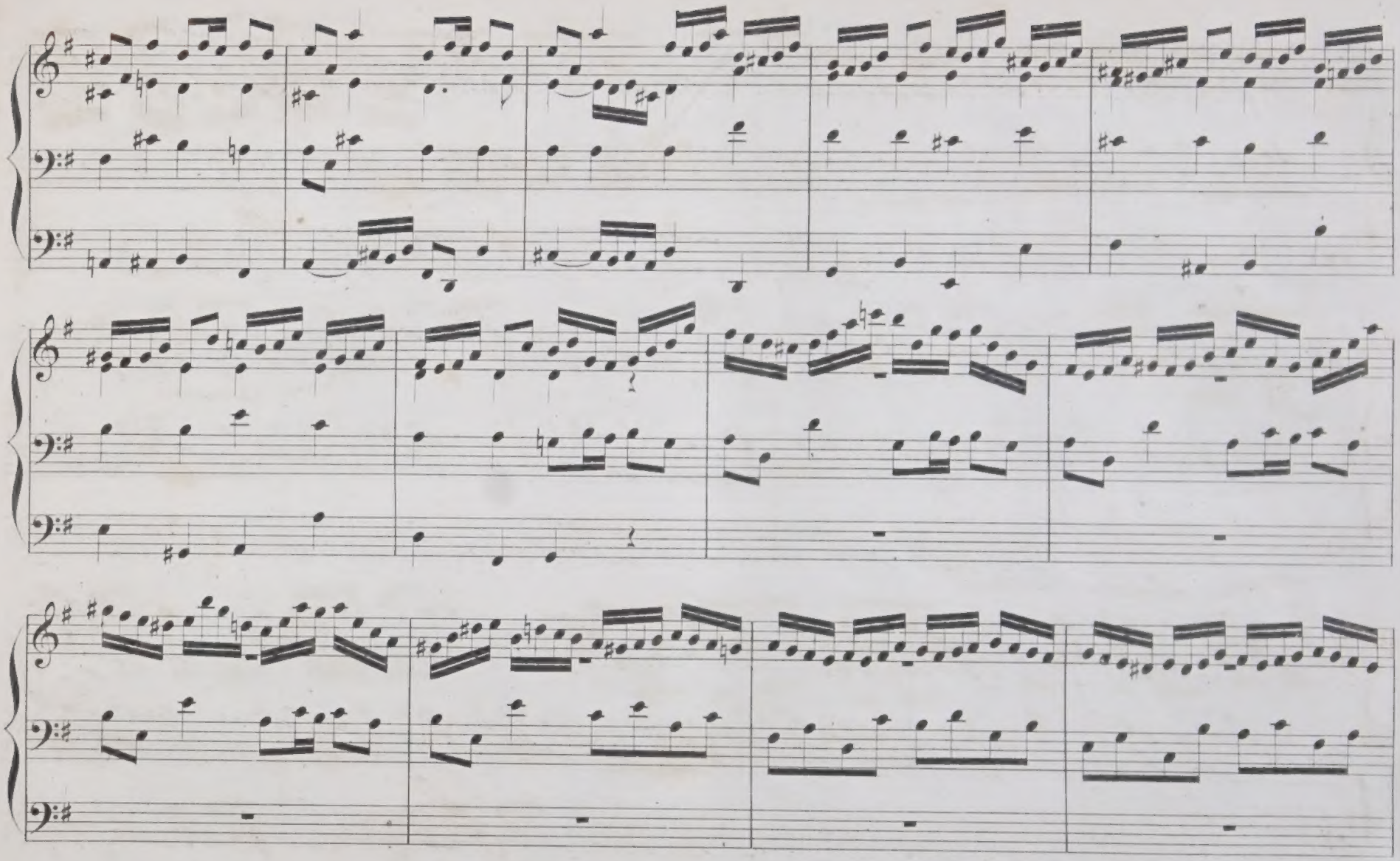
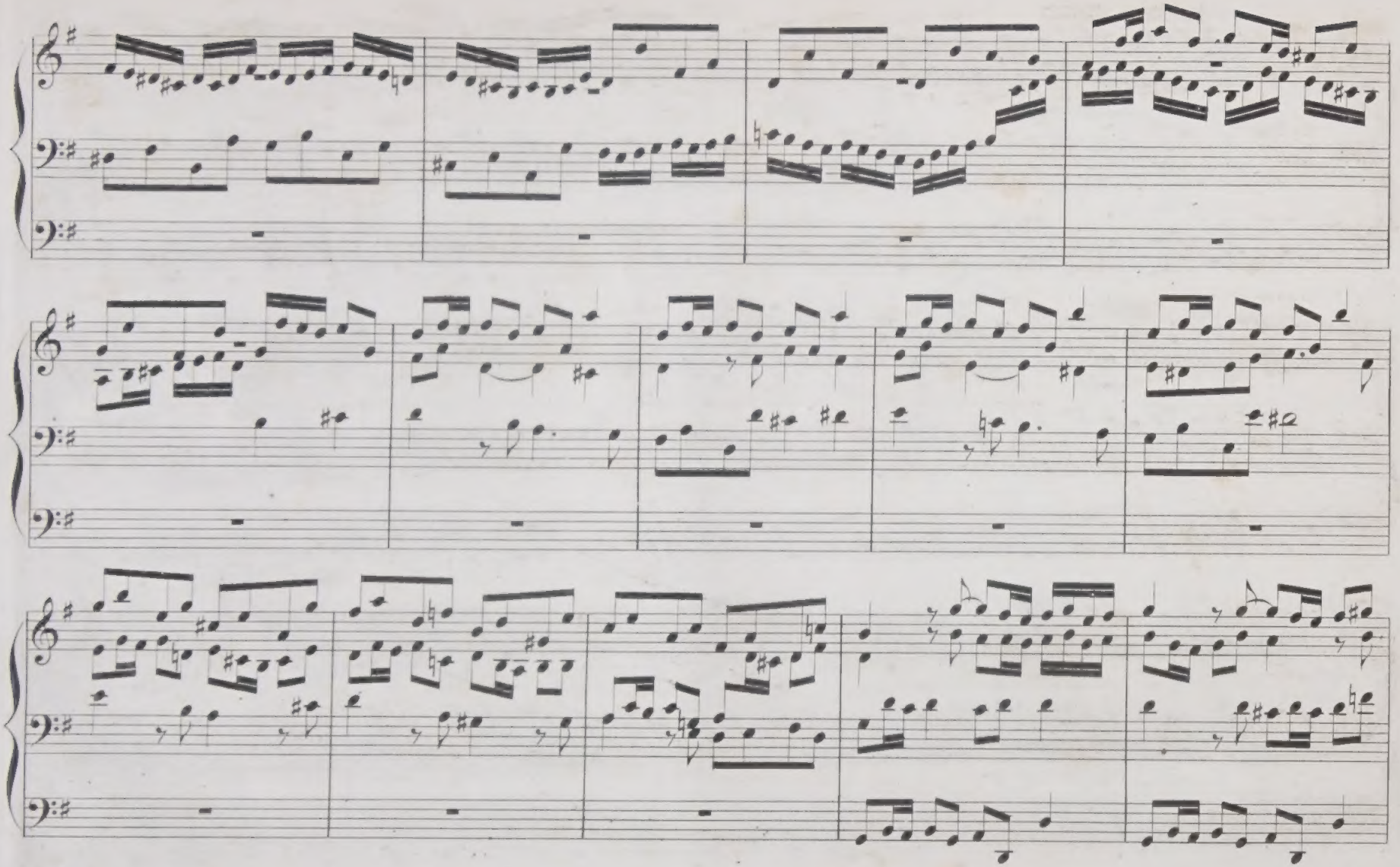
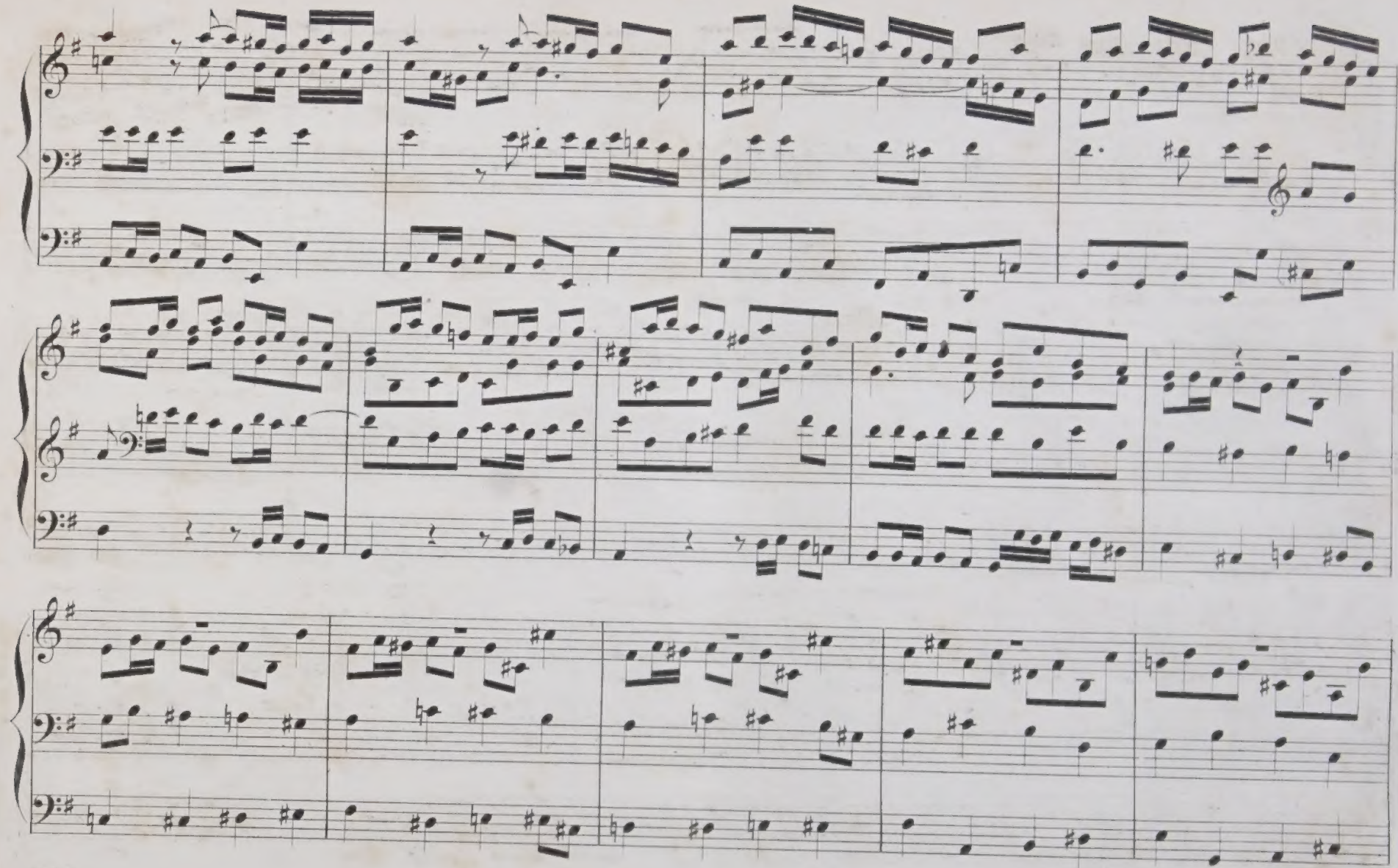
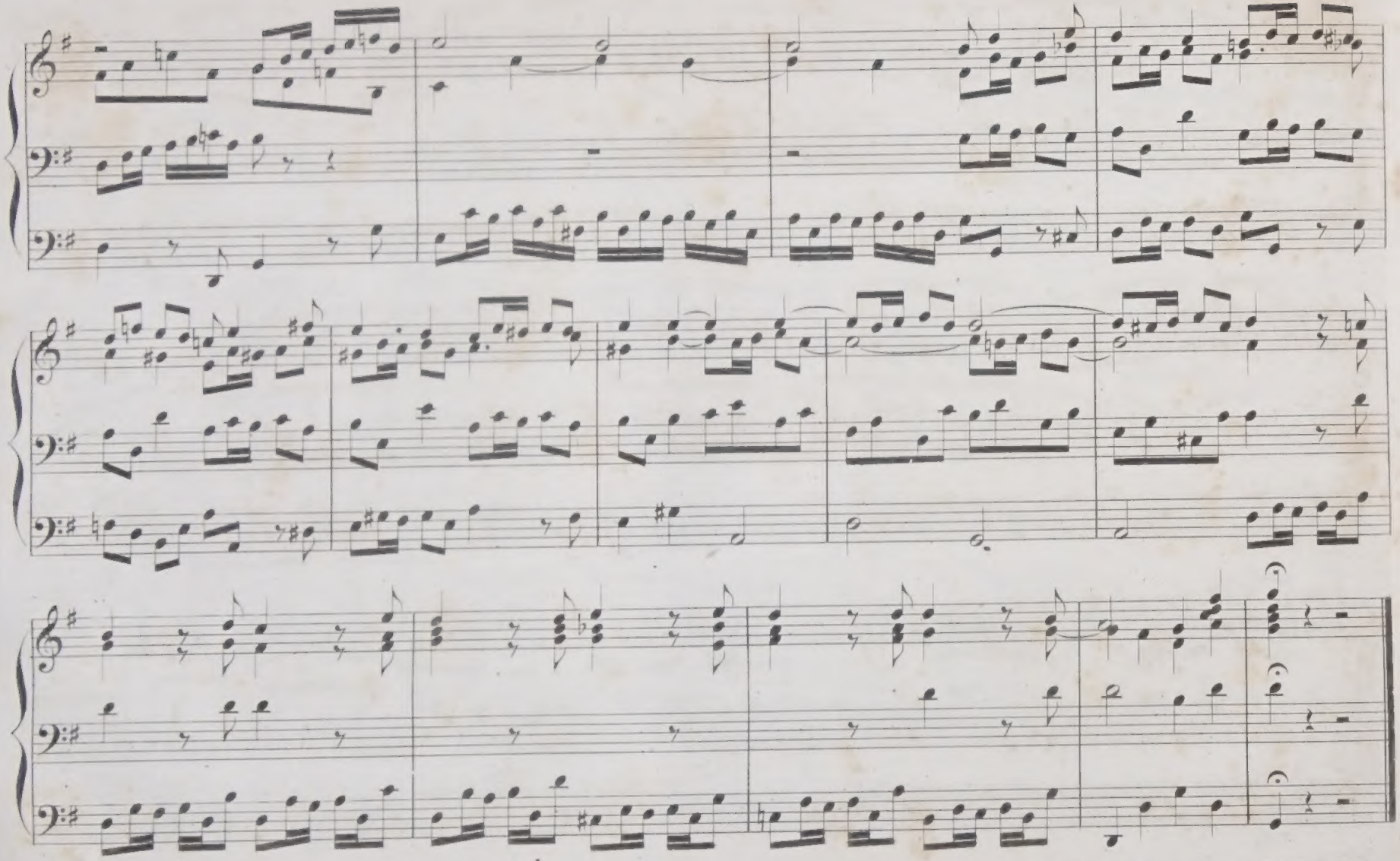






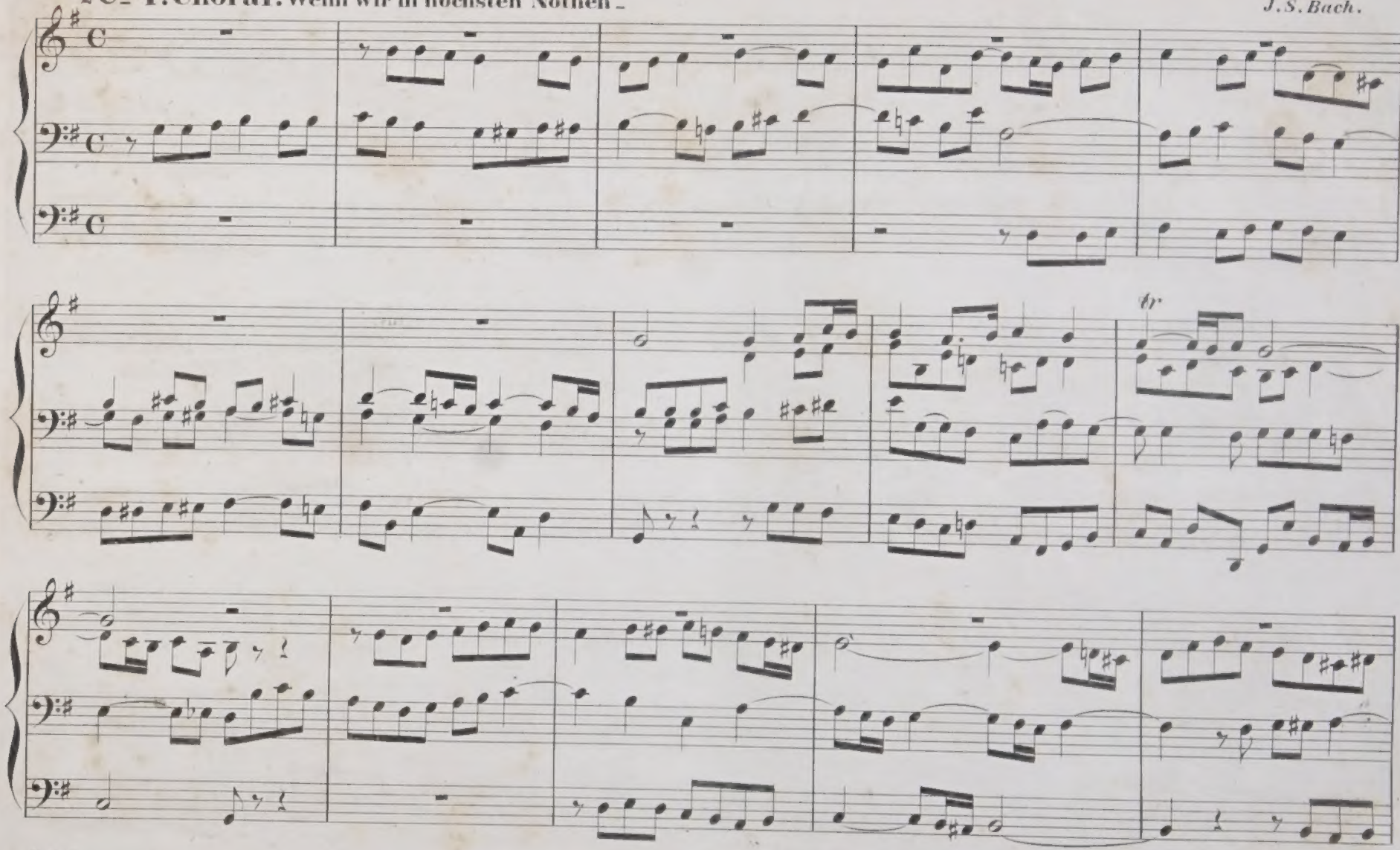


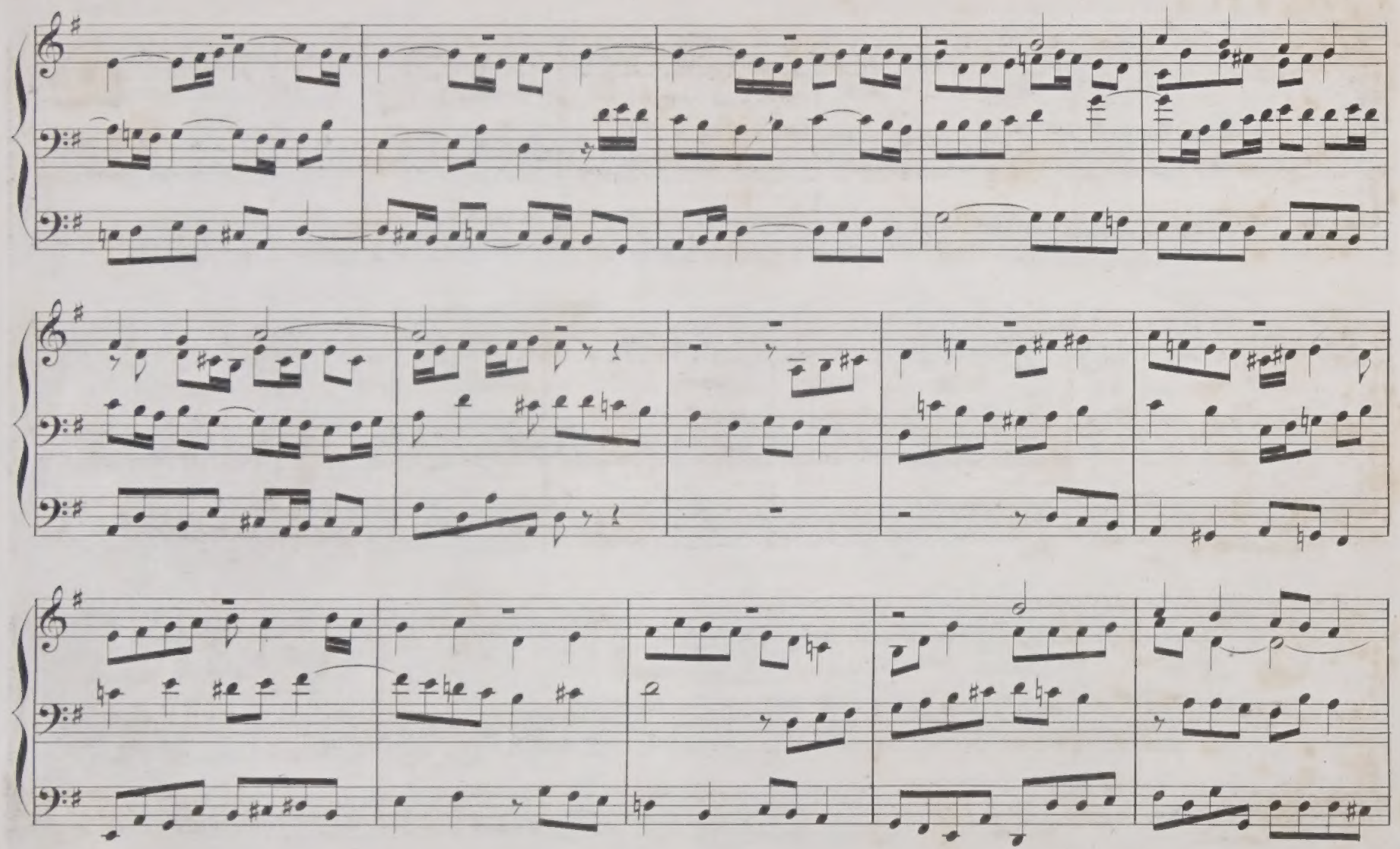
C. L. 1. Strich und Druck der Paez'schen Officin in Leipzig.

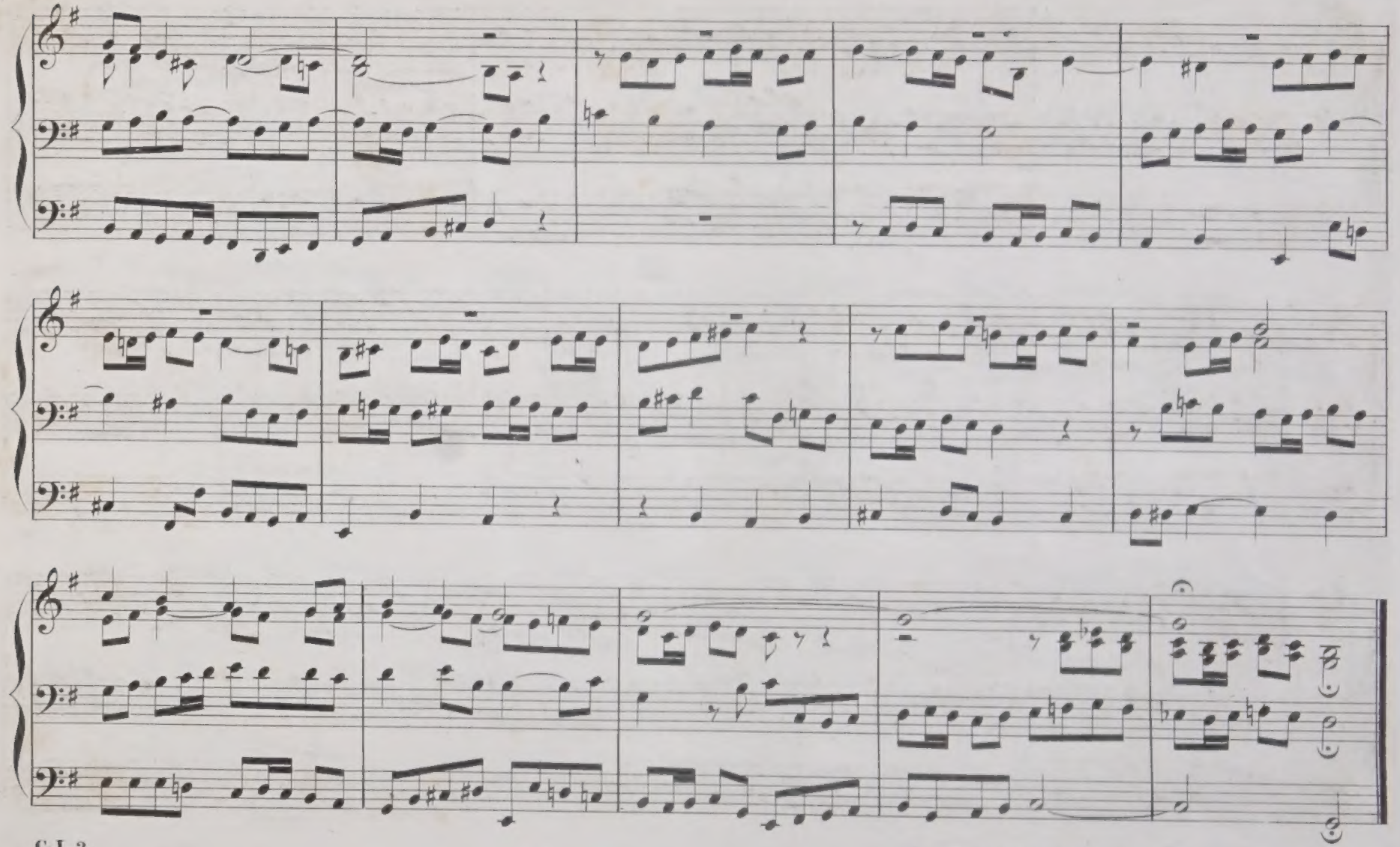
Nach einer Handschrift aus dem 18. Jahrhundert.

N°. 4. Choral: Wenn wir in höchsten Nöthen –

J. S. Bach.





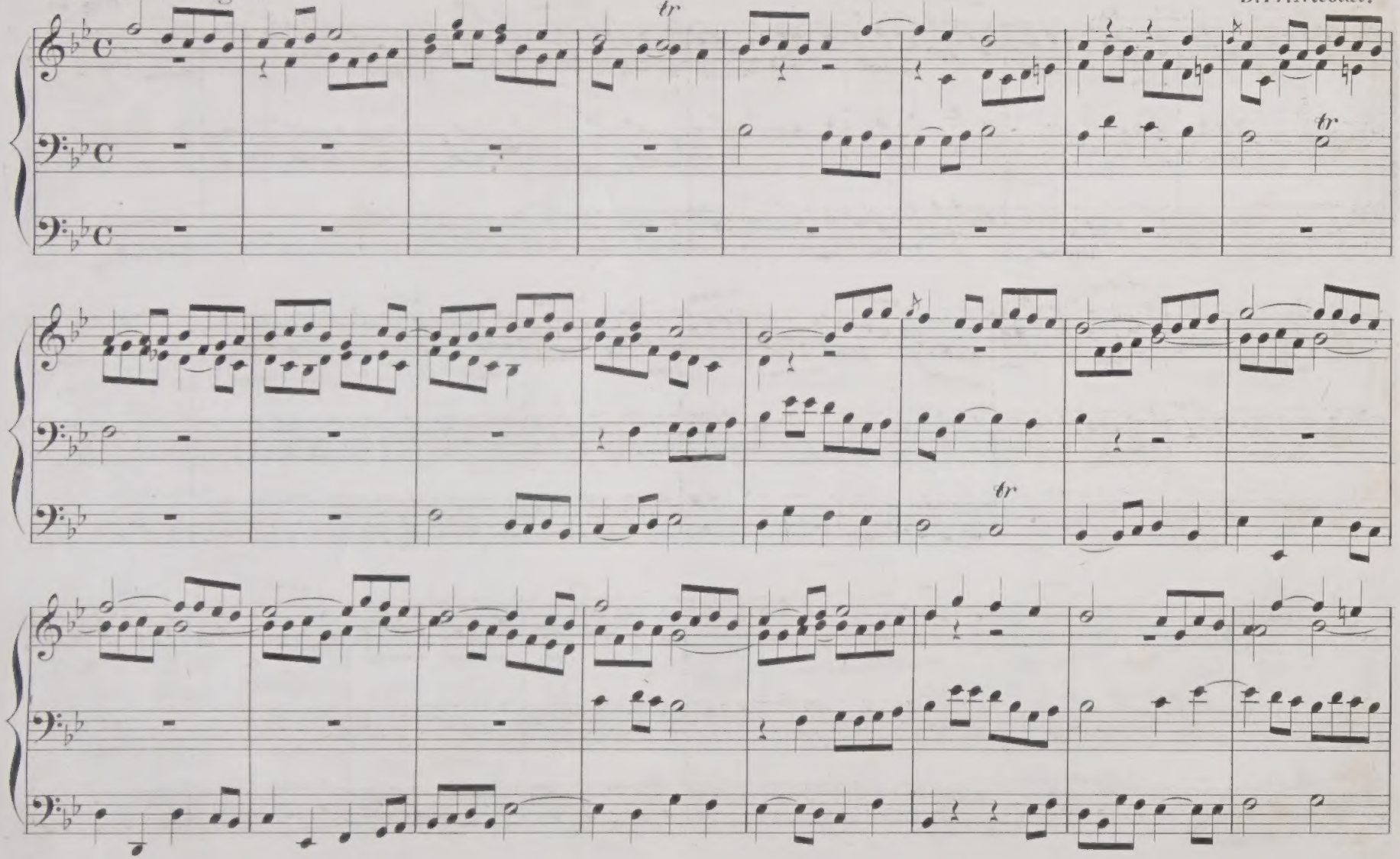


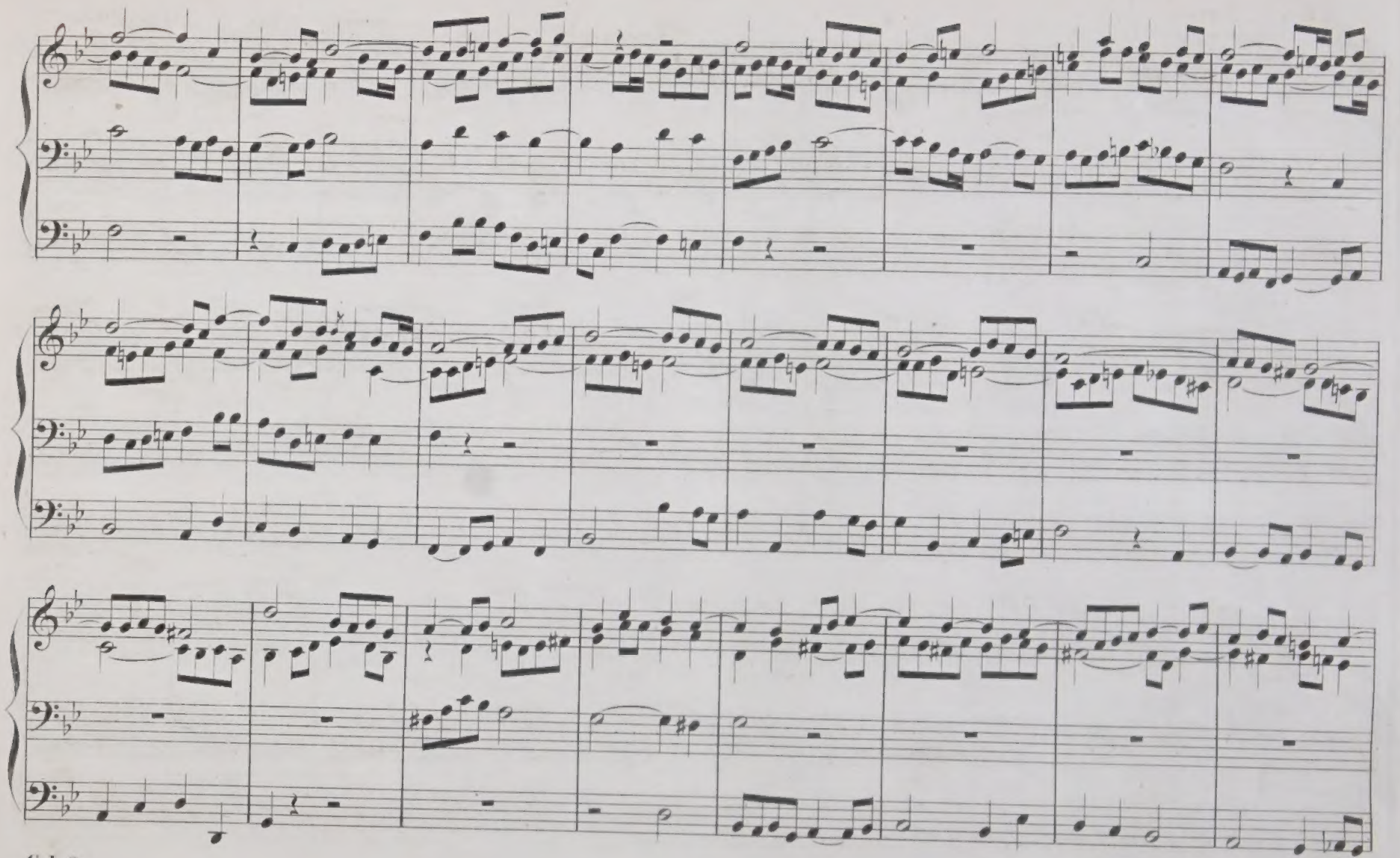
C. I. 2.

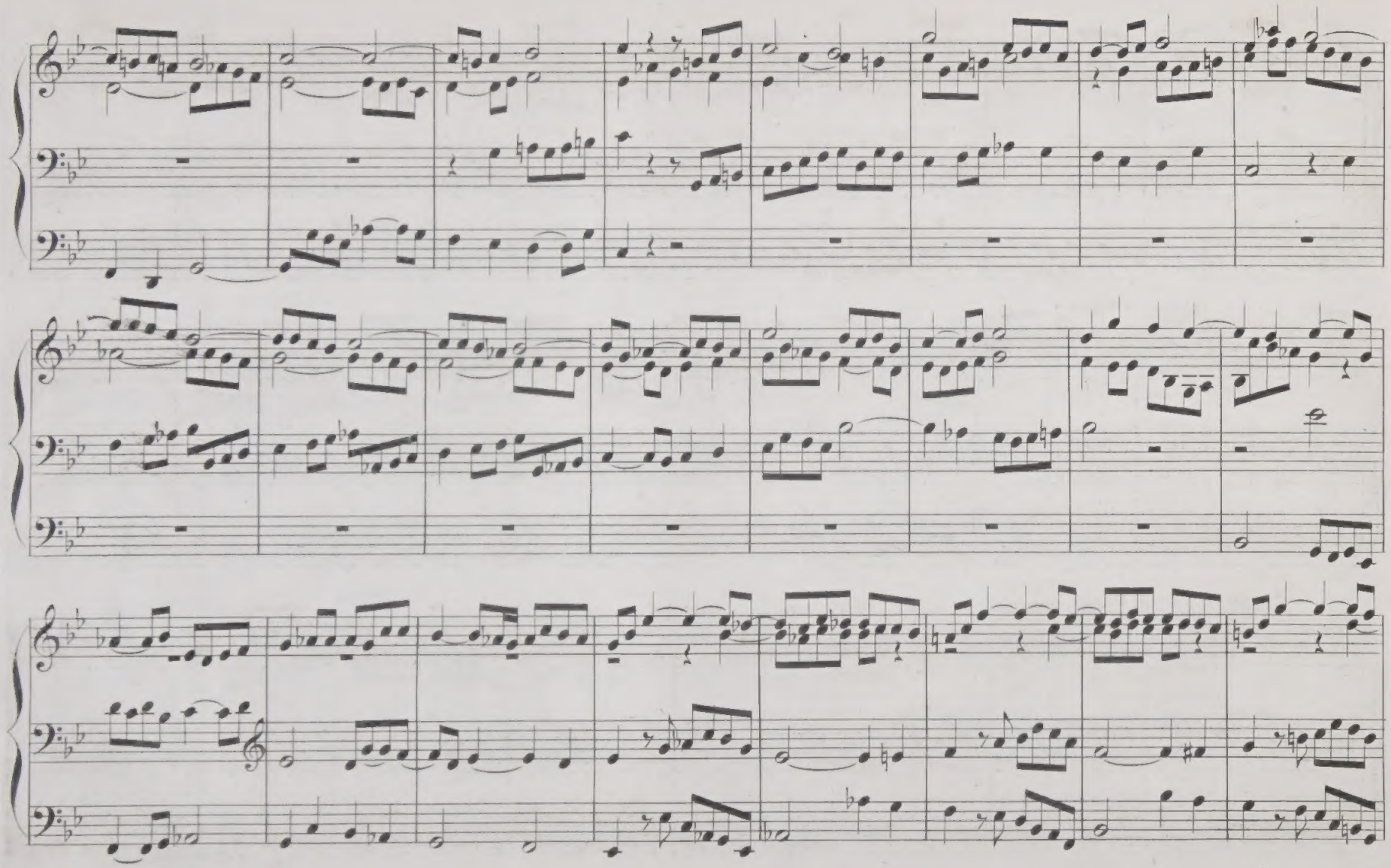
Aus der Kunst der Fuge, Berlin, 1752, Seite 66.

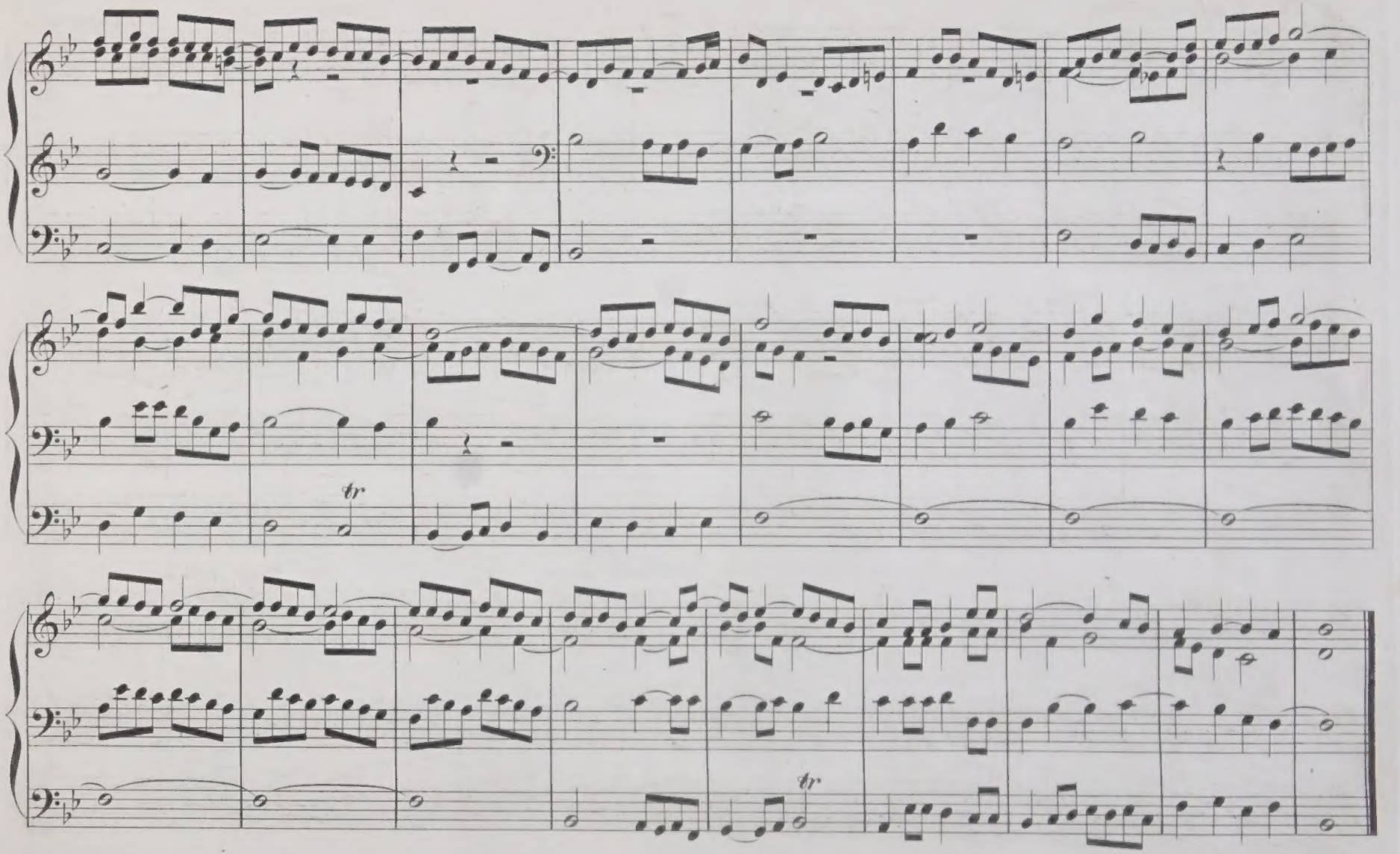
N°5. Fuge.

D.Tr.Nicolai.







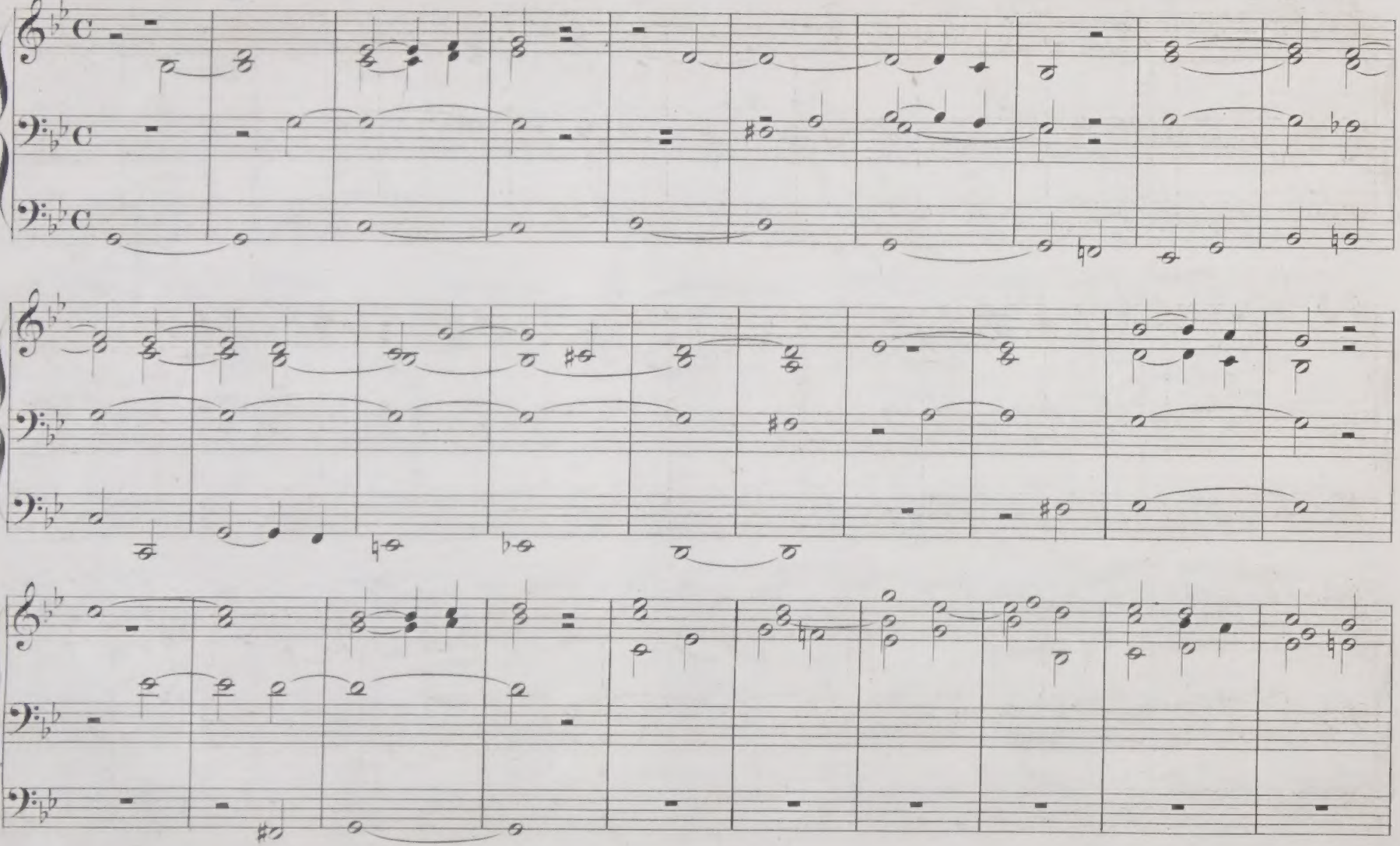


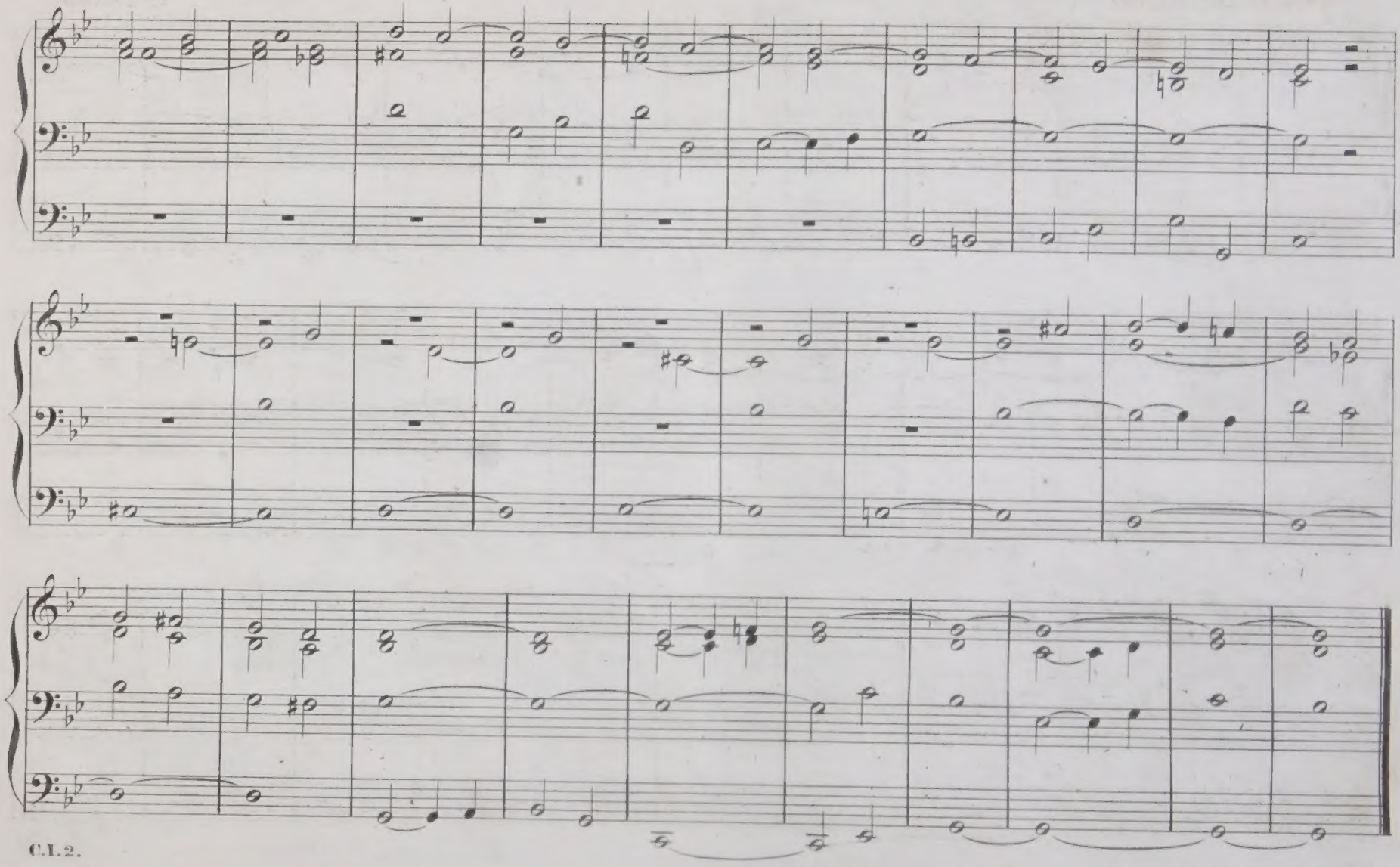
C. I. 2.

Nach dem Originalmanuscript des Componisten, geb. 1733.

No. 6. Adagio.

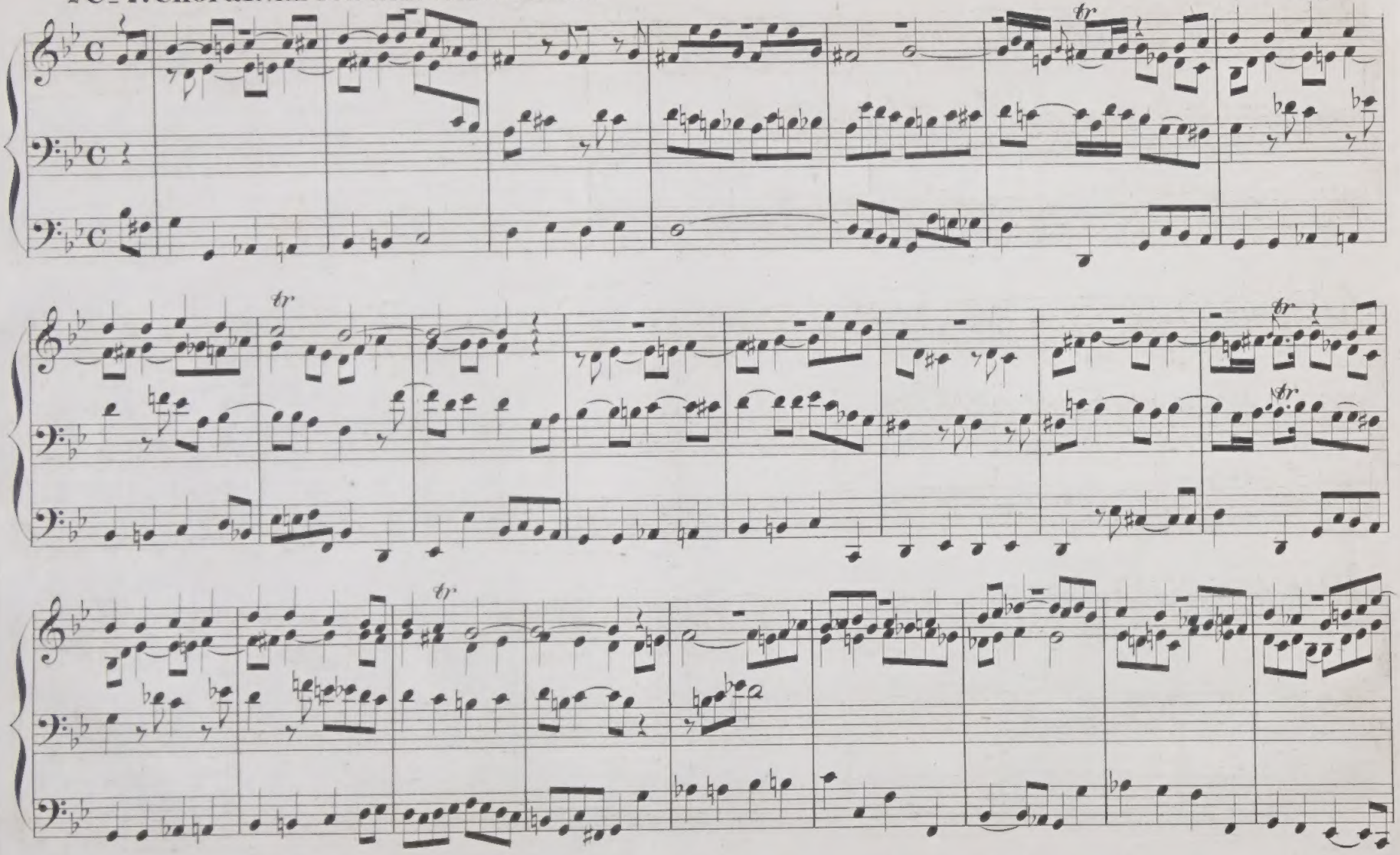
C. F. Becker.

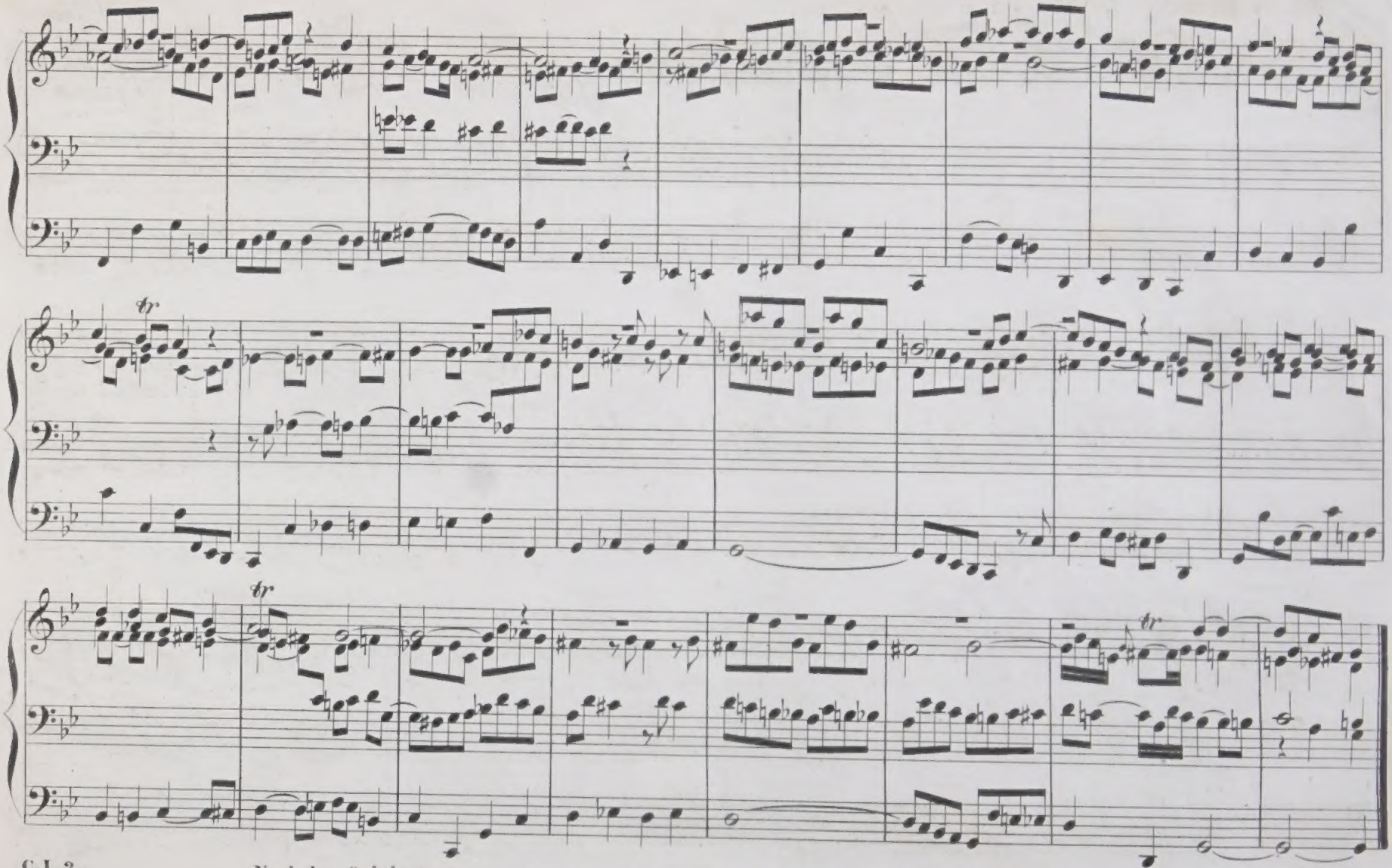




N°7. Choral: Ach Gott erhör' mein Seufzen –

J. L. Krebs.



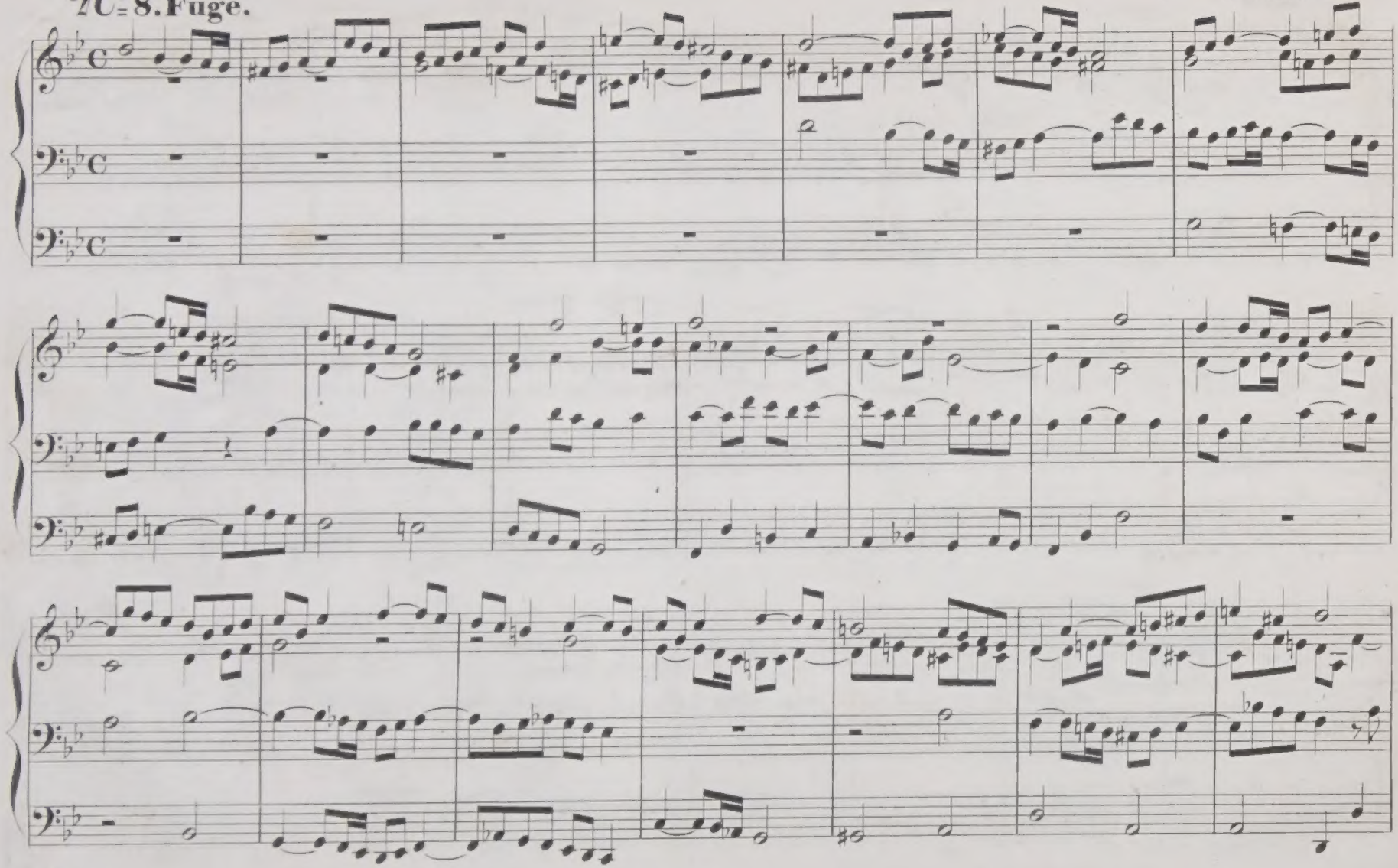


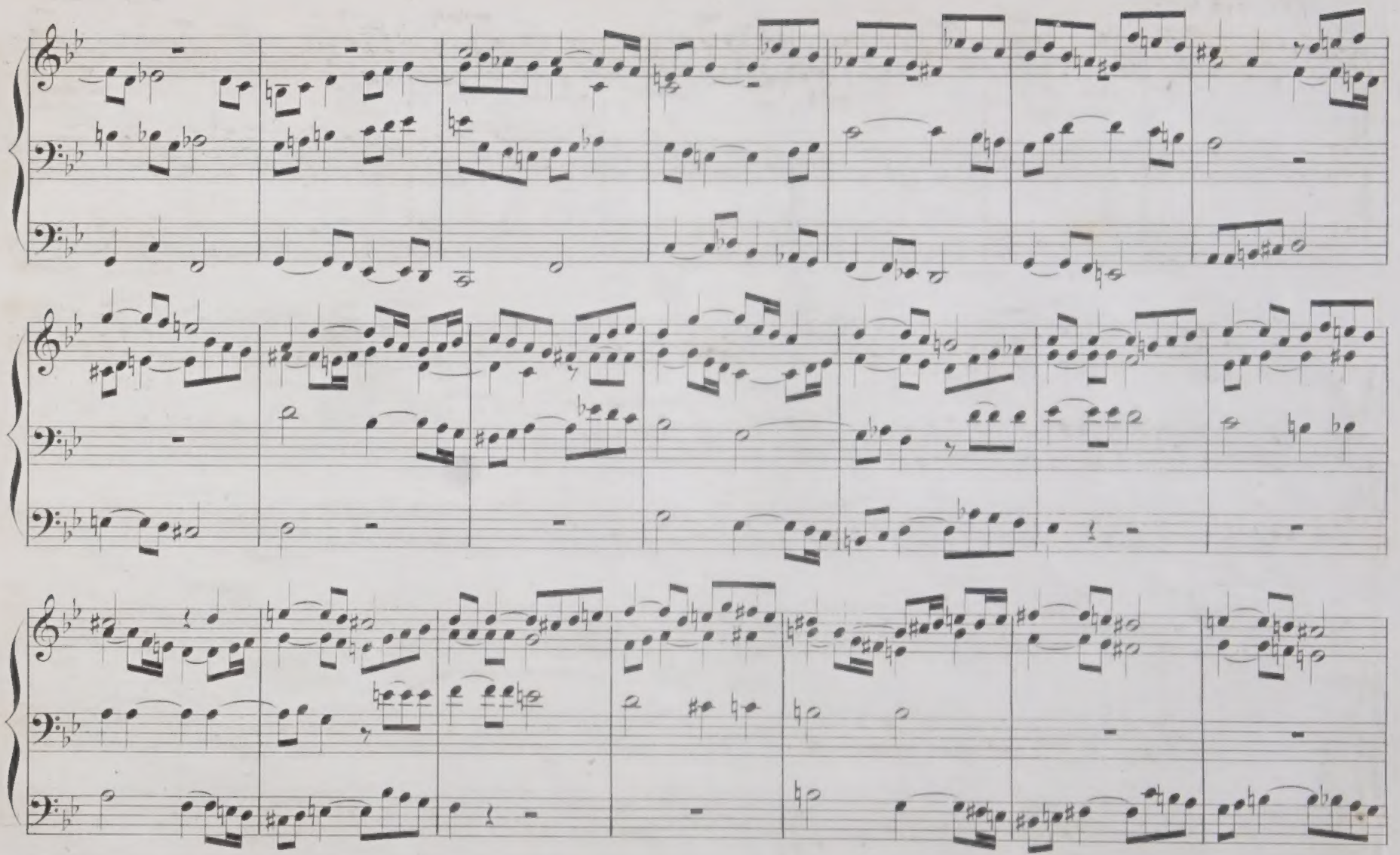
C. I. 2.

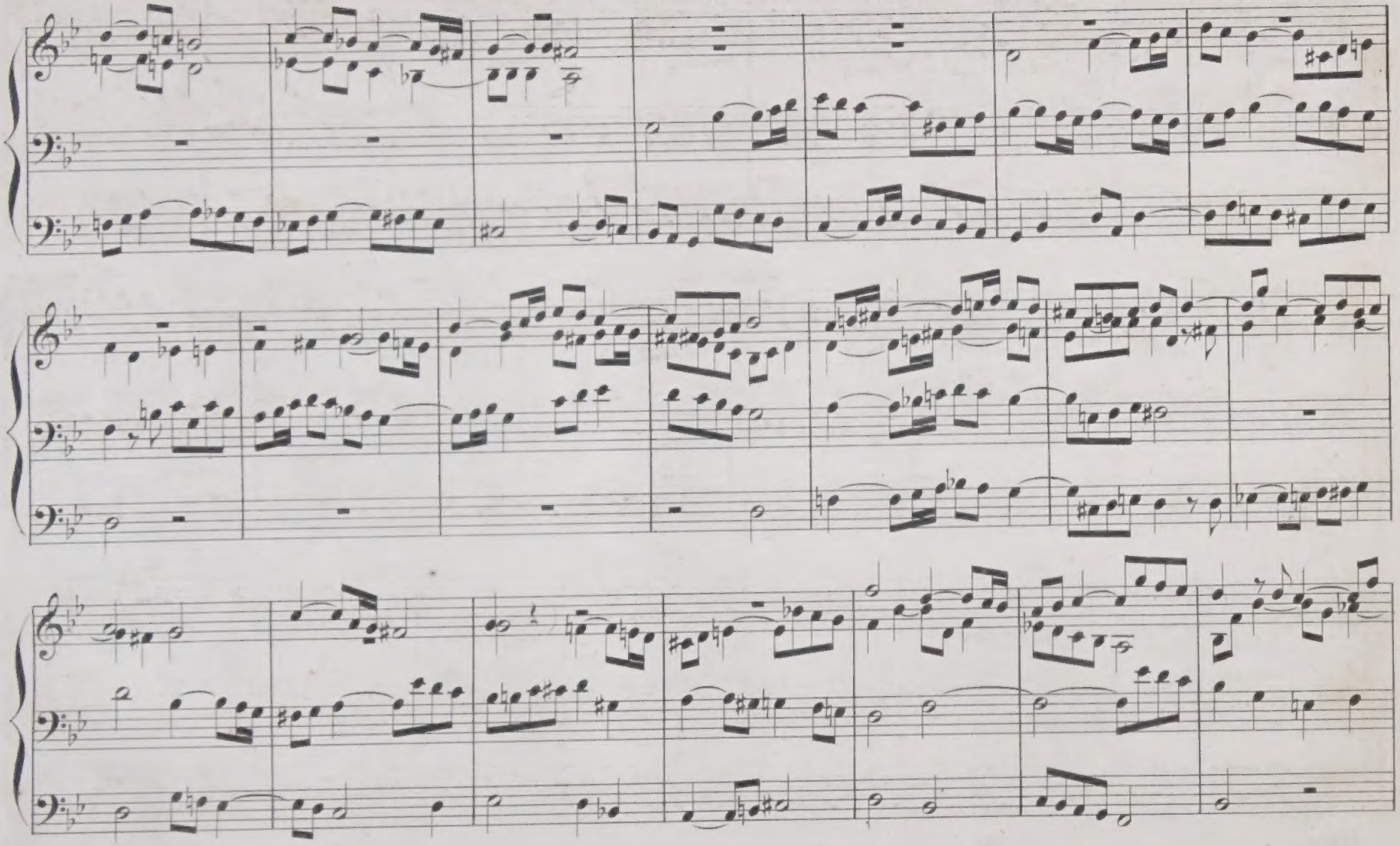
Nach dem Originalmanuscript, das am Schluss mit den Worten bezeichnet ist: Soli Deo Gloria, d. 7. Octob. 1743.

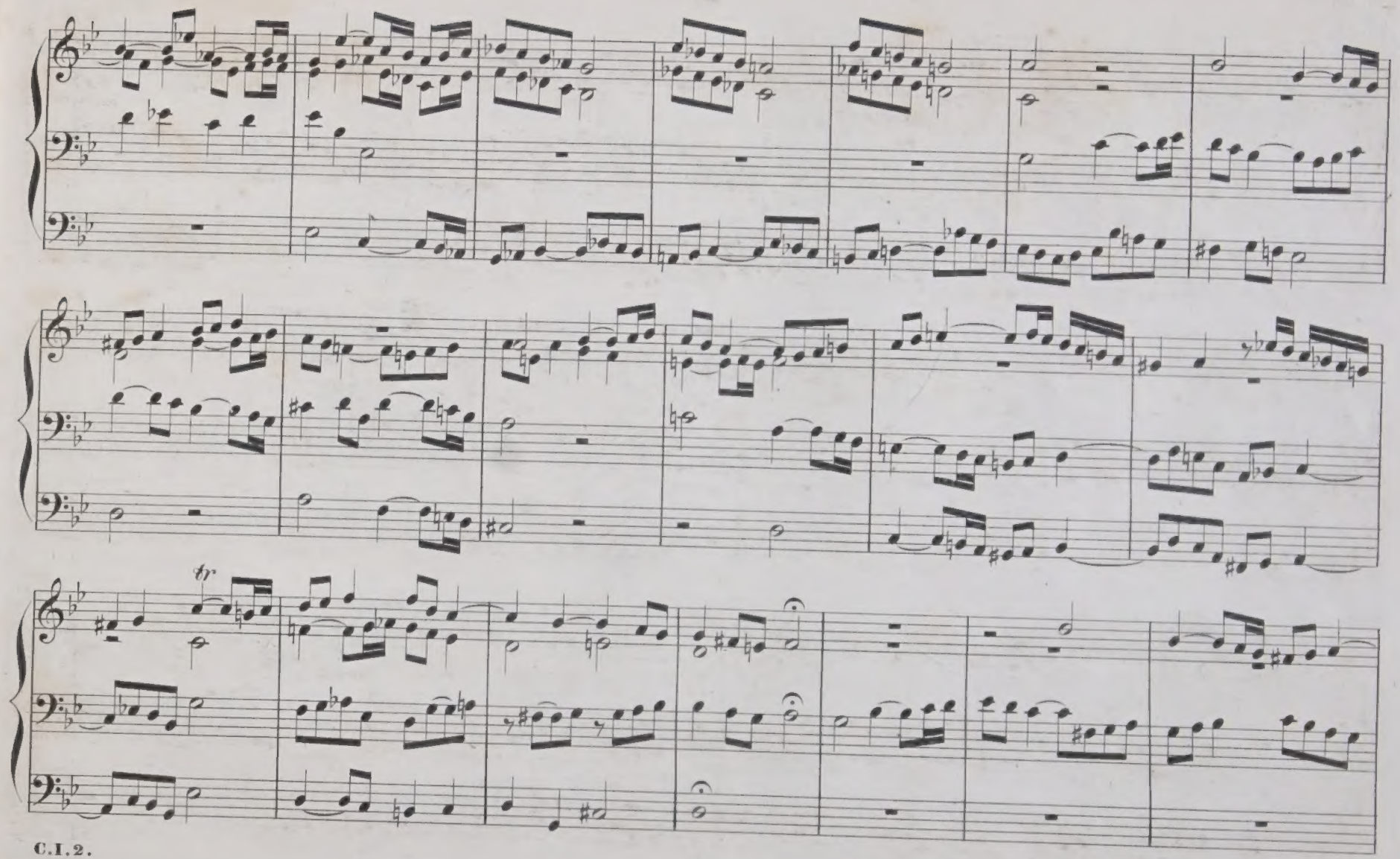
№ 8. Fuge.

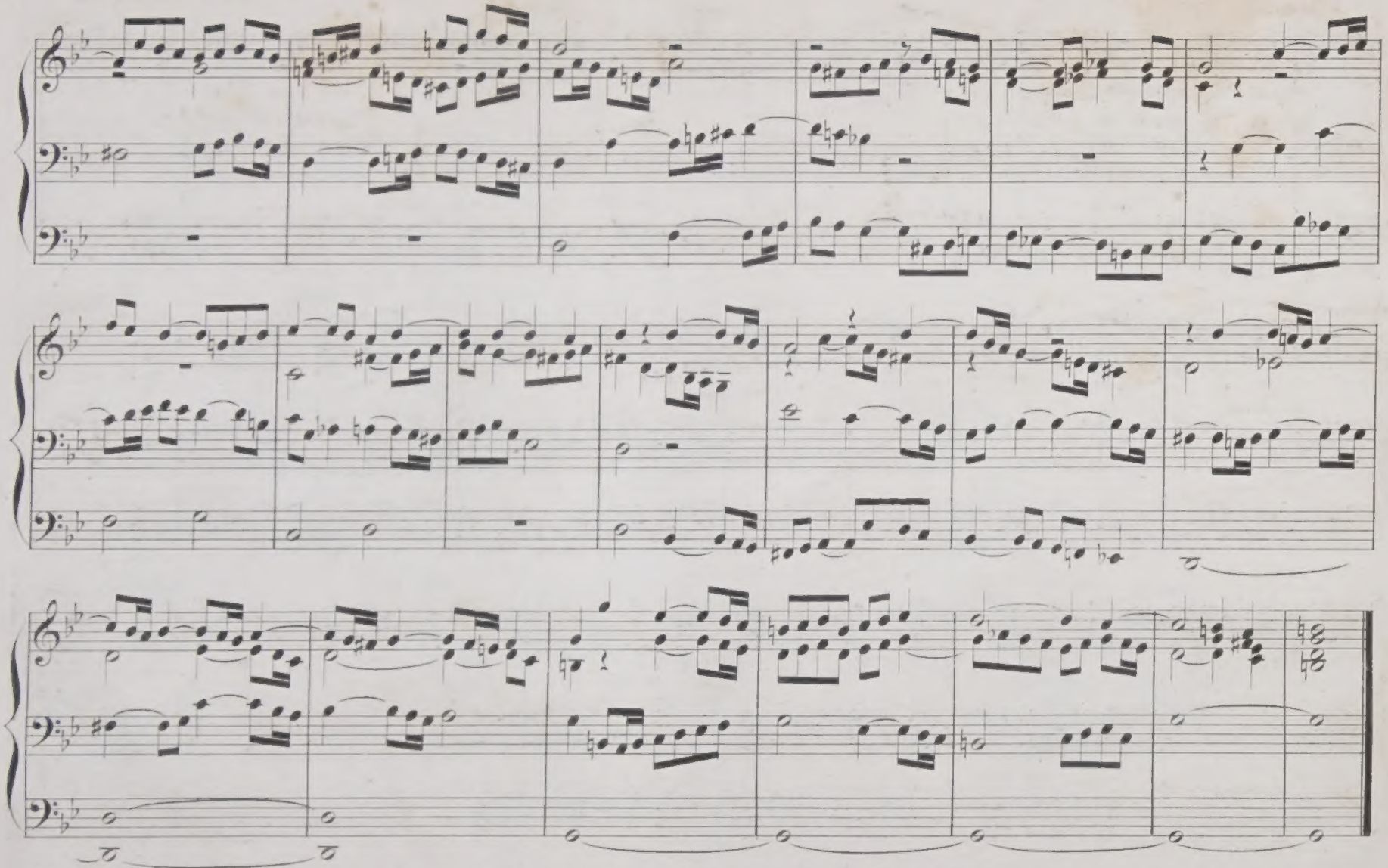
W. A. Mozart.








tr



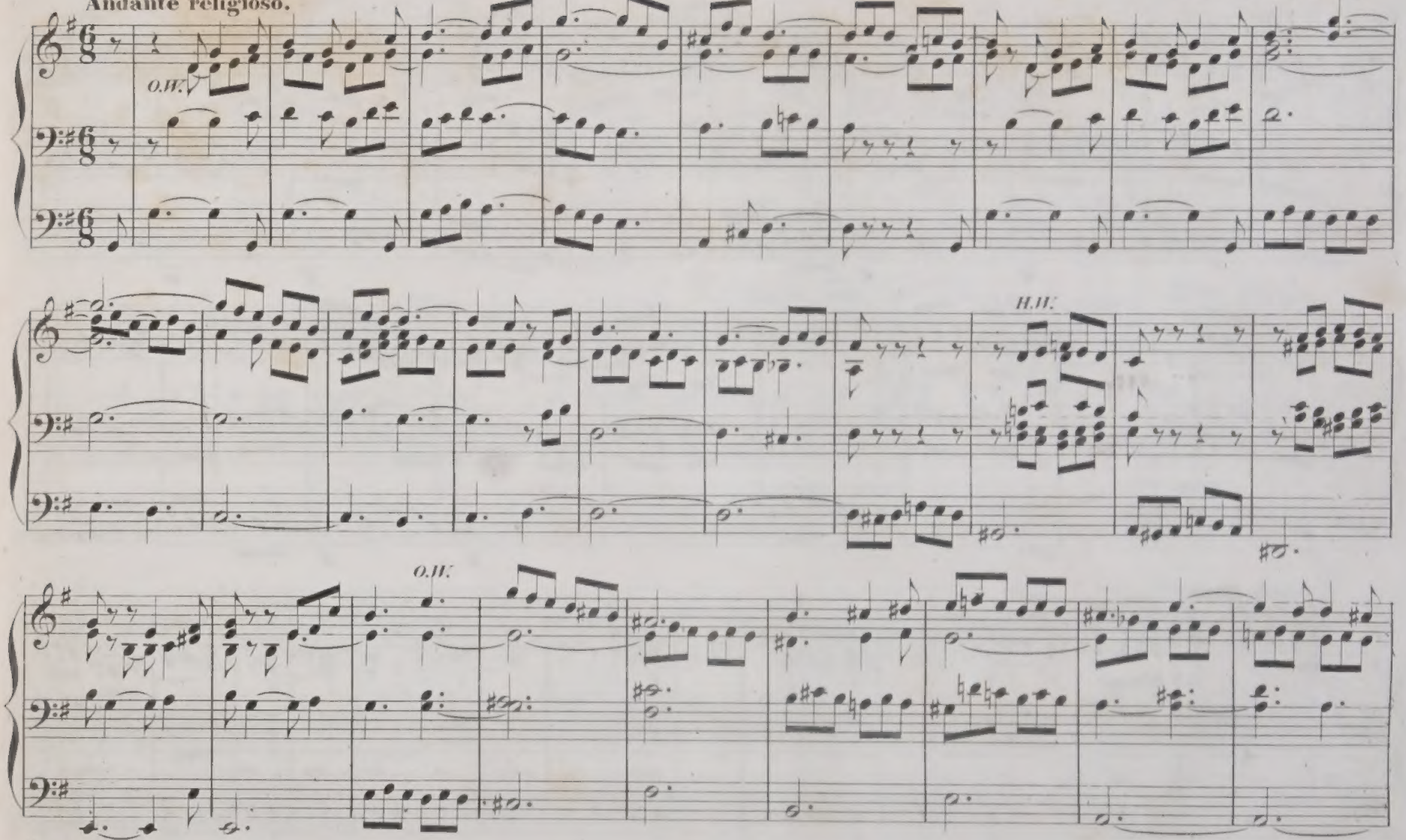
Cl. 2.

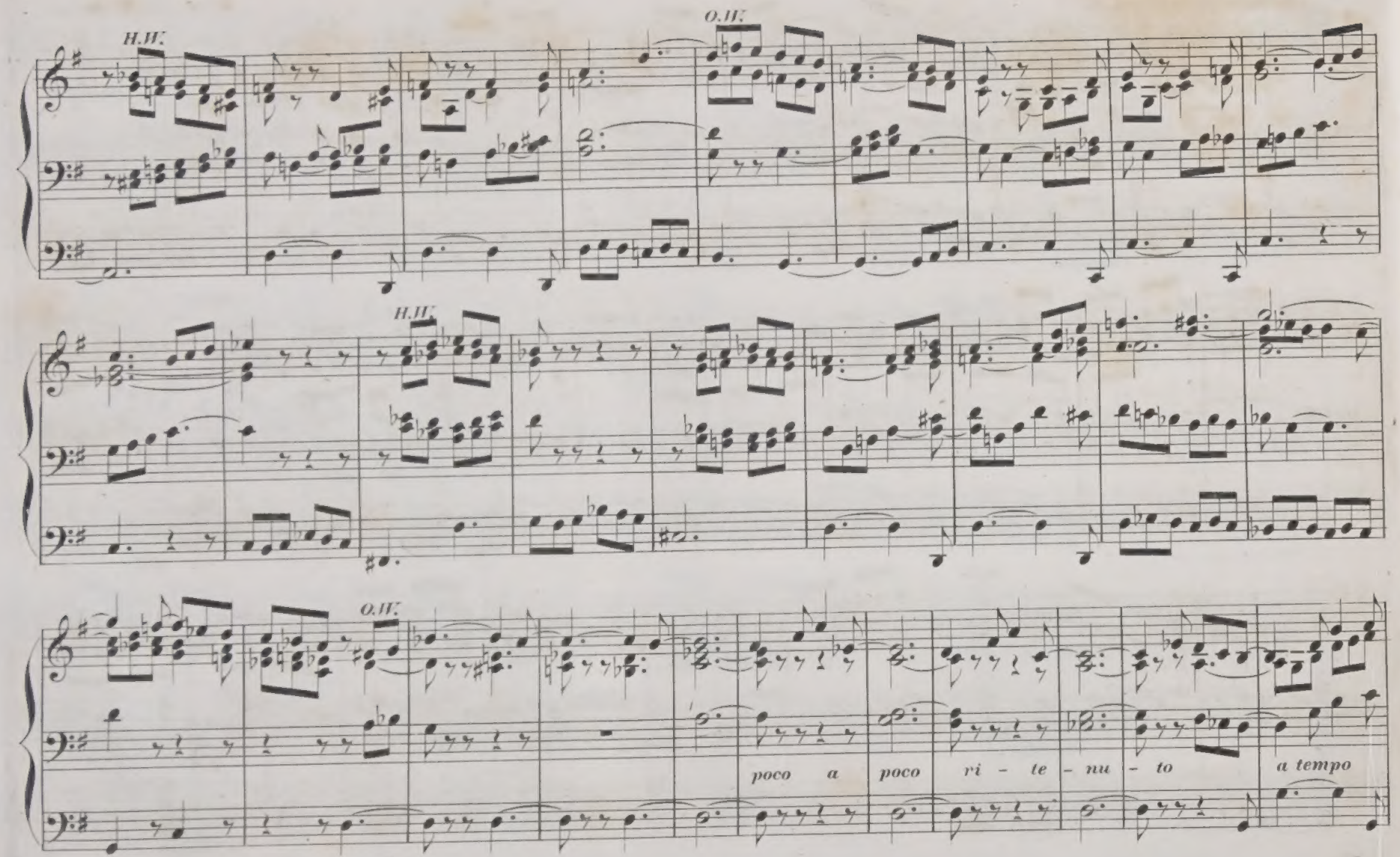
Nach der Breitkopf-und Härtel'schen Ausgabe der Mozart'schen Werke, B. 8 und einer Wiener Ausgabe.

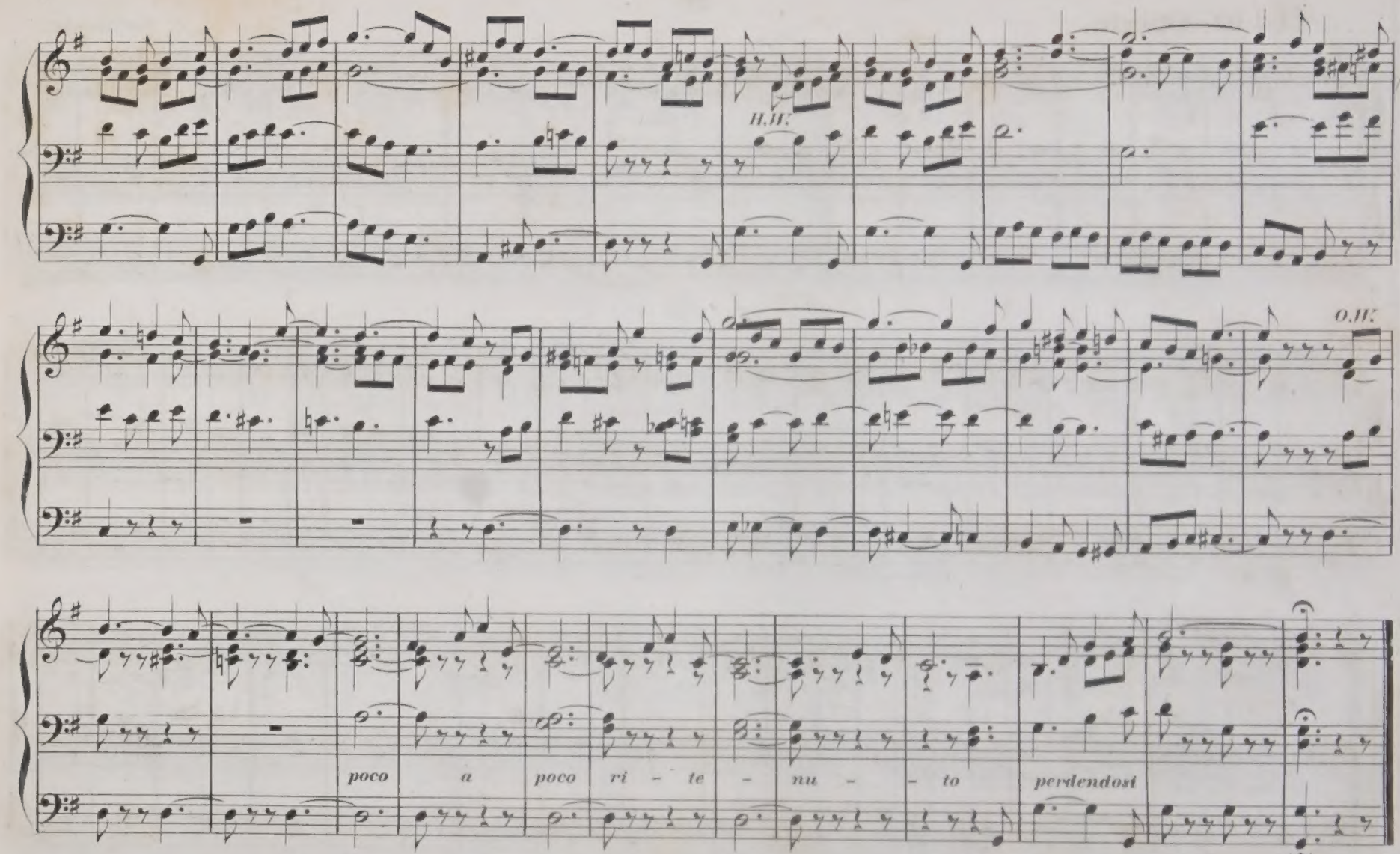
№ 9. Pastorale.

Andante religioso.

Herm. Schellenberg.



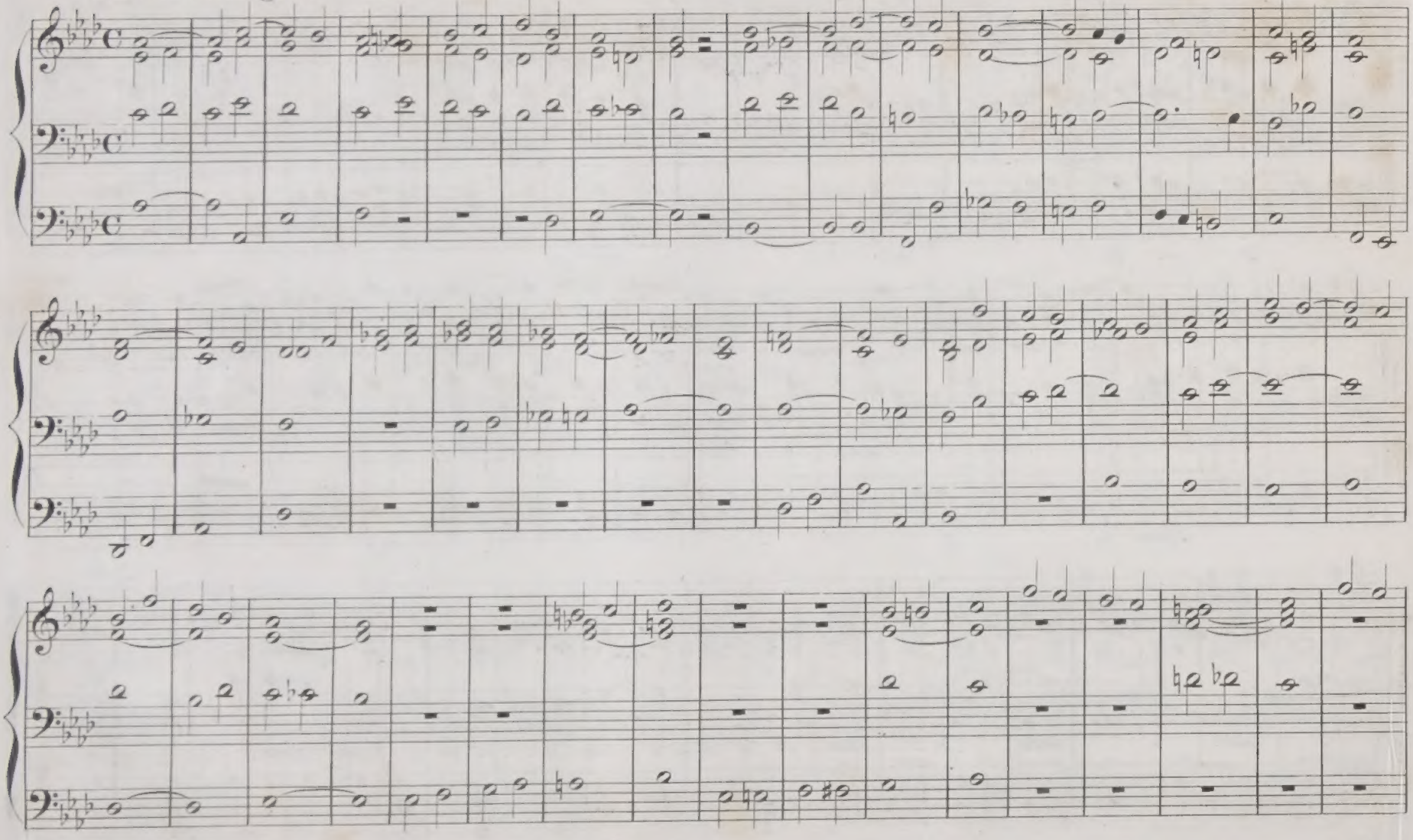

H.W.
O.W.
H.W.
O.W.
poco a poco ri - te - nu - to
a tempo

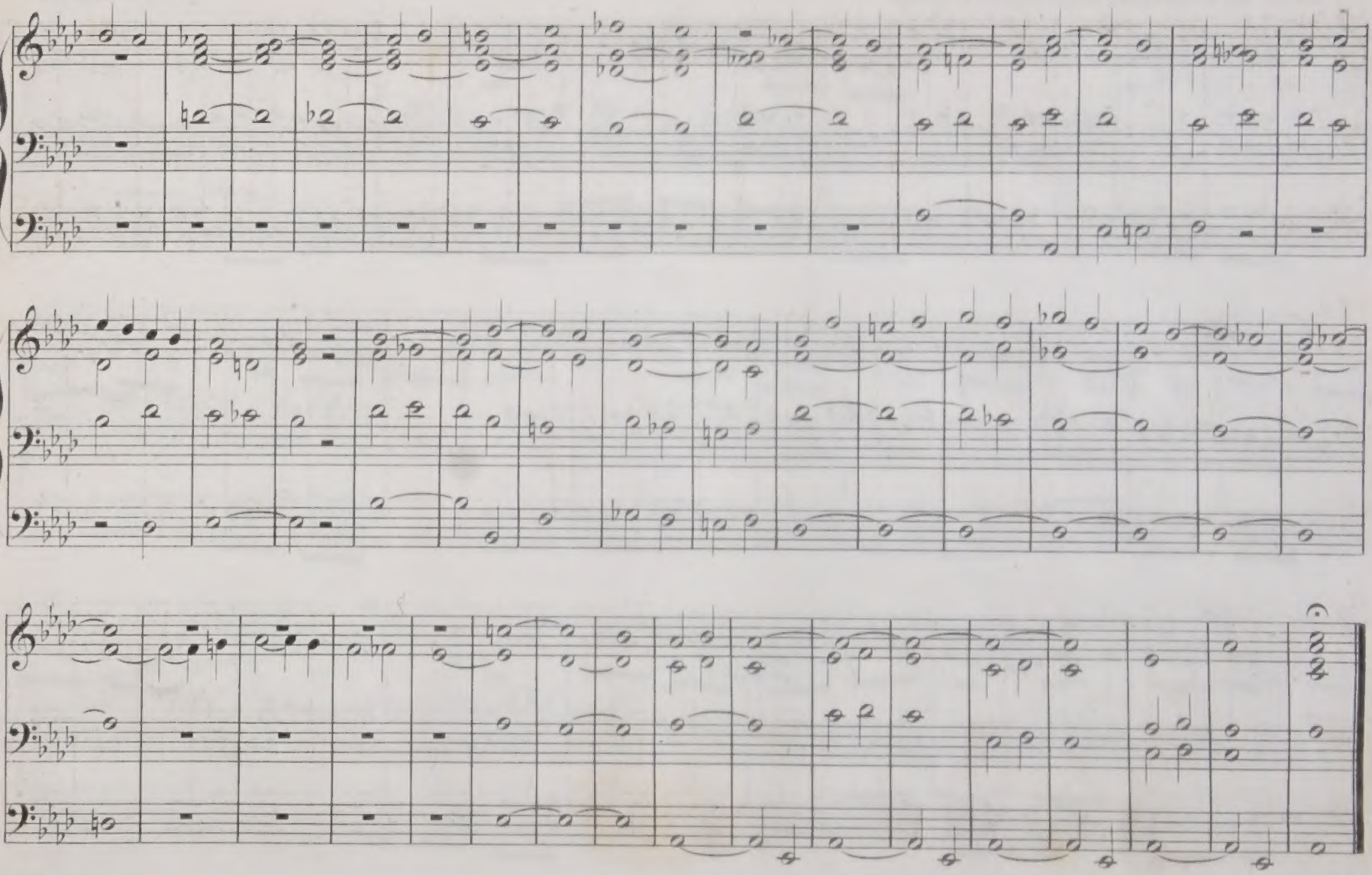


Für die Cäcilia eingesandt.

№ 10. Adagio.

C.F. Becker.

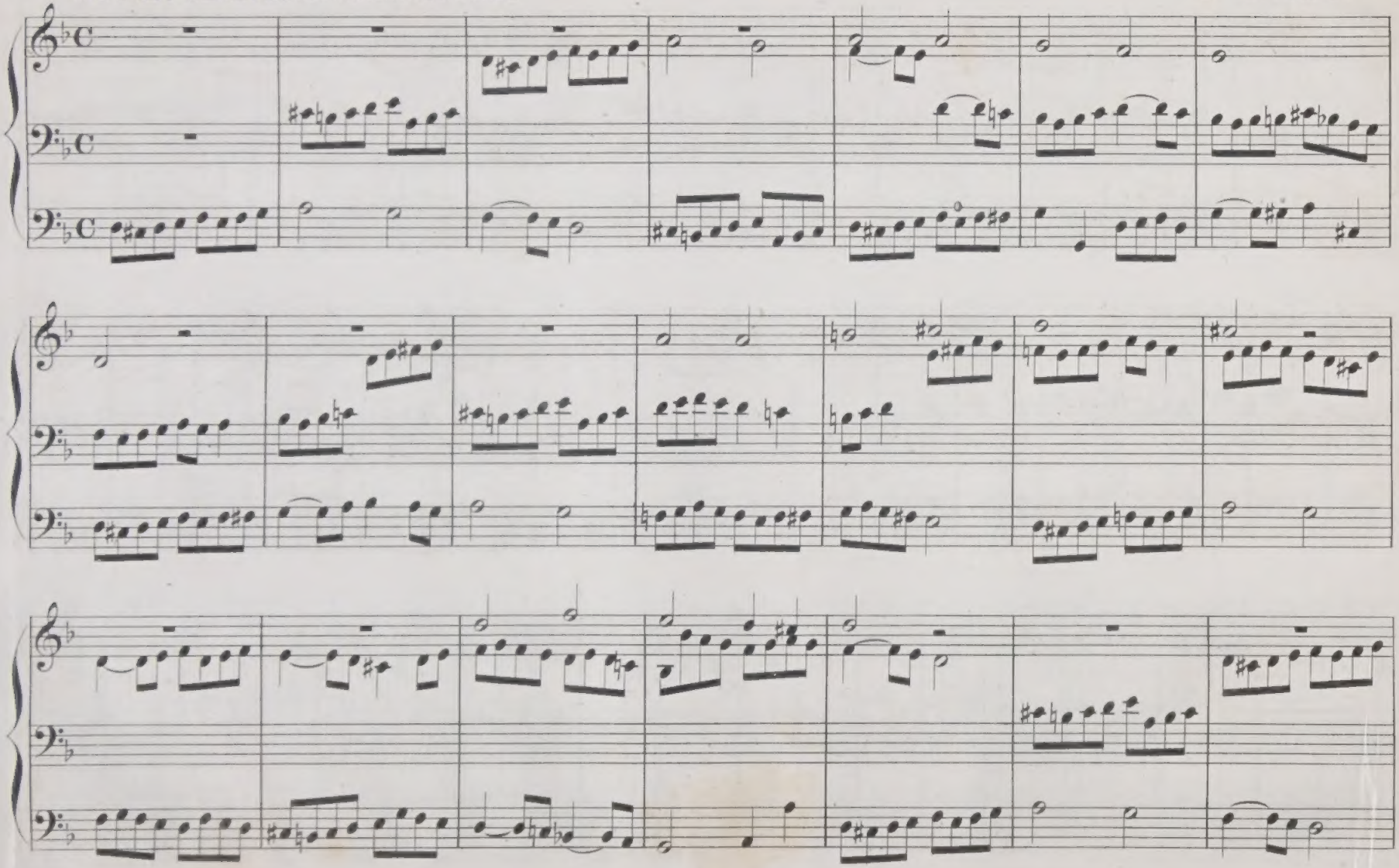


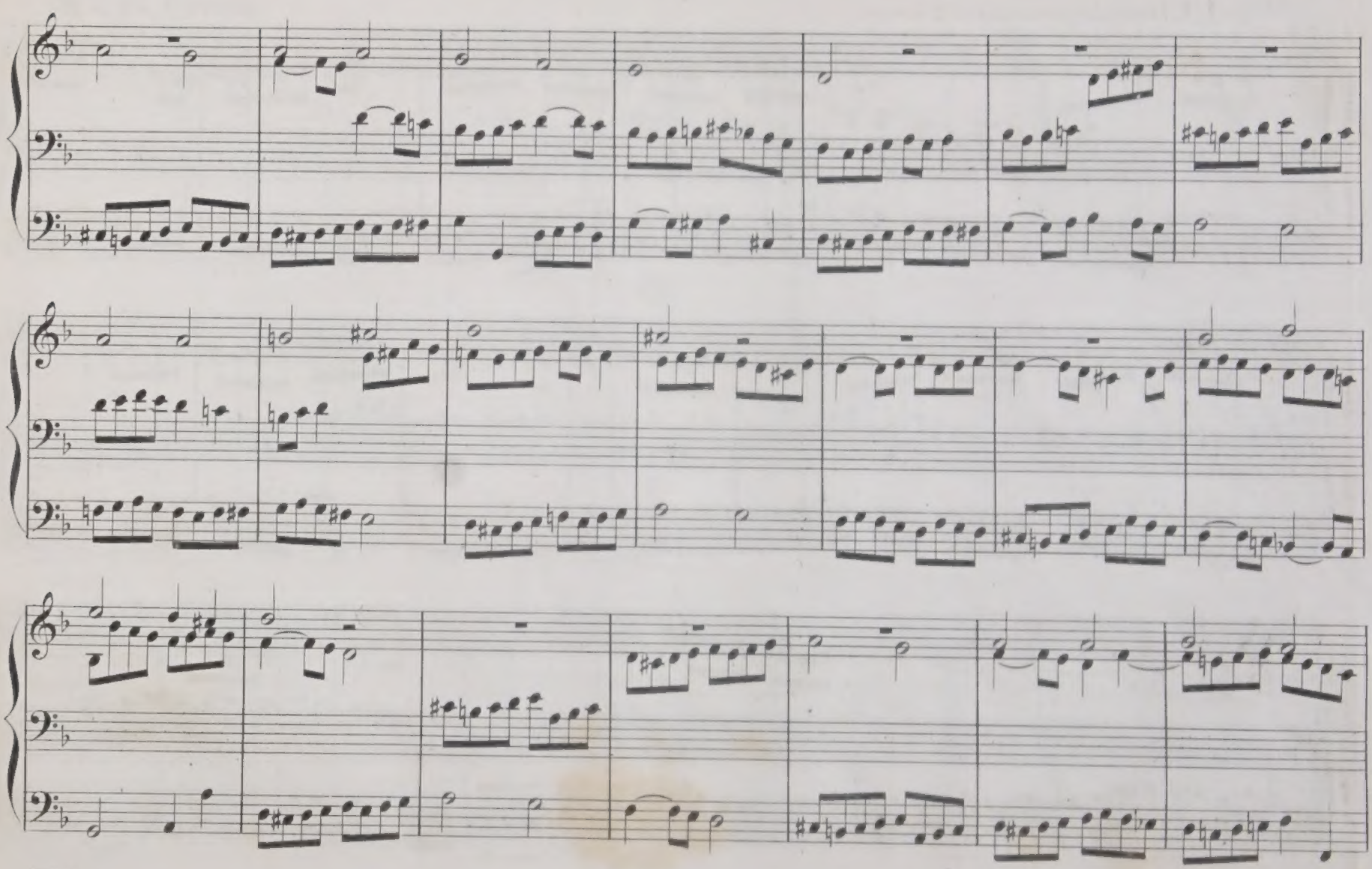


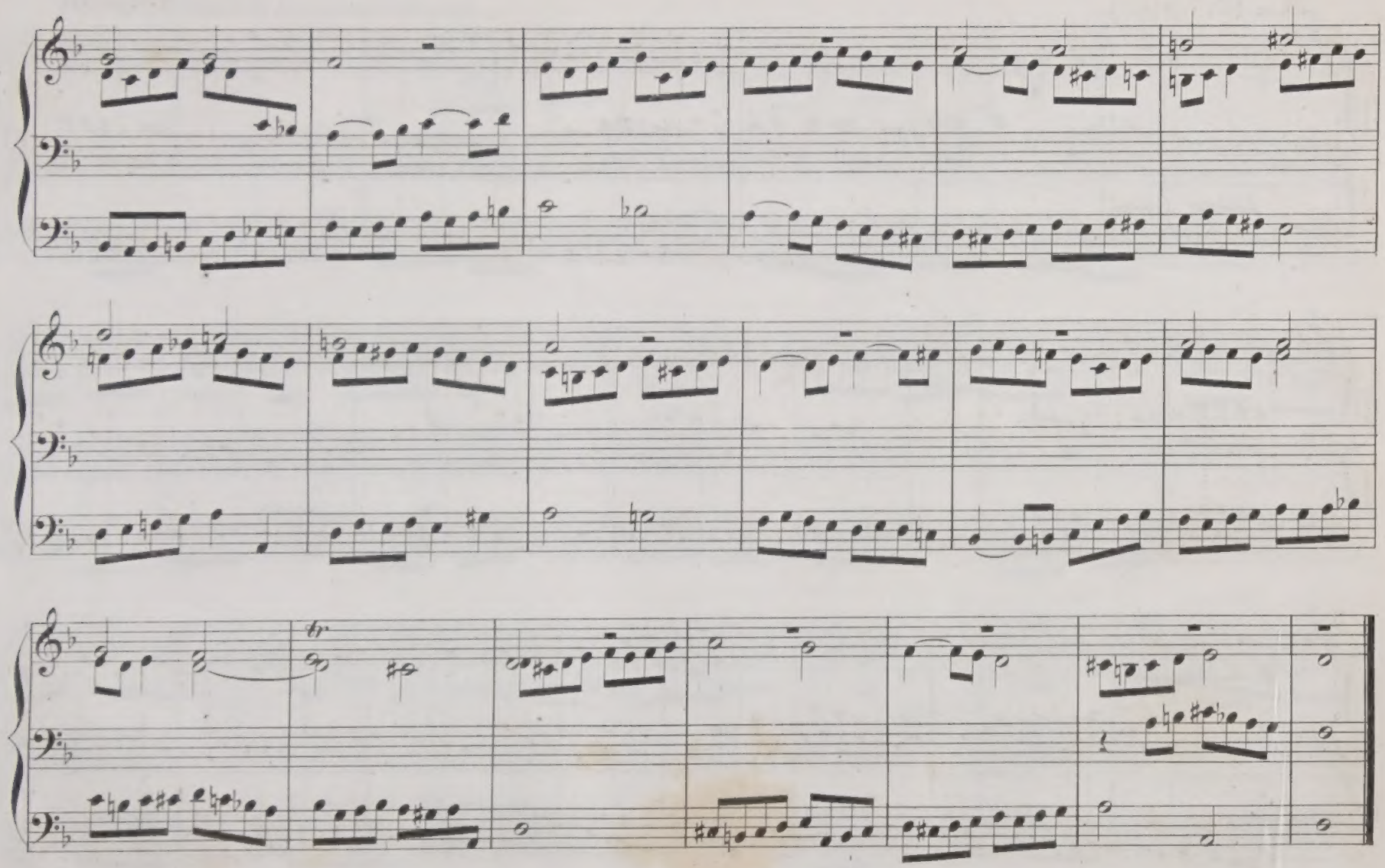
C.I.3.

№ 11. Choral: Jesu meine Freude.

C. F. Becker.

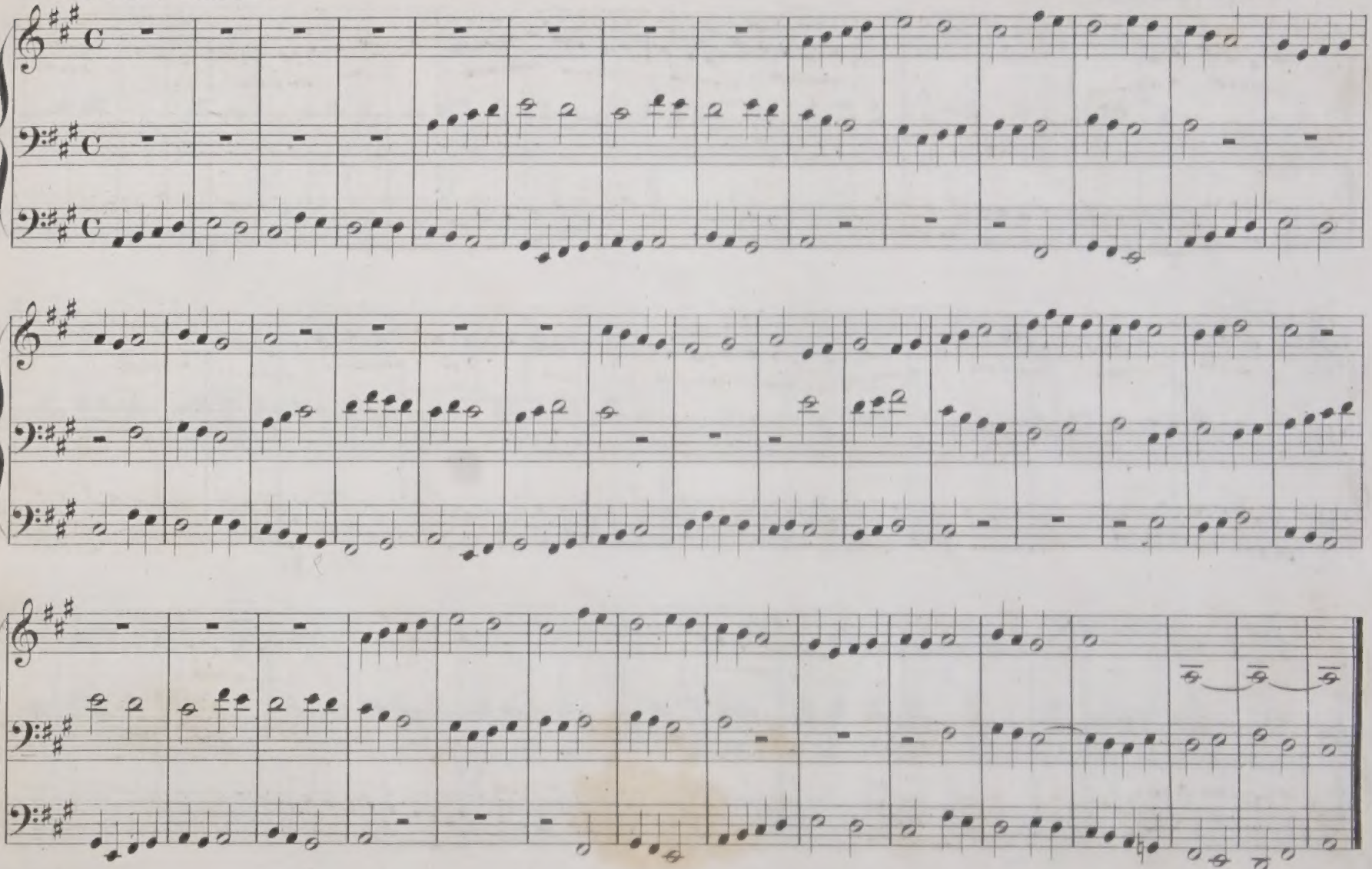






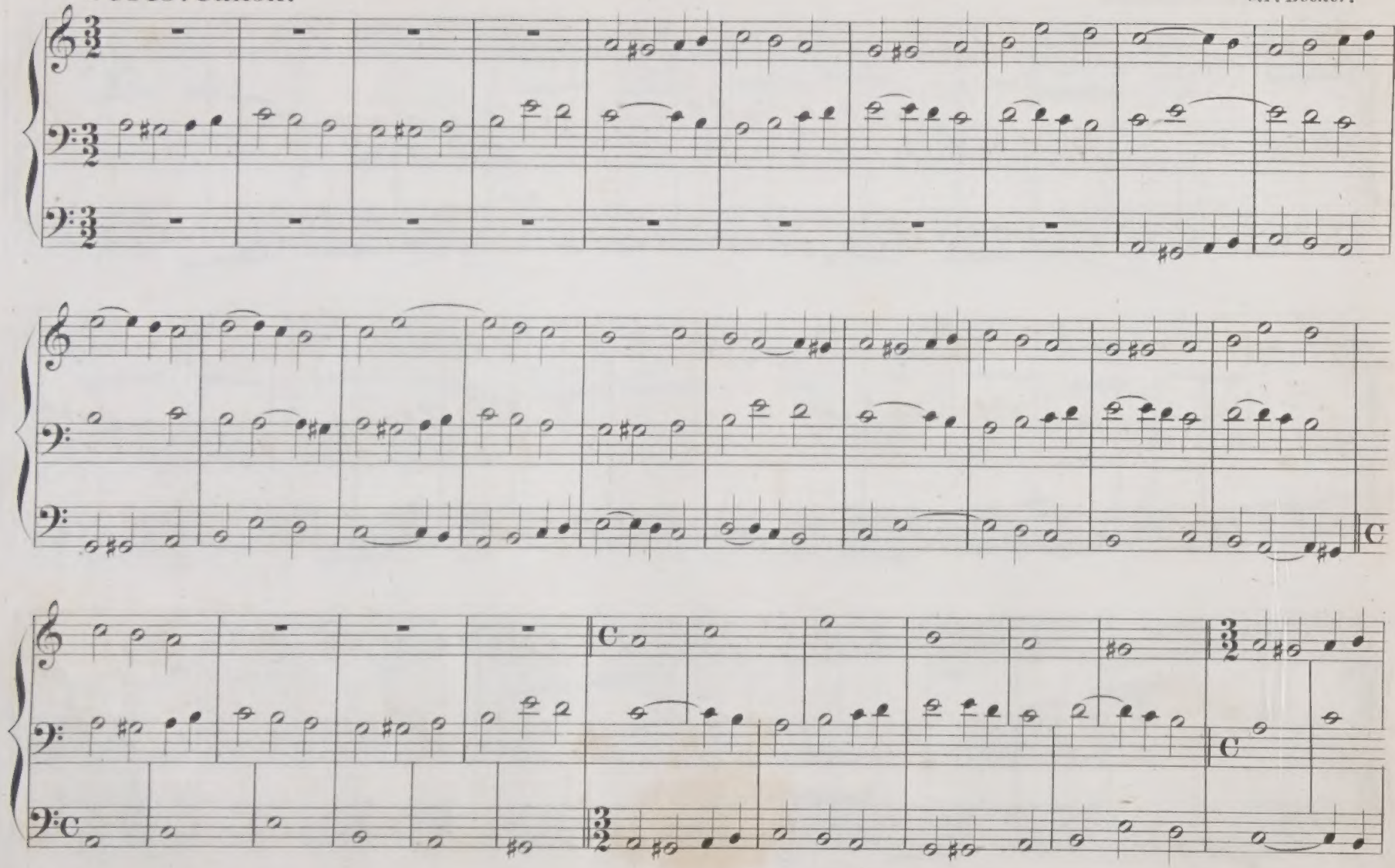
№ 12. Canon.

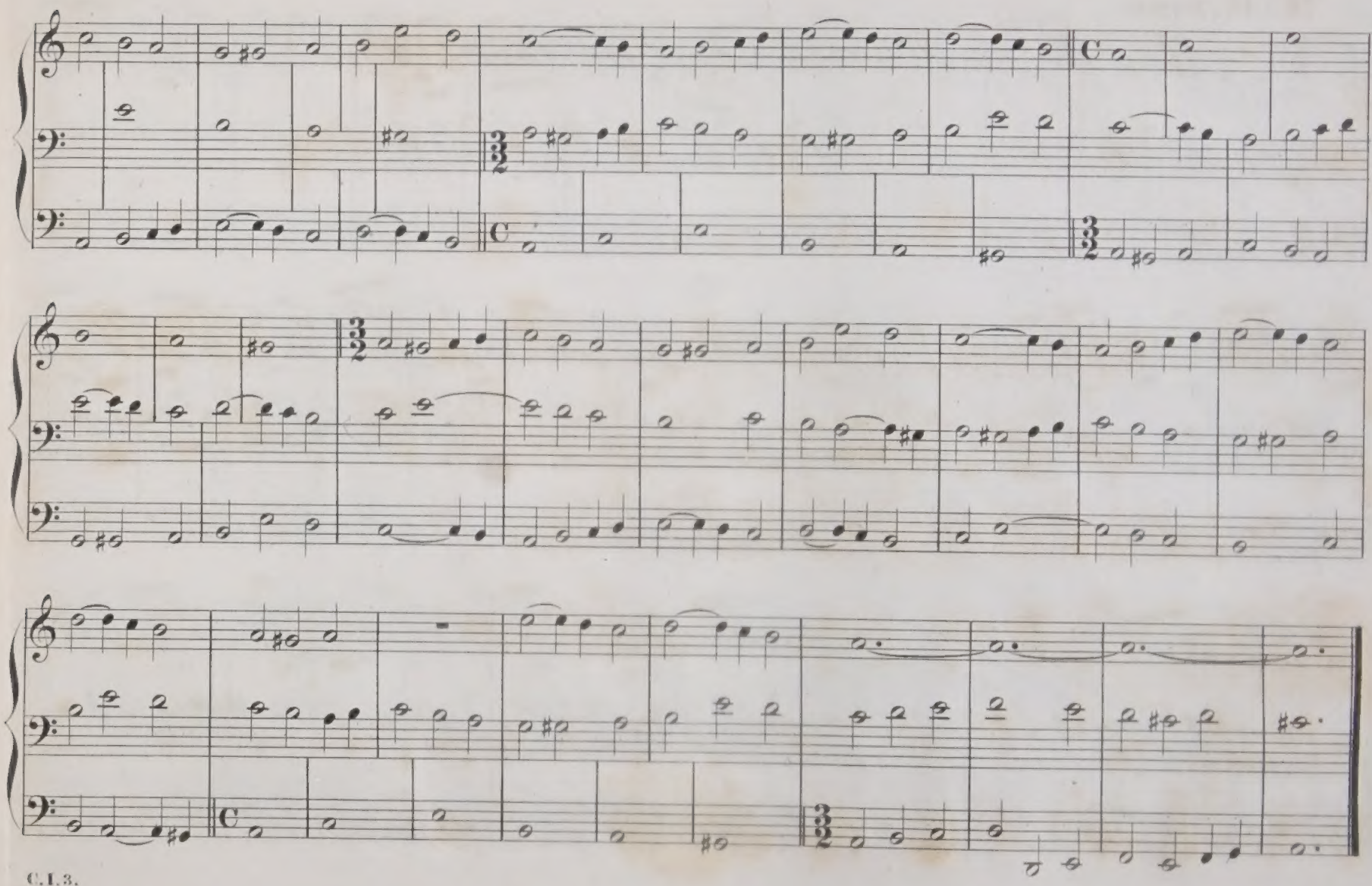
C.F. Becker.



№ 13. Canon.

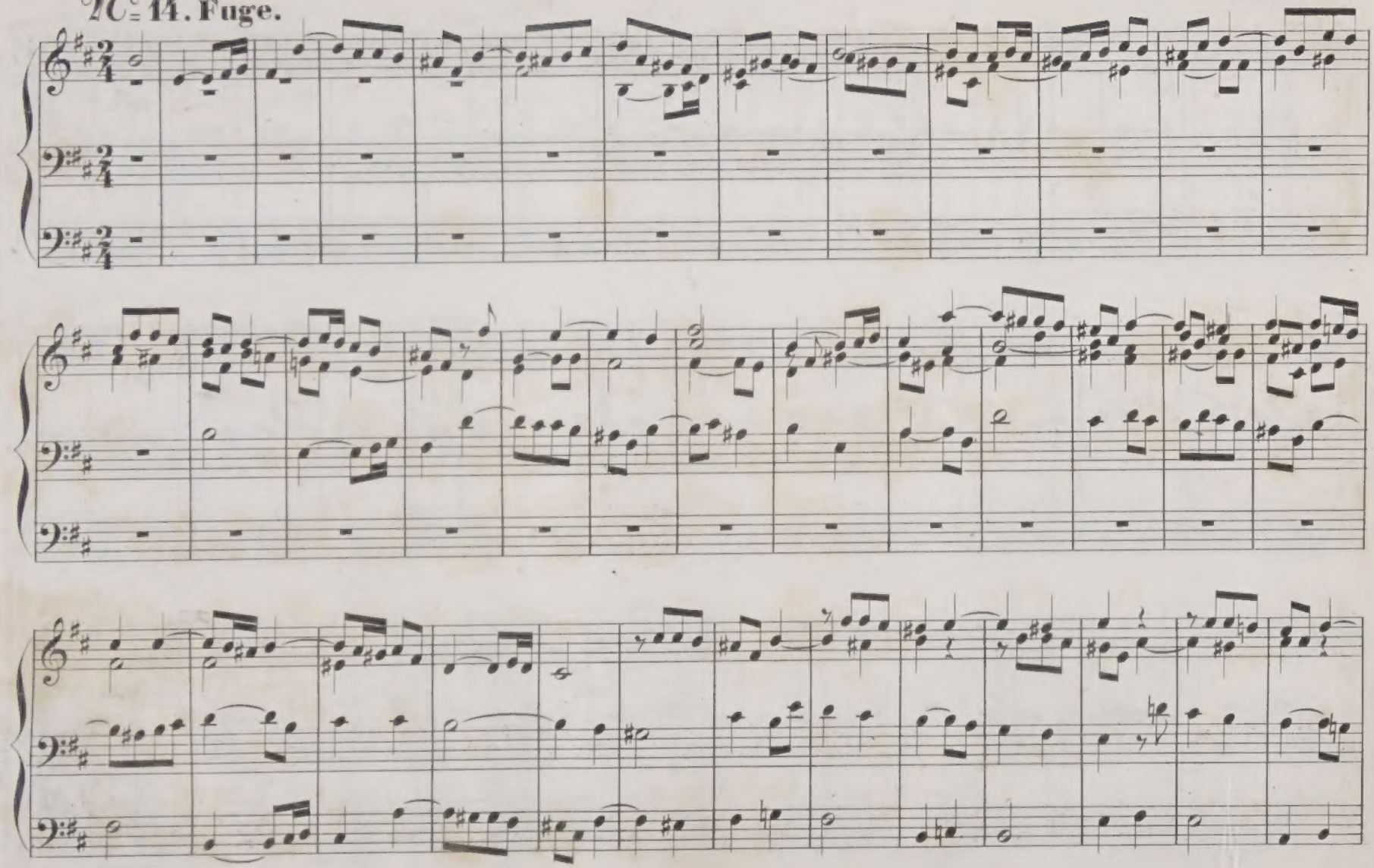
C.F. Becker.

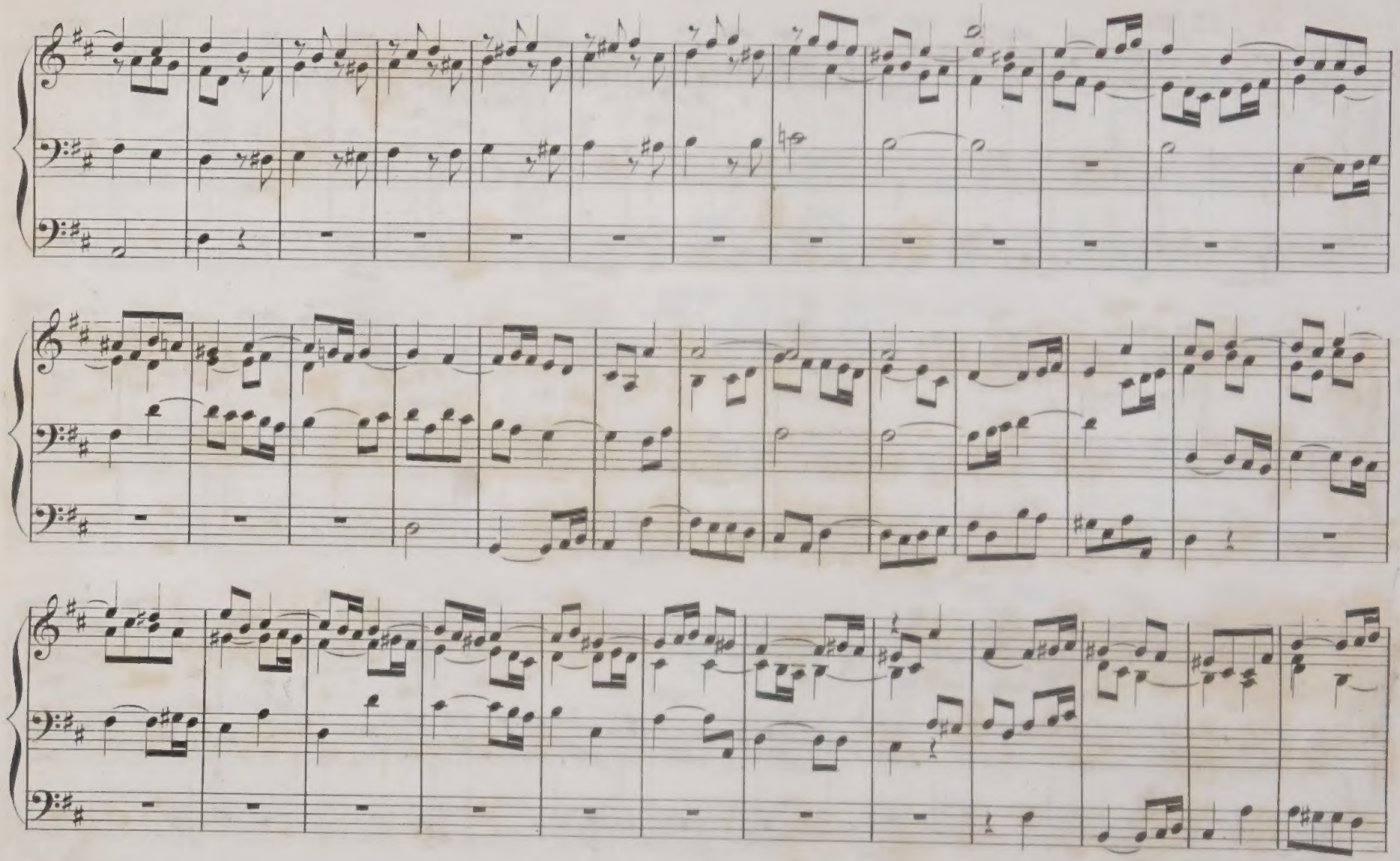


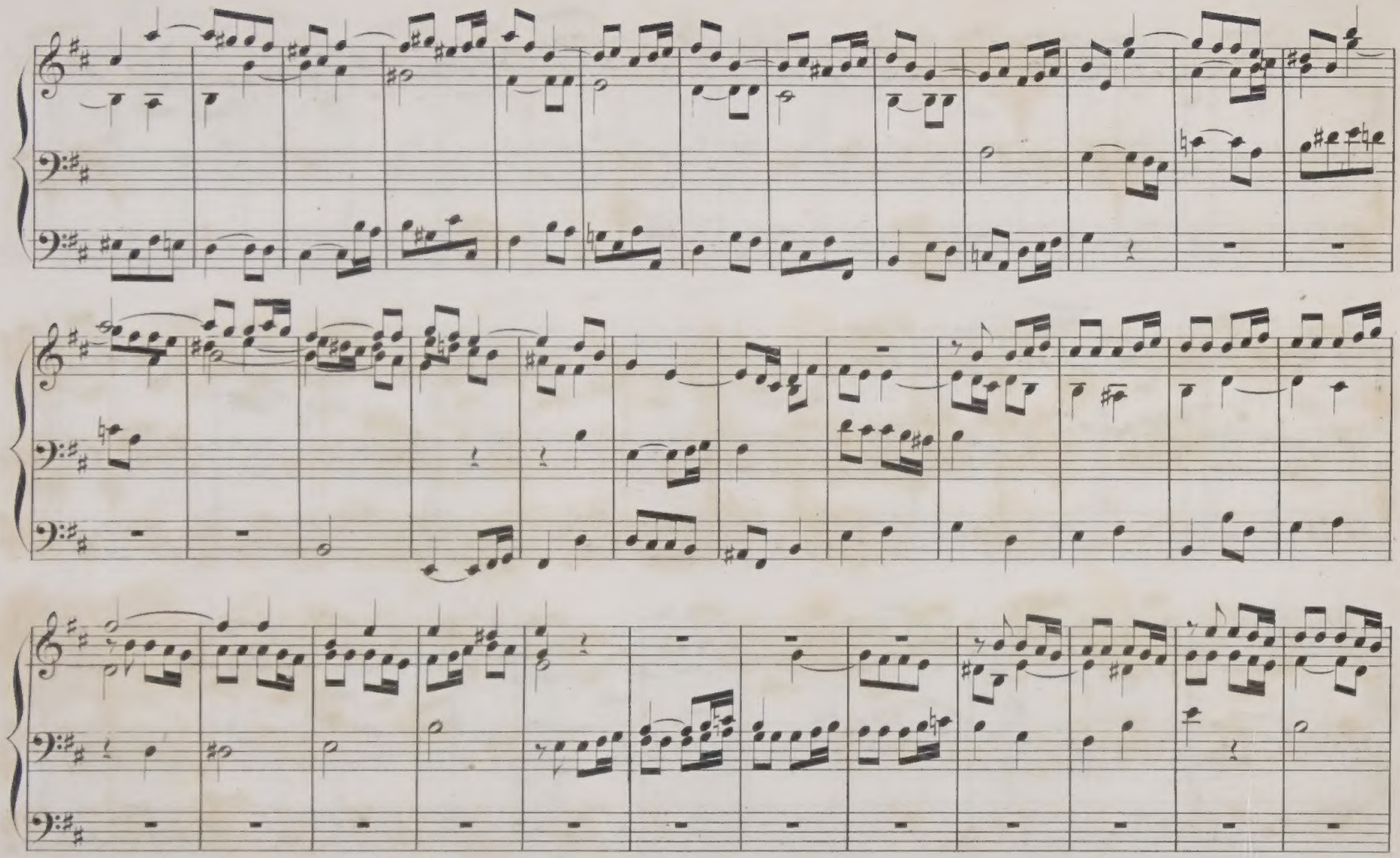


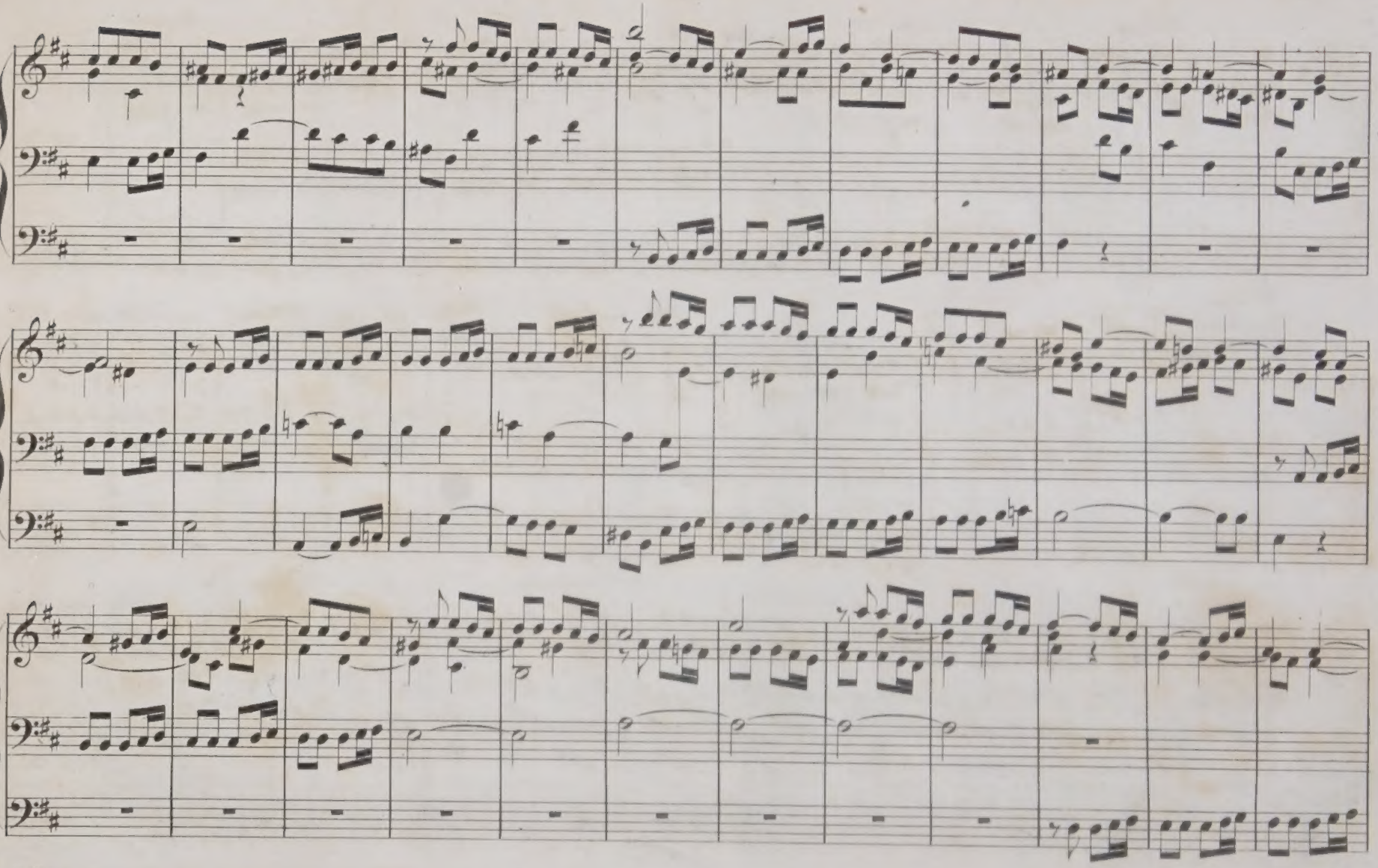
G. F. Händel.

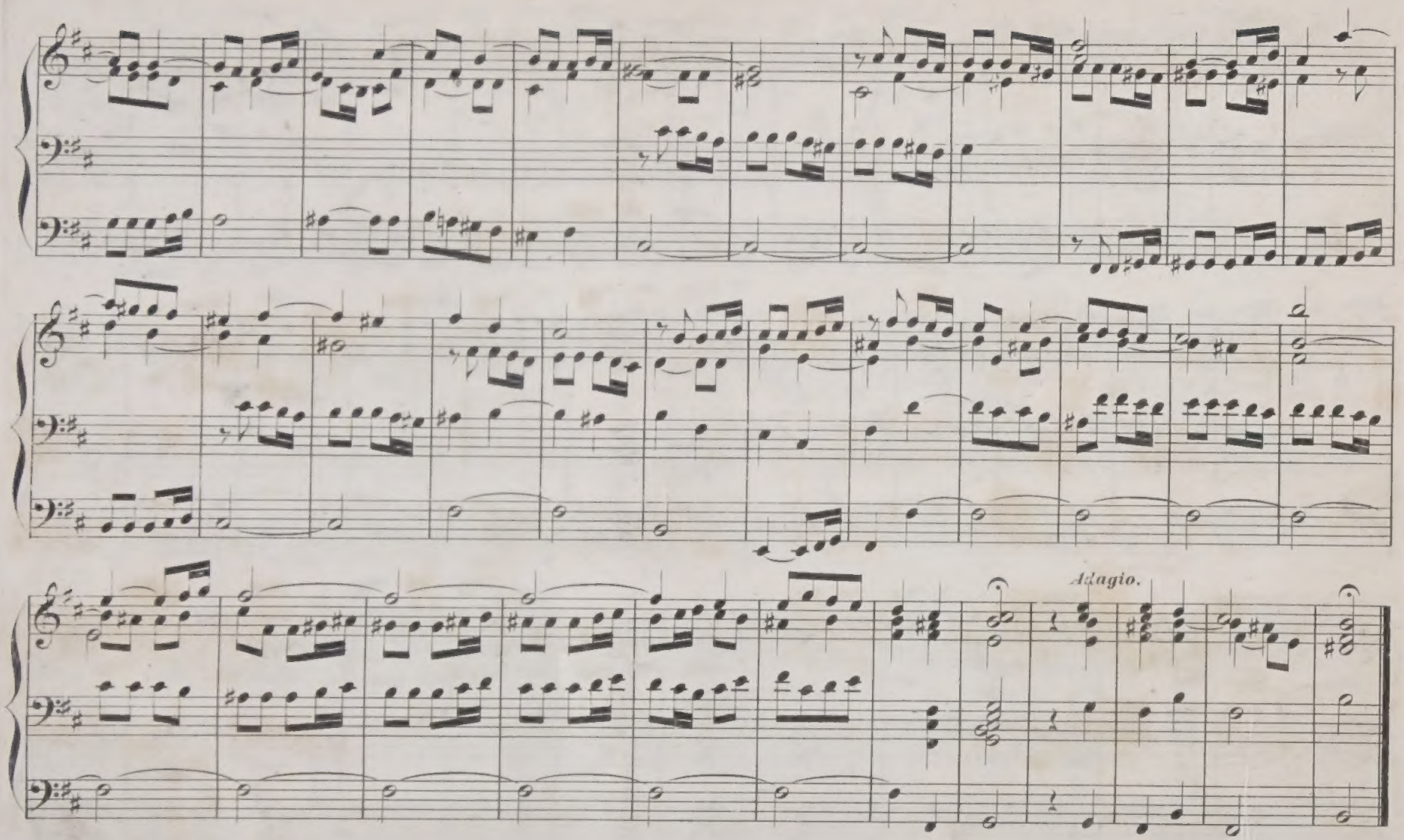
N° 14. Fuge.











C. I. 3.

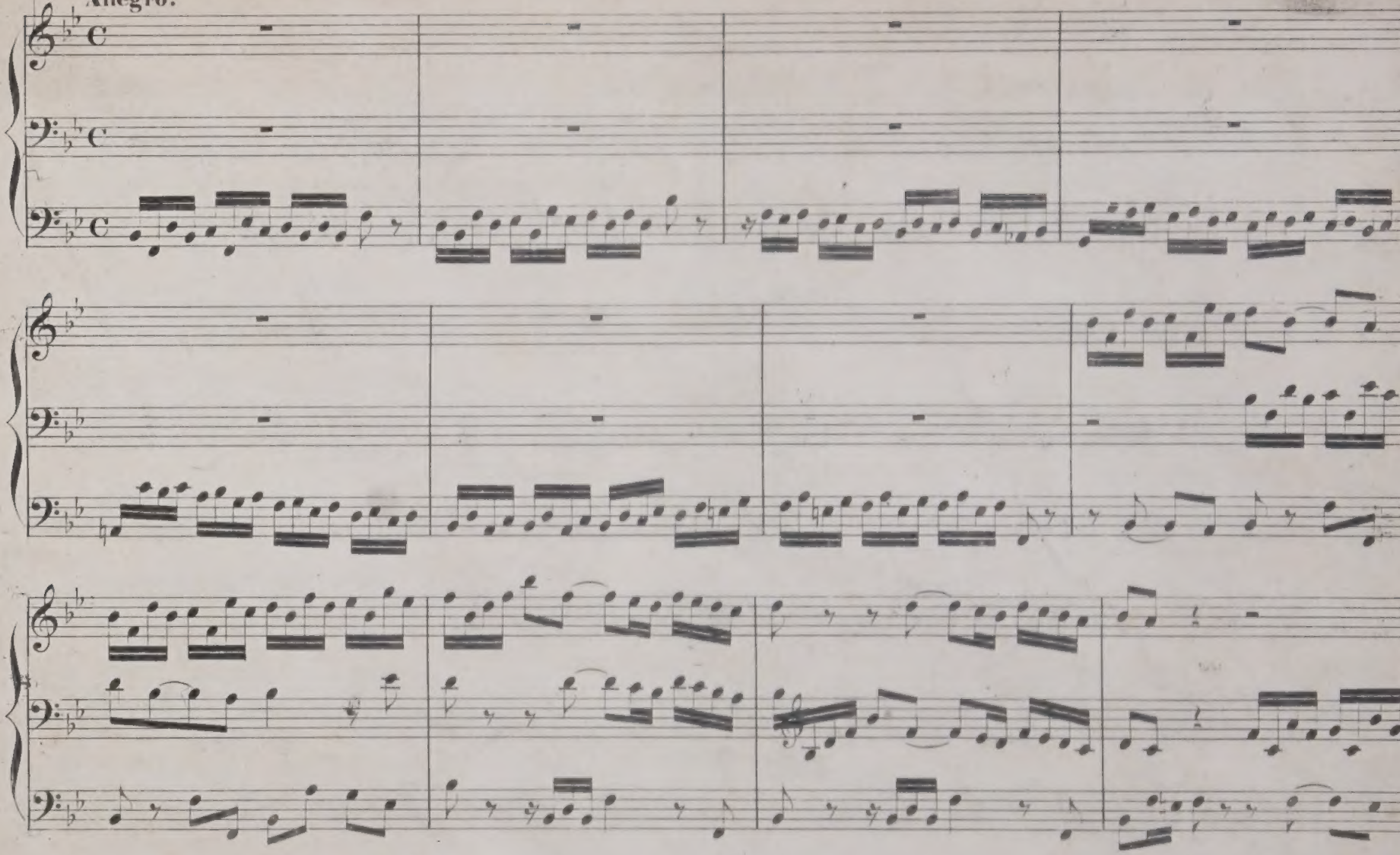
Stich und Druck der Paez'schen Officin in Leipzig.

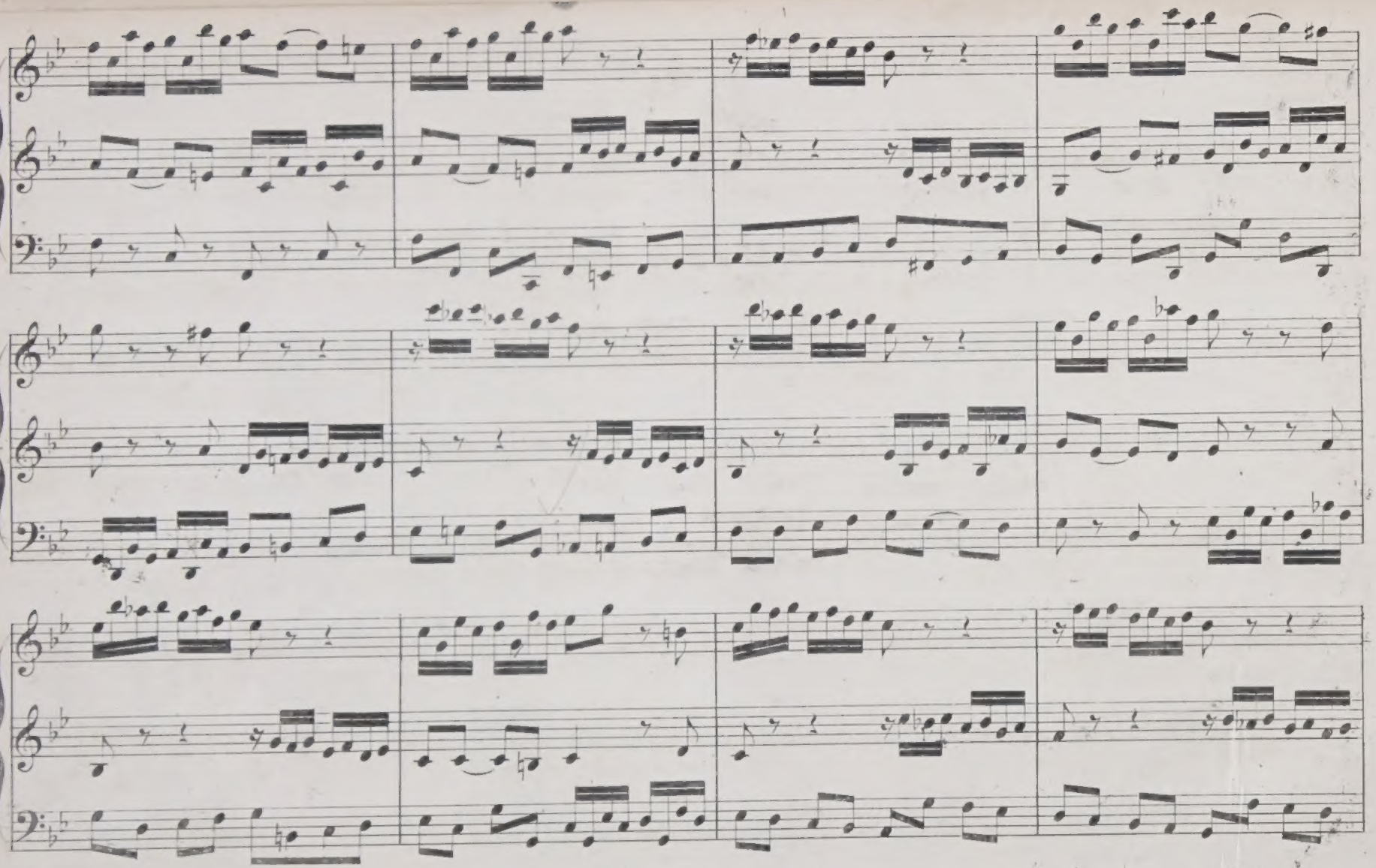
Nach der Originalausgabe, London, 1720.

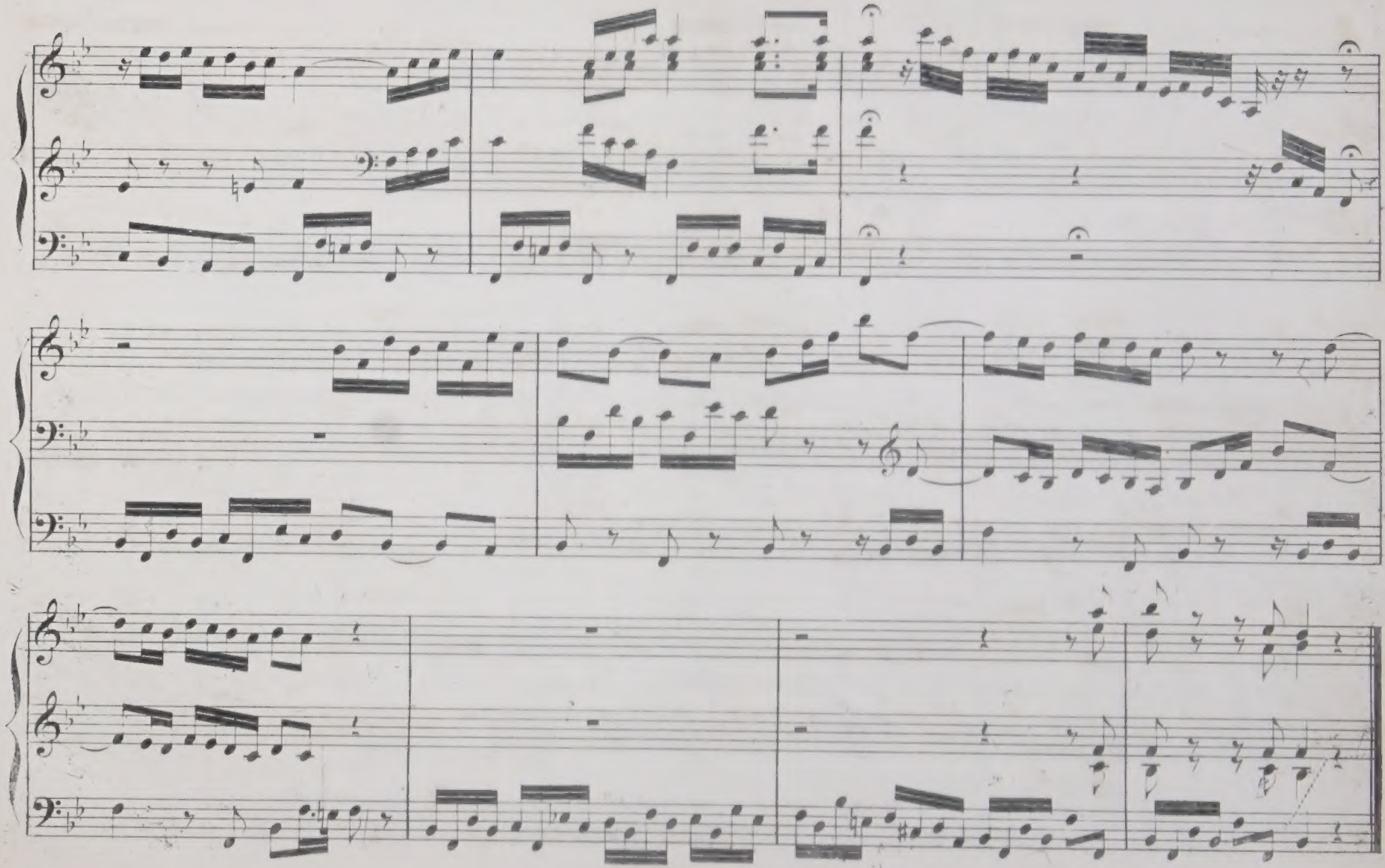
№ 15. Fugirtes Nachspiel.

Allegro.

J. E. Rembt.



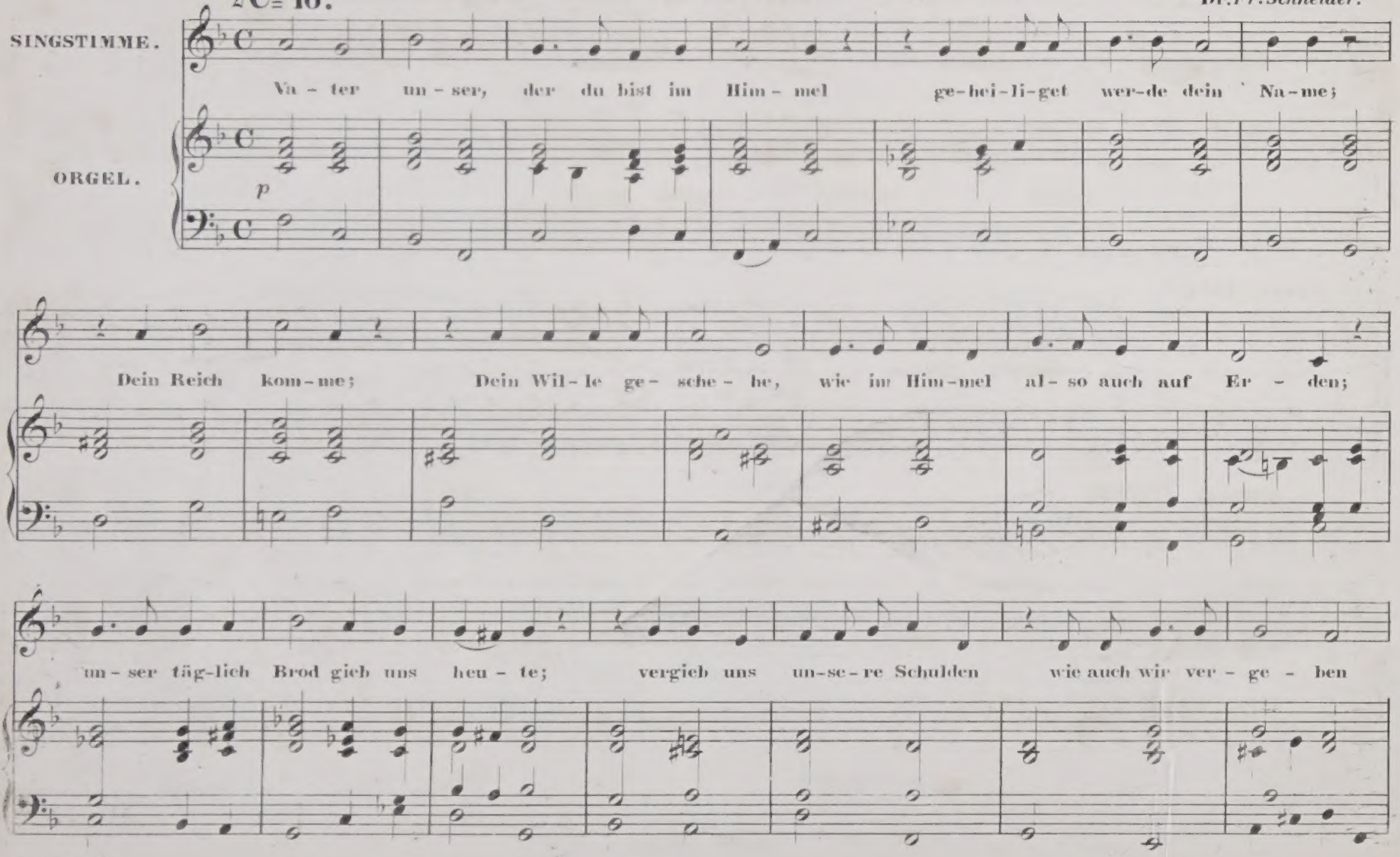


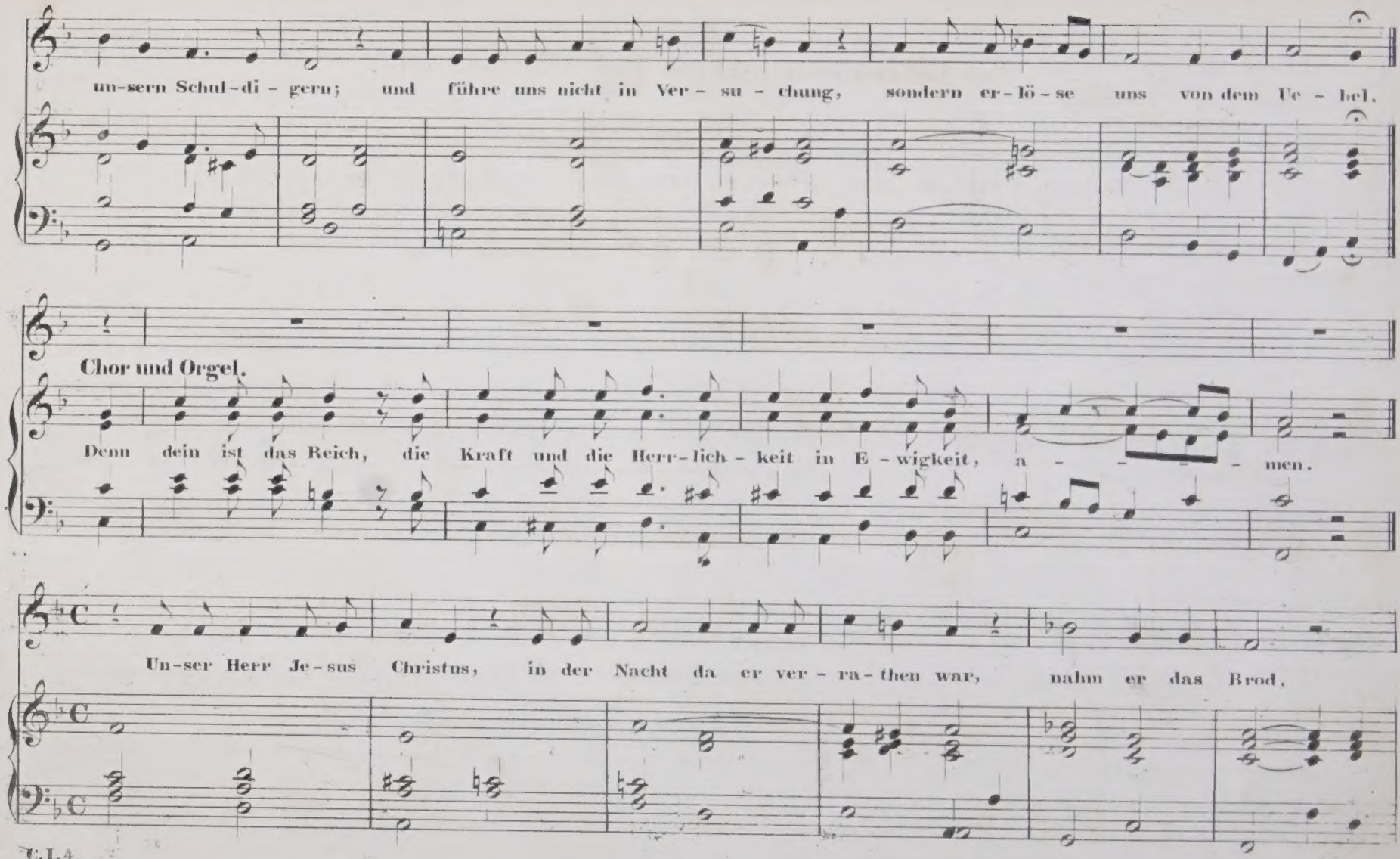


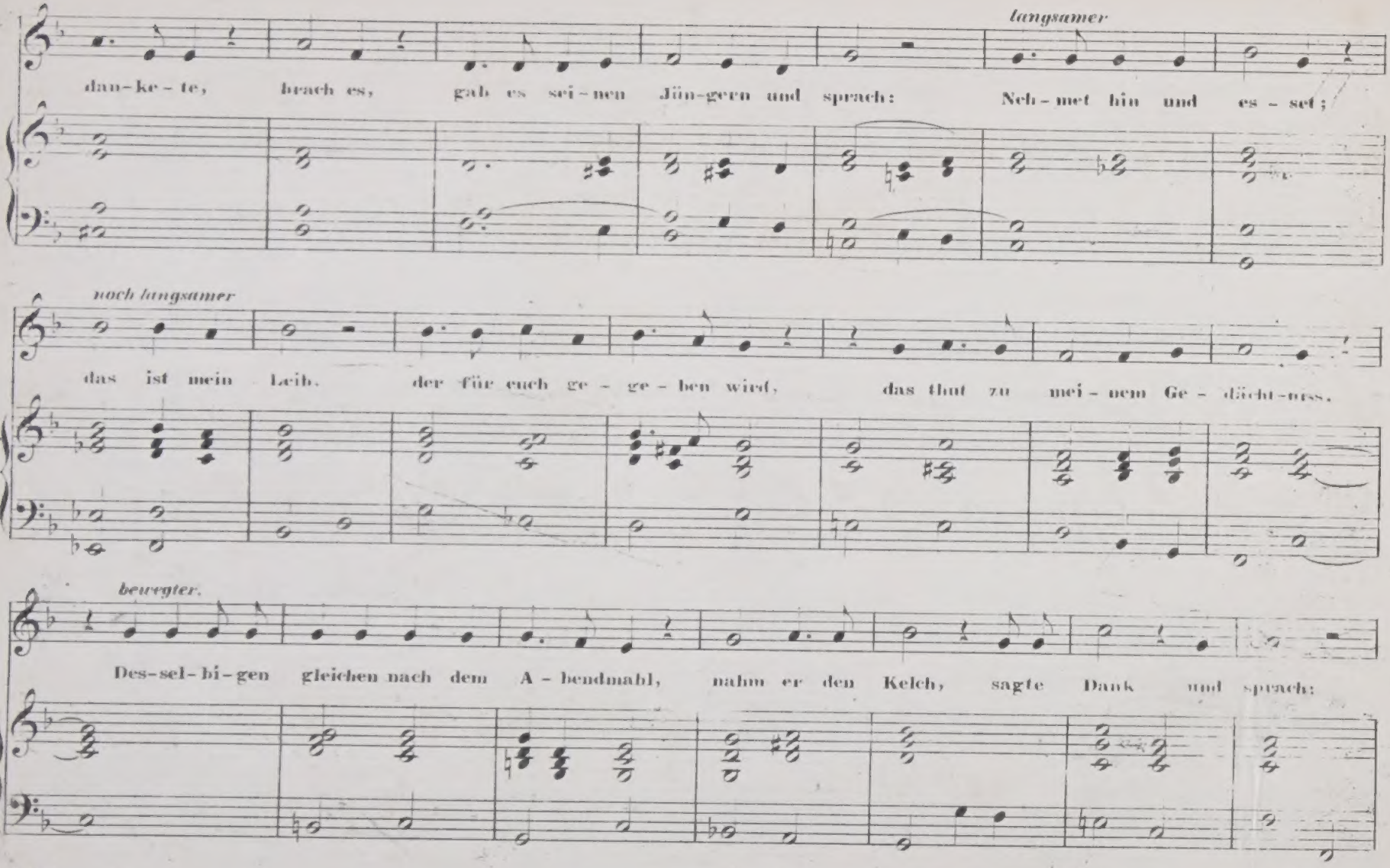
Nach einer gestochenen Ausgabe, Speier, 1789.

№ 16. Das Vater unser und die Einsetzungsworte.

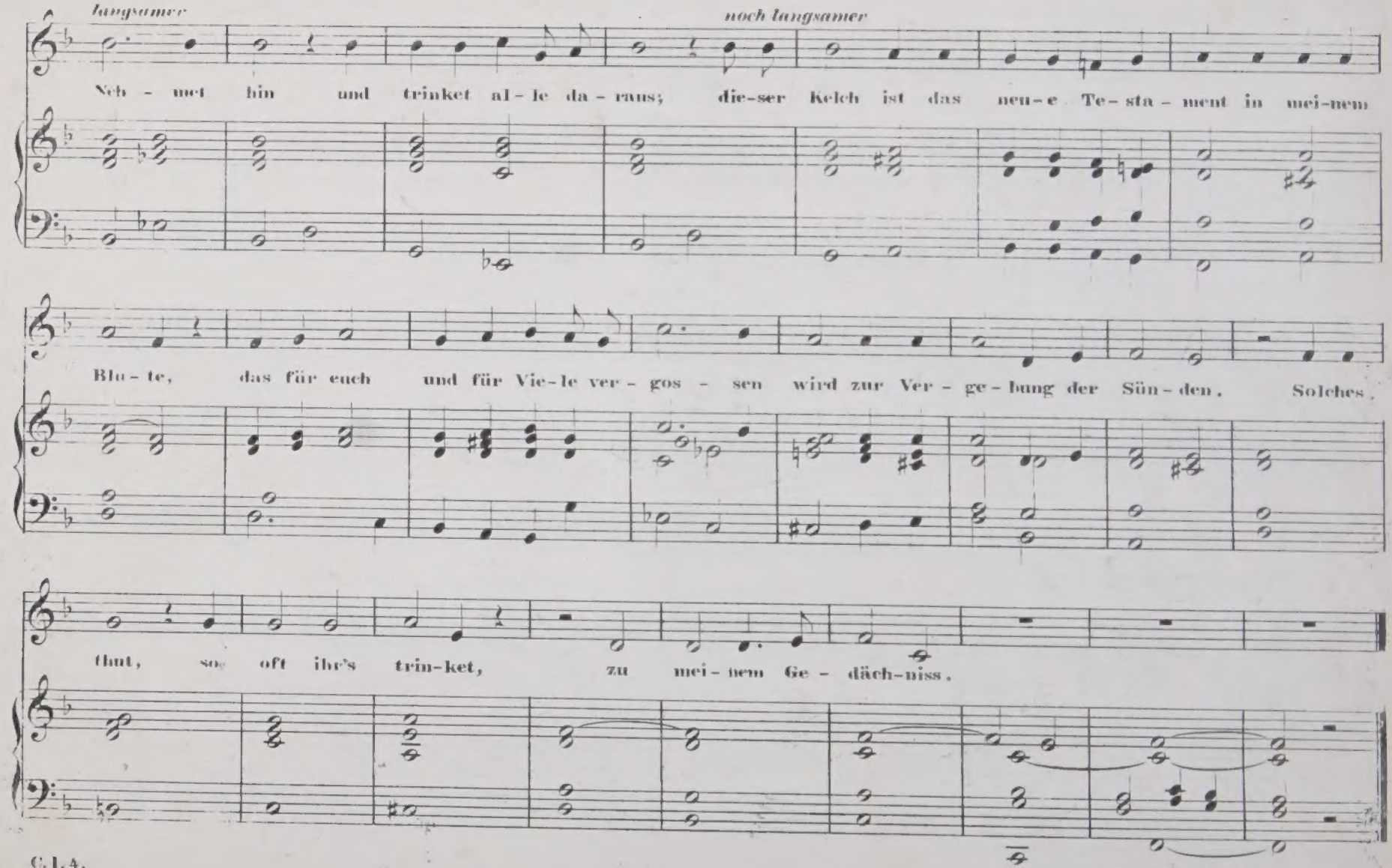
Dr. *Fr. Schneider.*




un-sern Schul-di-gern; und führe uns nicht in Ver-su-chung, sondern er-lö-se uns von dem Ue-bel.
Chor und Orgel.
Denn dein ist das Reich, die Kraft und die Herr-lich-keit in E-wigkeit, a-men.
Un-ser Herr Je-sus Christus, in der Nacht da er ver-ra-then war, nahm er das Brod,


langsamer
dan-ke-te, brach es, gab es sei-nen Jün-gern und sprach: Neh-met hin und es-set;
noch langsamer
das ist mein Leib, der für euch ge-ge-ben wird, das thut zu mei-nem Ge-dächt-niss.
beweyter.
Des-sel-bi-gen gleichen nach dem A-bendmahl, nahm er den Kelch, sagte Dank und sprach:

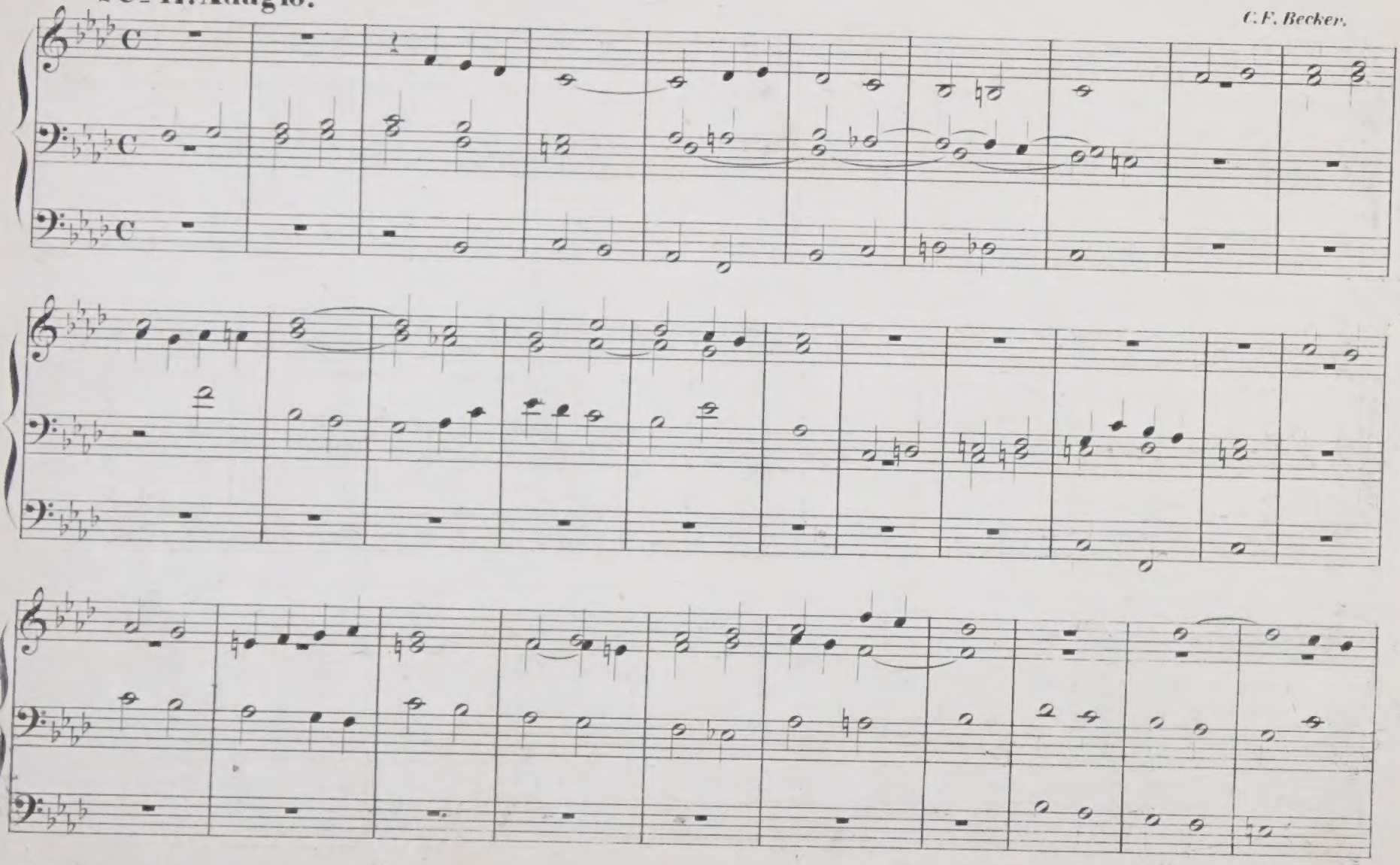
C. I. A.

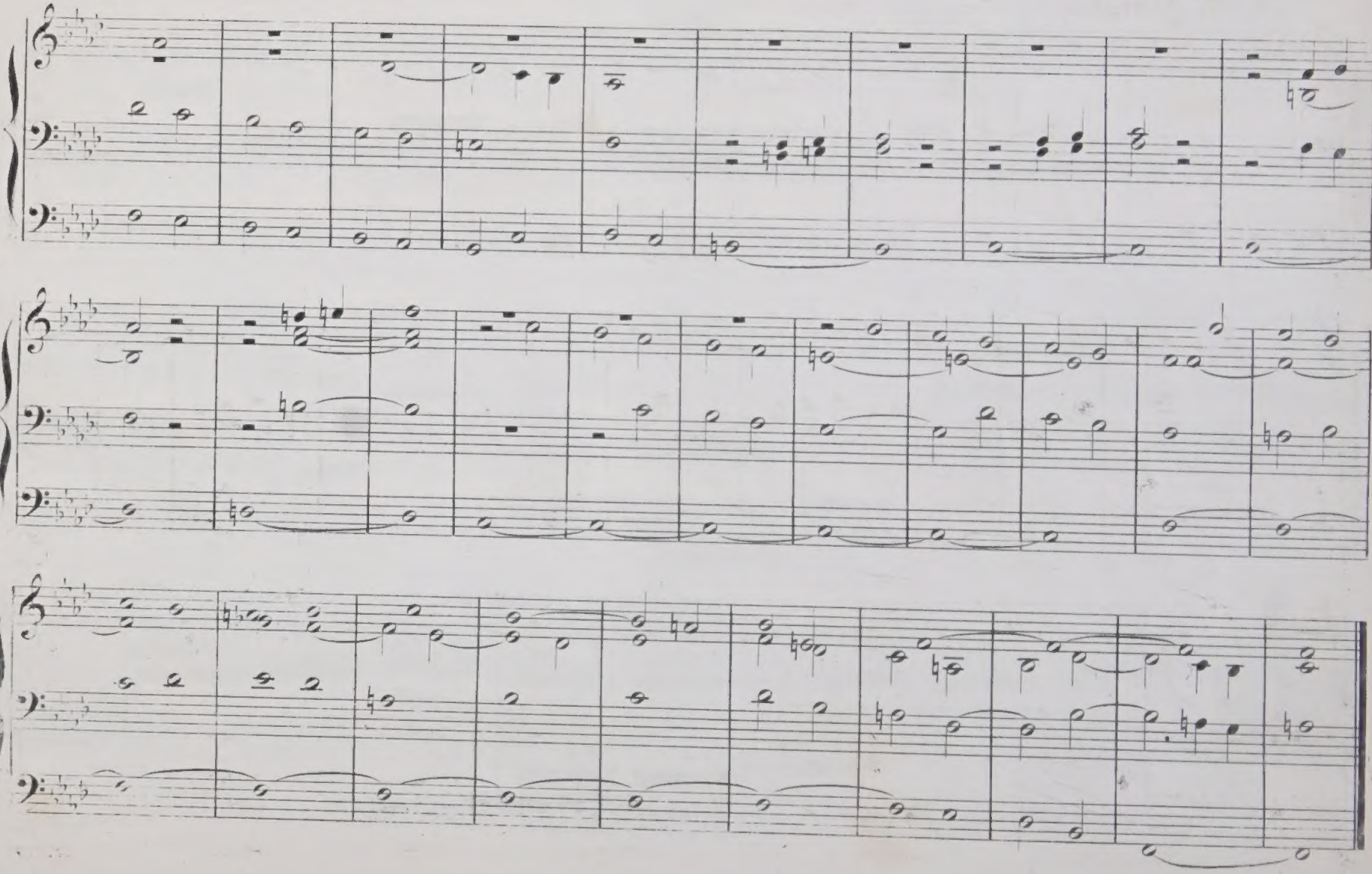


Für die Cäcilia eingesandt.

N° 17. Adagio.

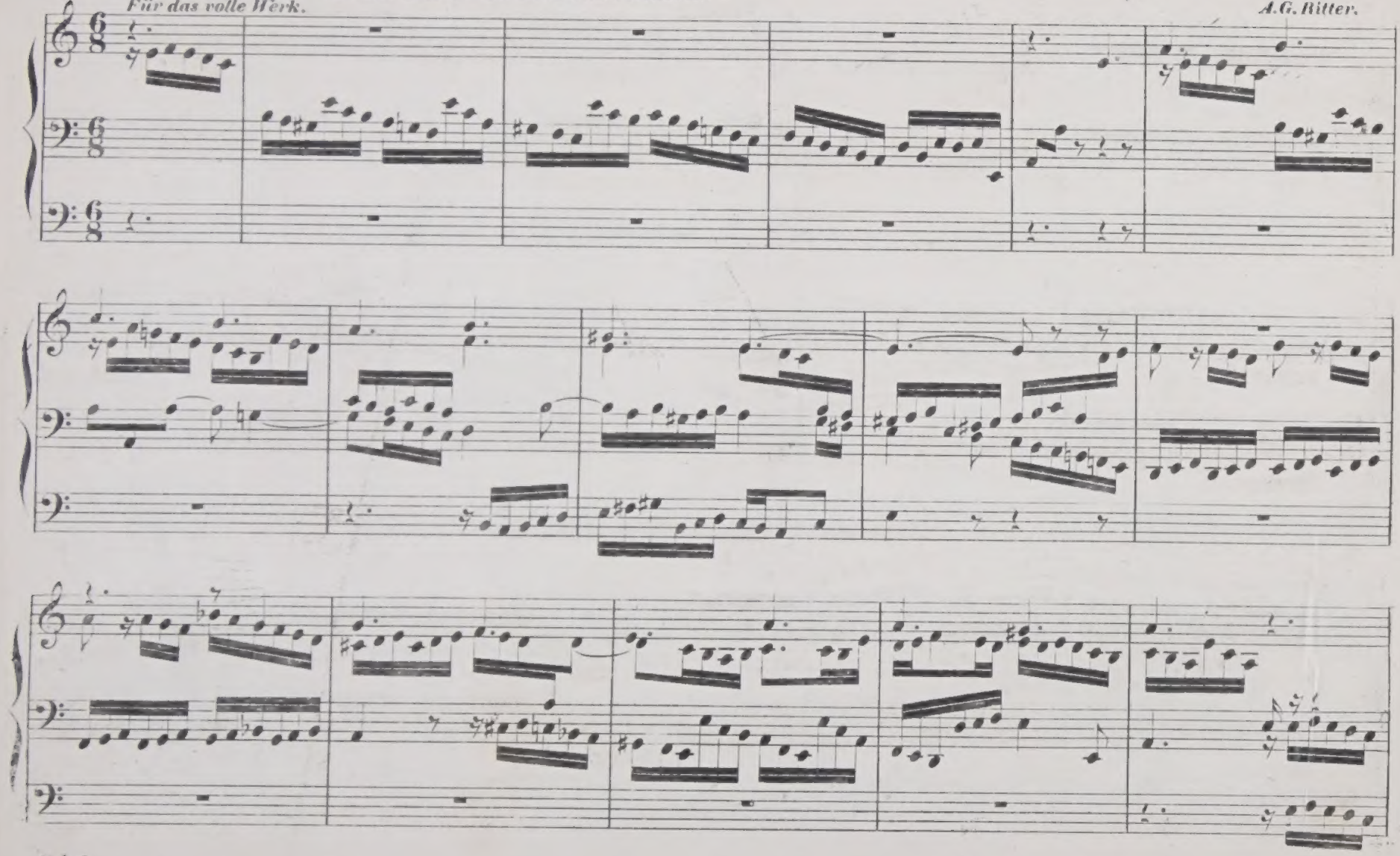
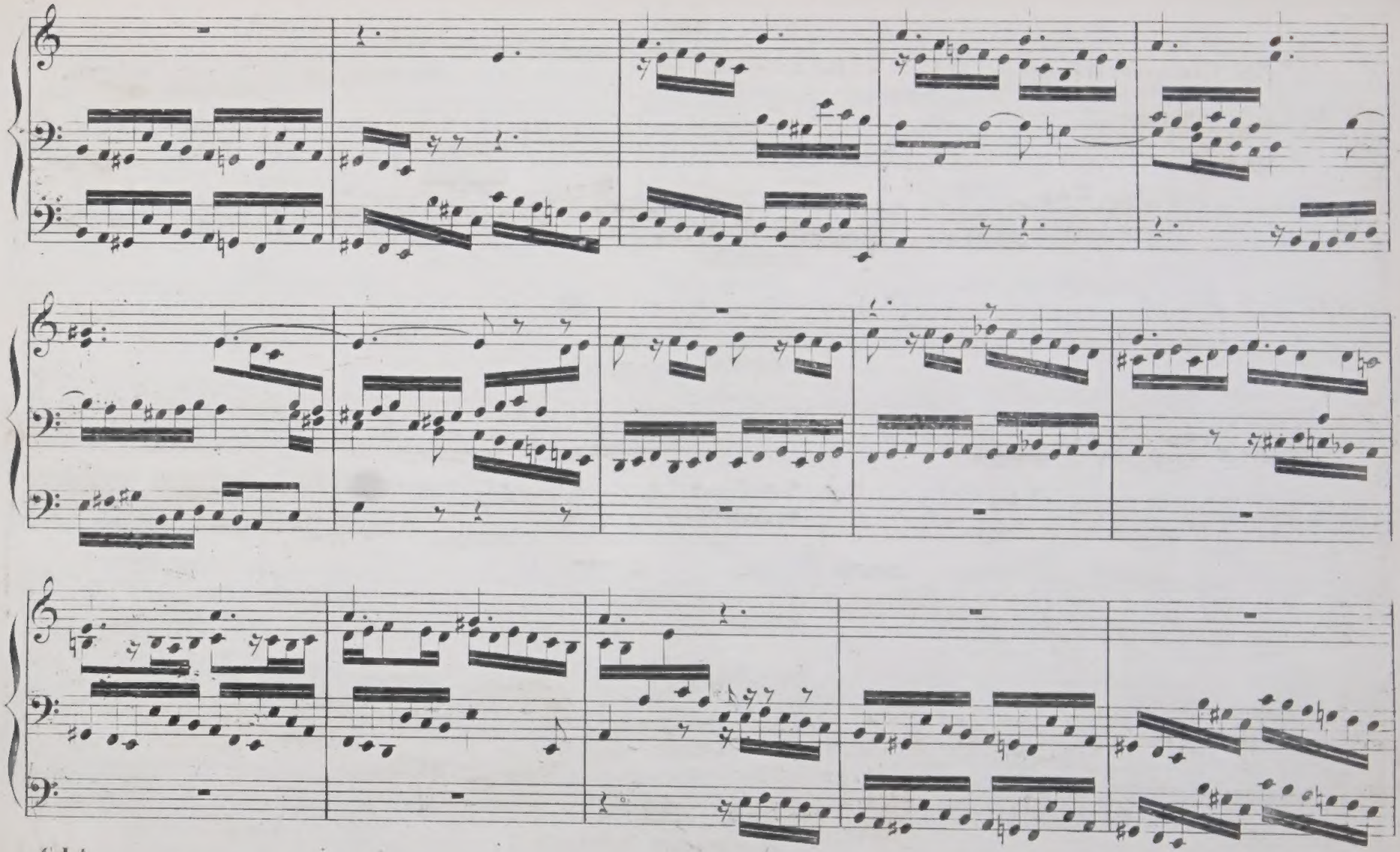
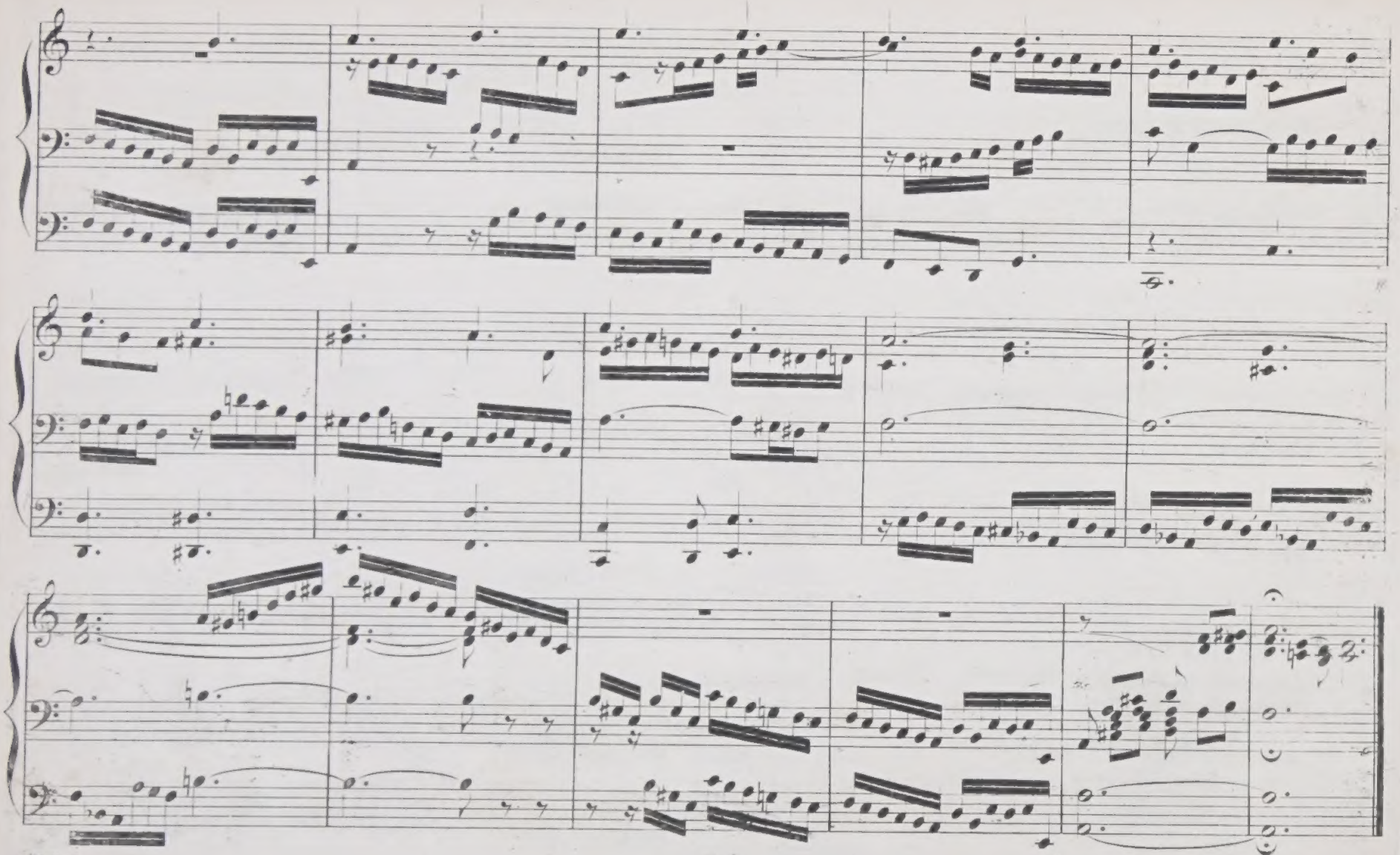
C.F. Becker.





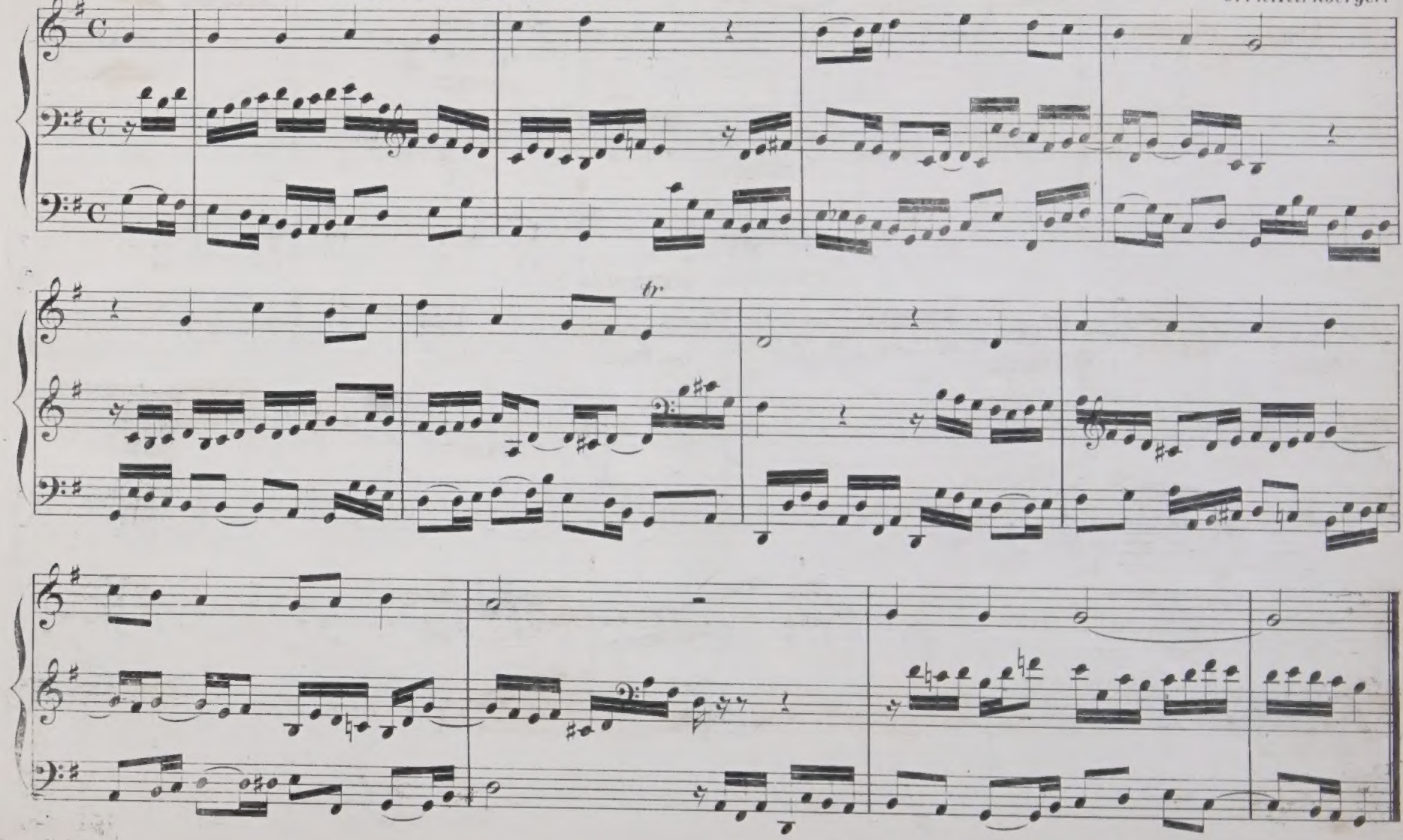
N°18. Choral: Wer nur den lieben Gott lässt walten.

Für das volle Werk.

A.G. Ritter.



N°. 19. Choral: Gelobet seist du, Jesu Christ.

J. Ph. Kirnberger.

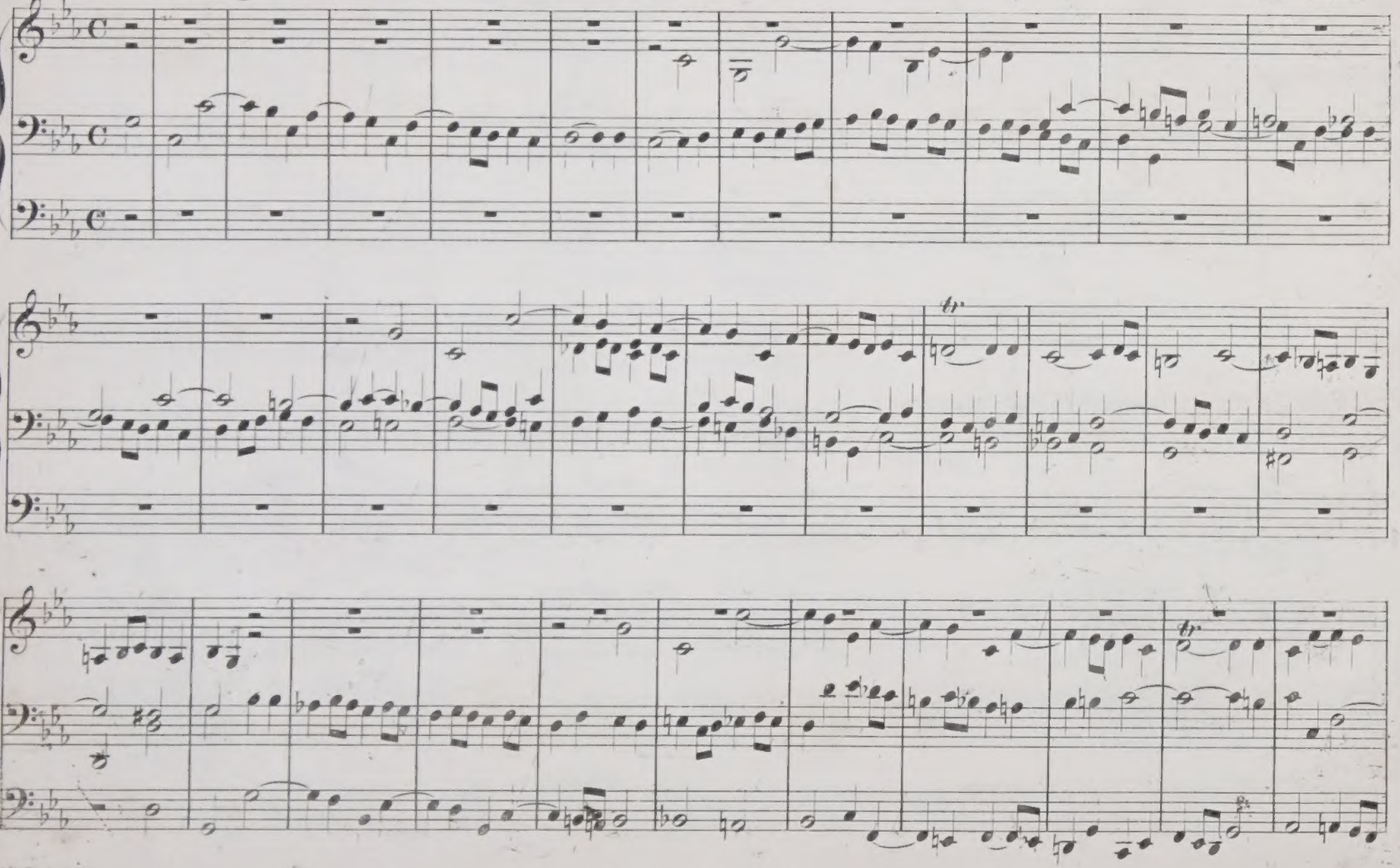


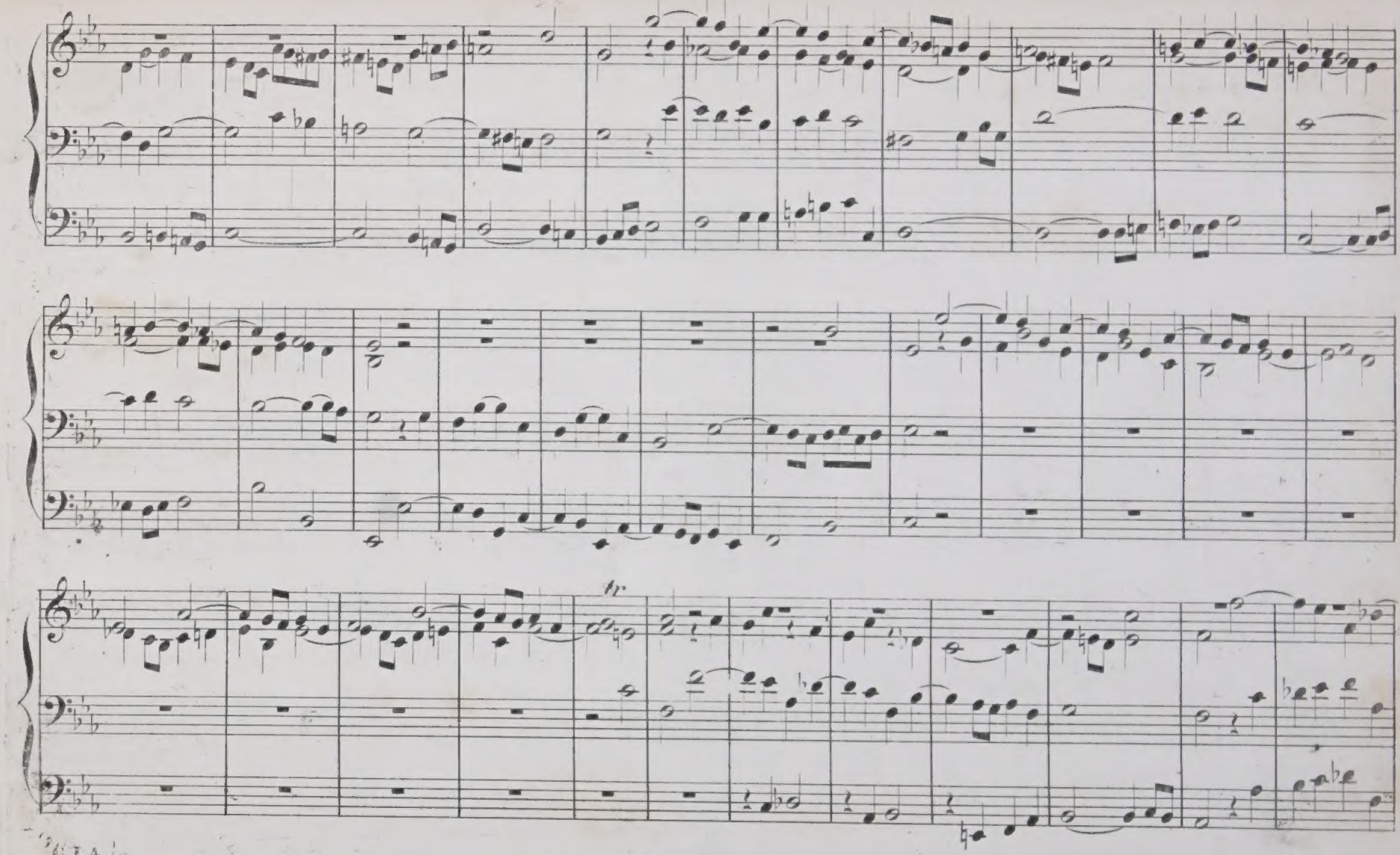
C. I. 4.

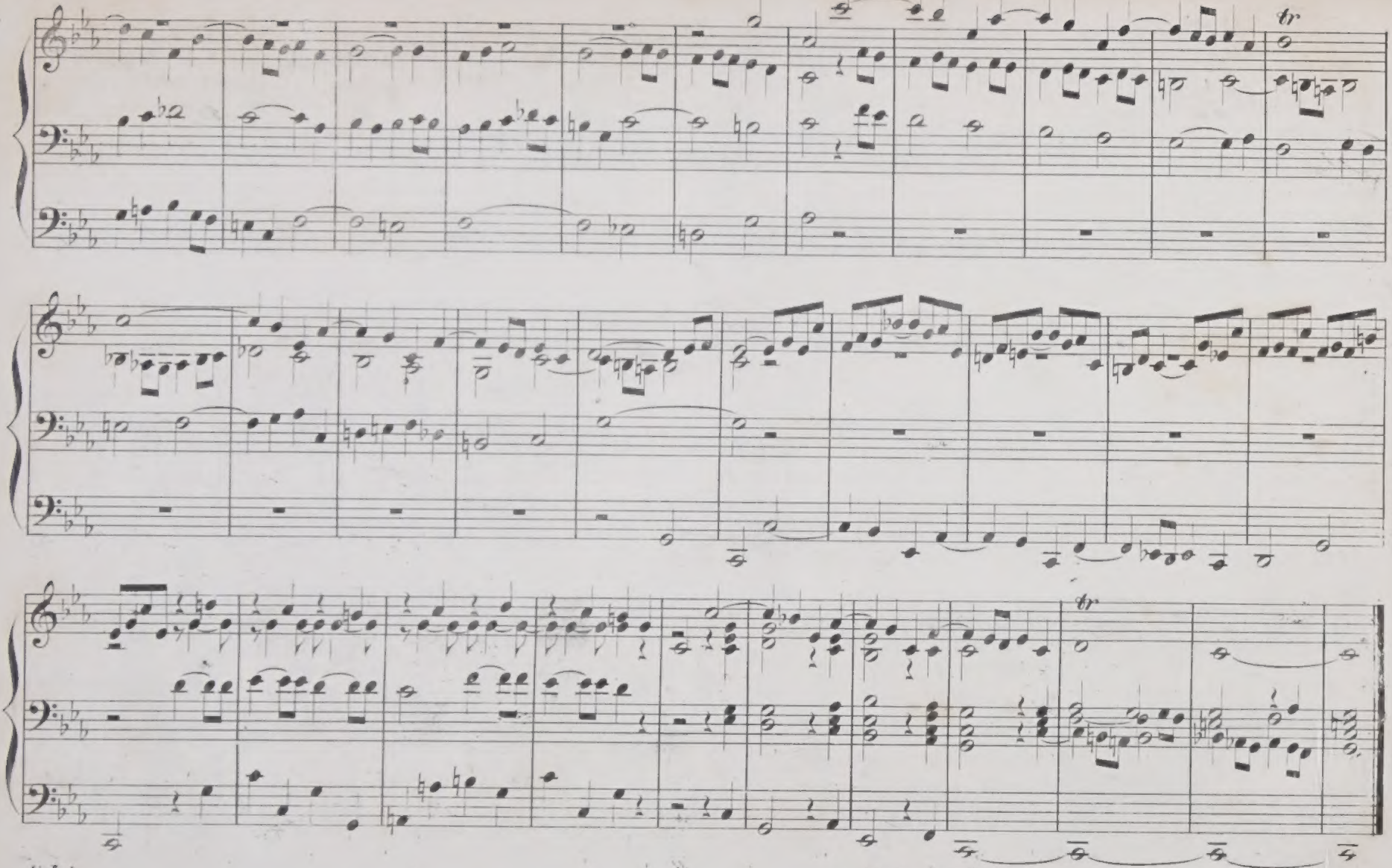
Nach einer gedruckten Ausgabe, Berlin, 1760.

N°. 20. Fuga.

W. Fr. Bach.





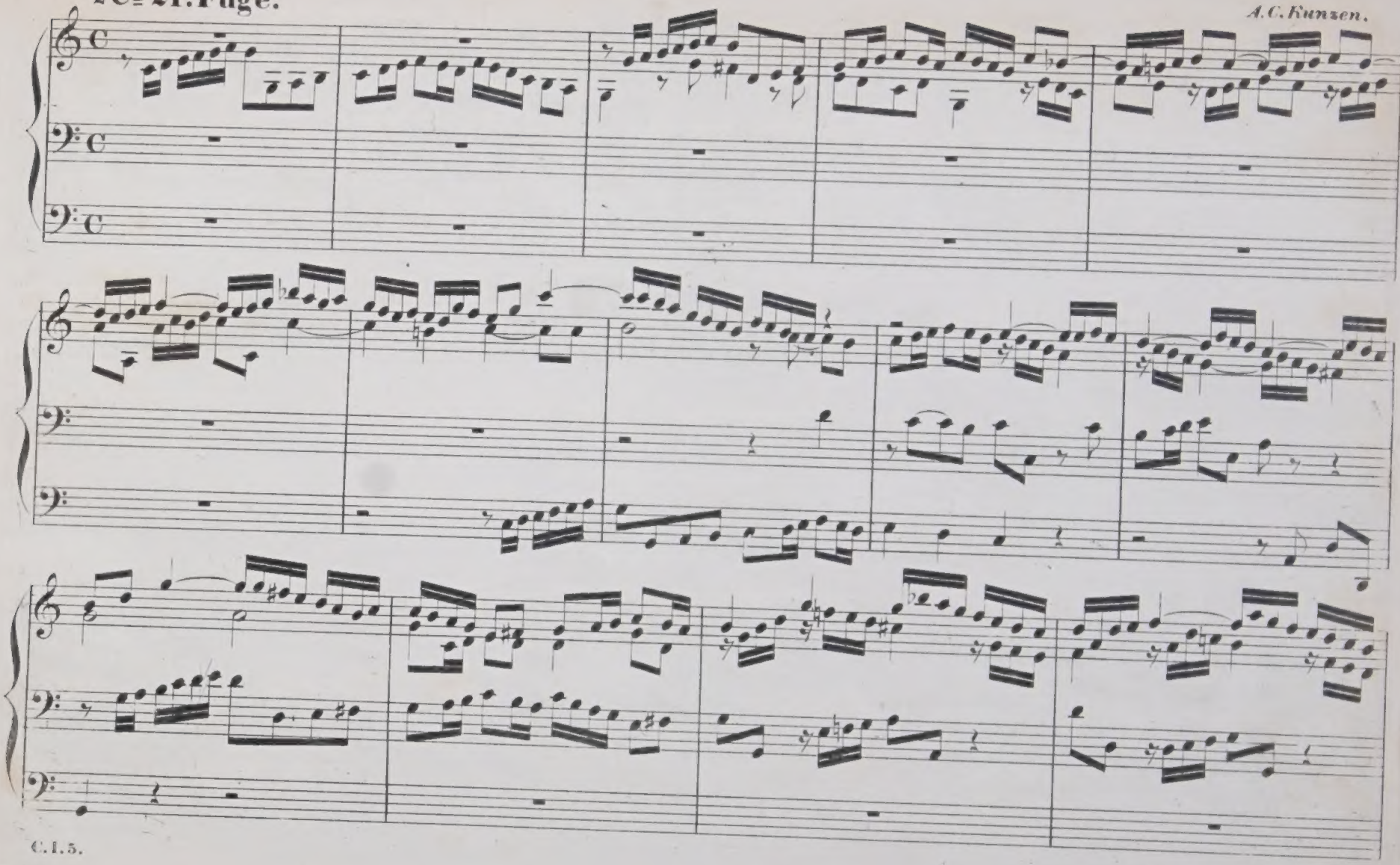


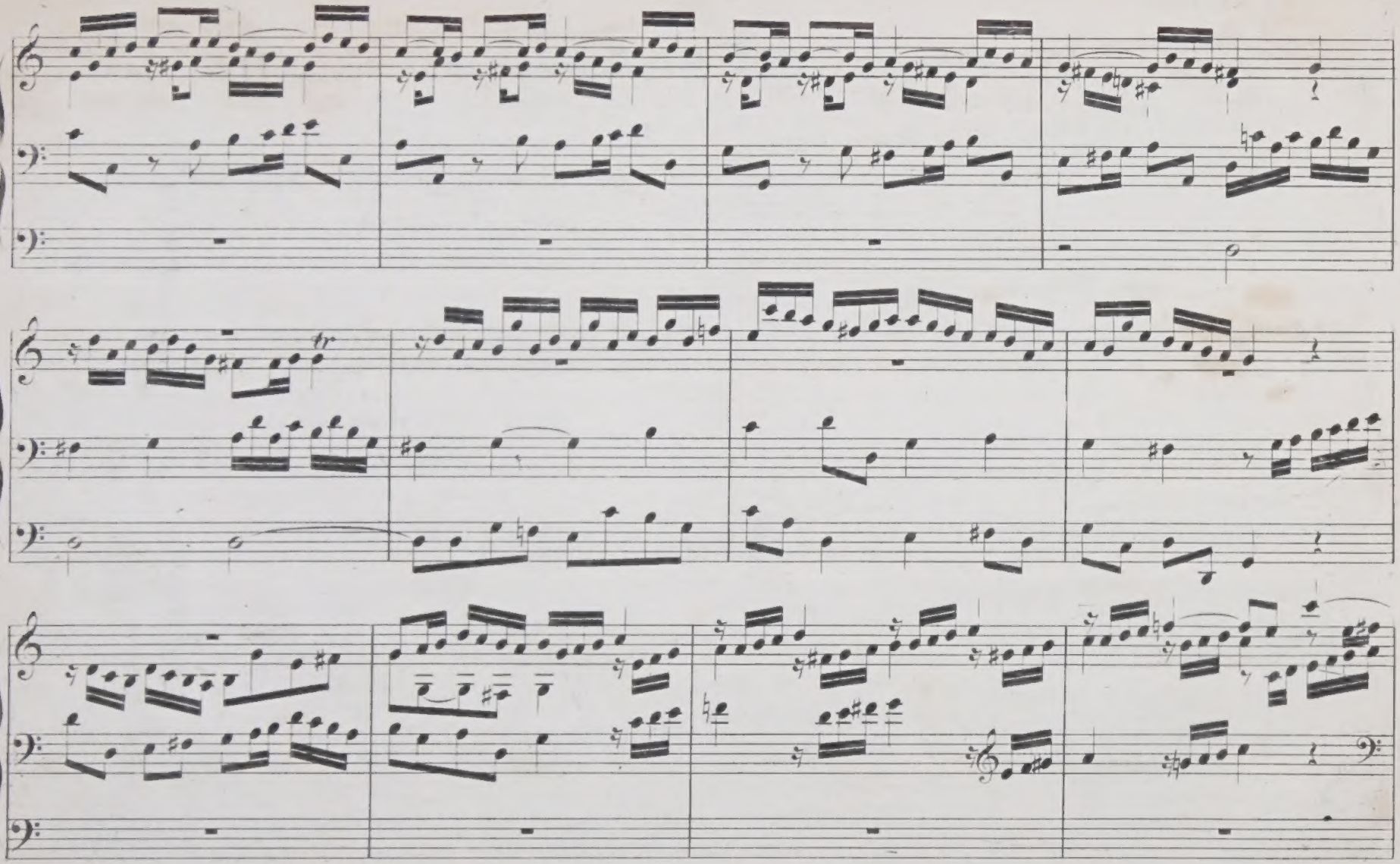
C. P. E.

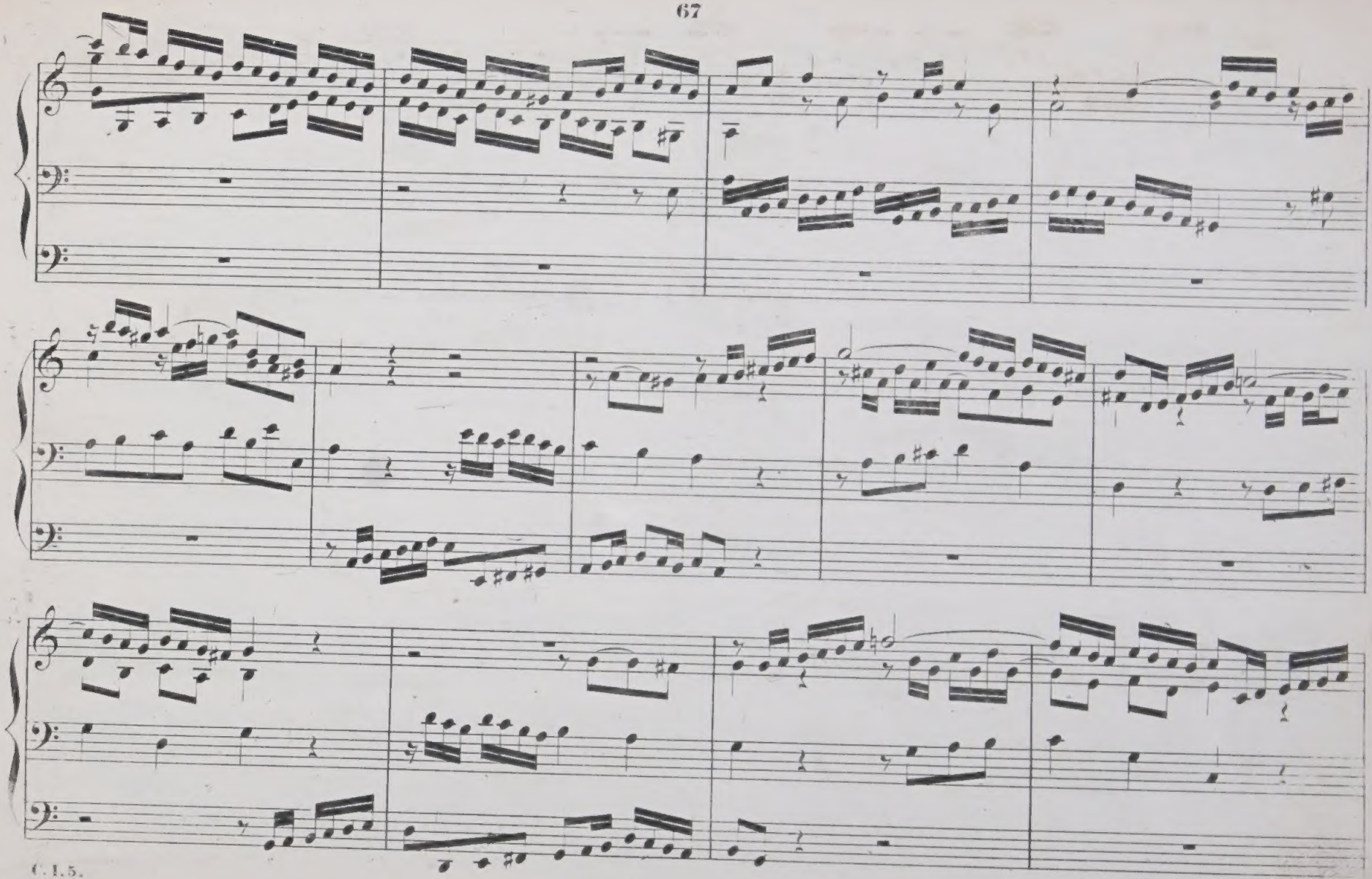
Nach einer gedruckten Ausgabe, Berlin, 1770.

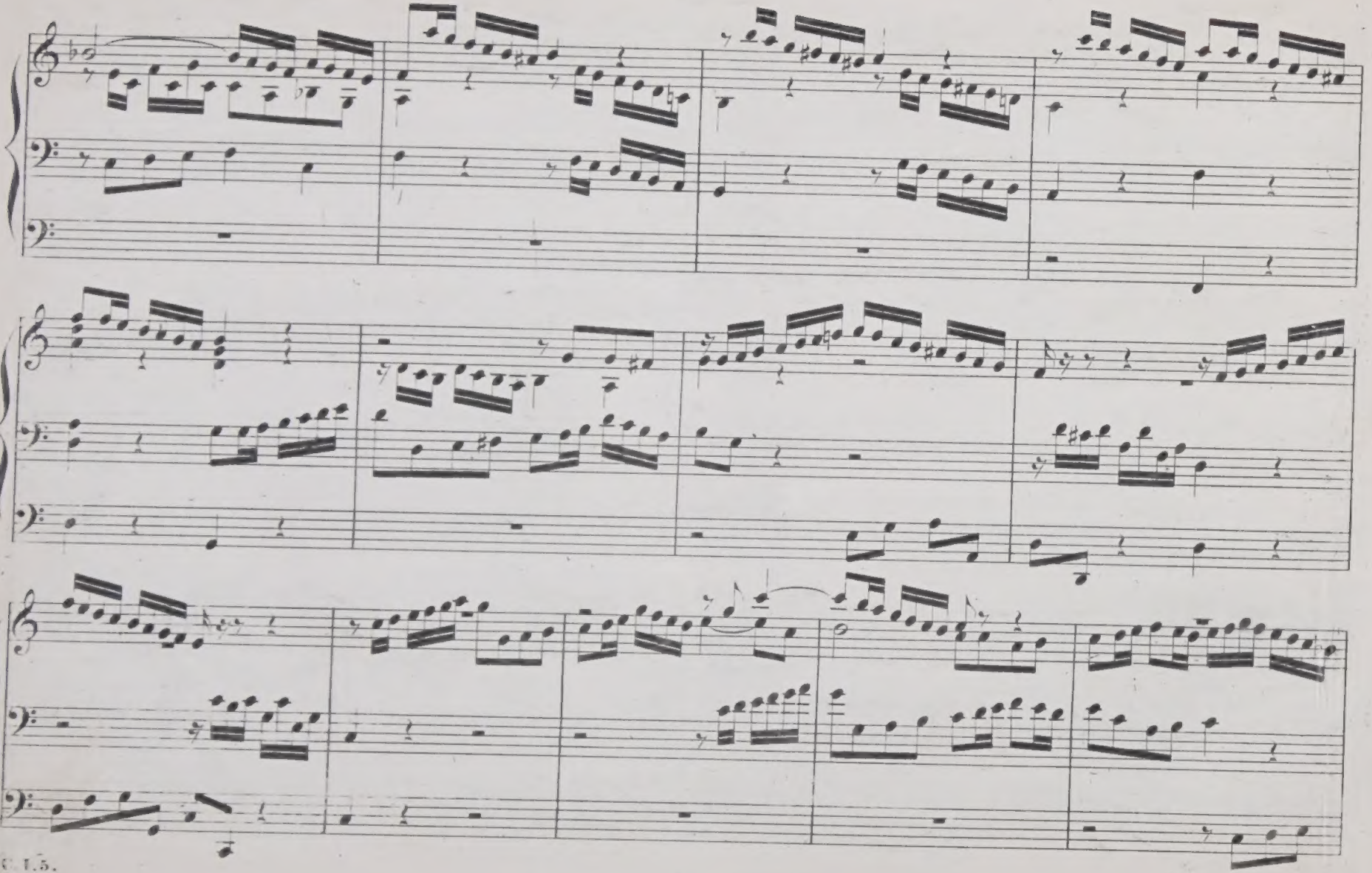
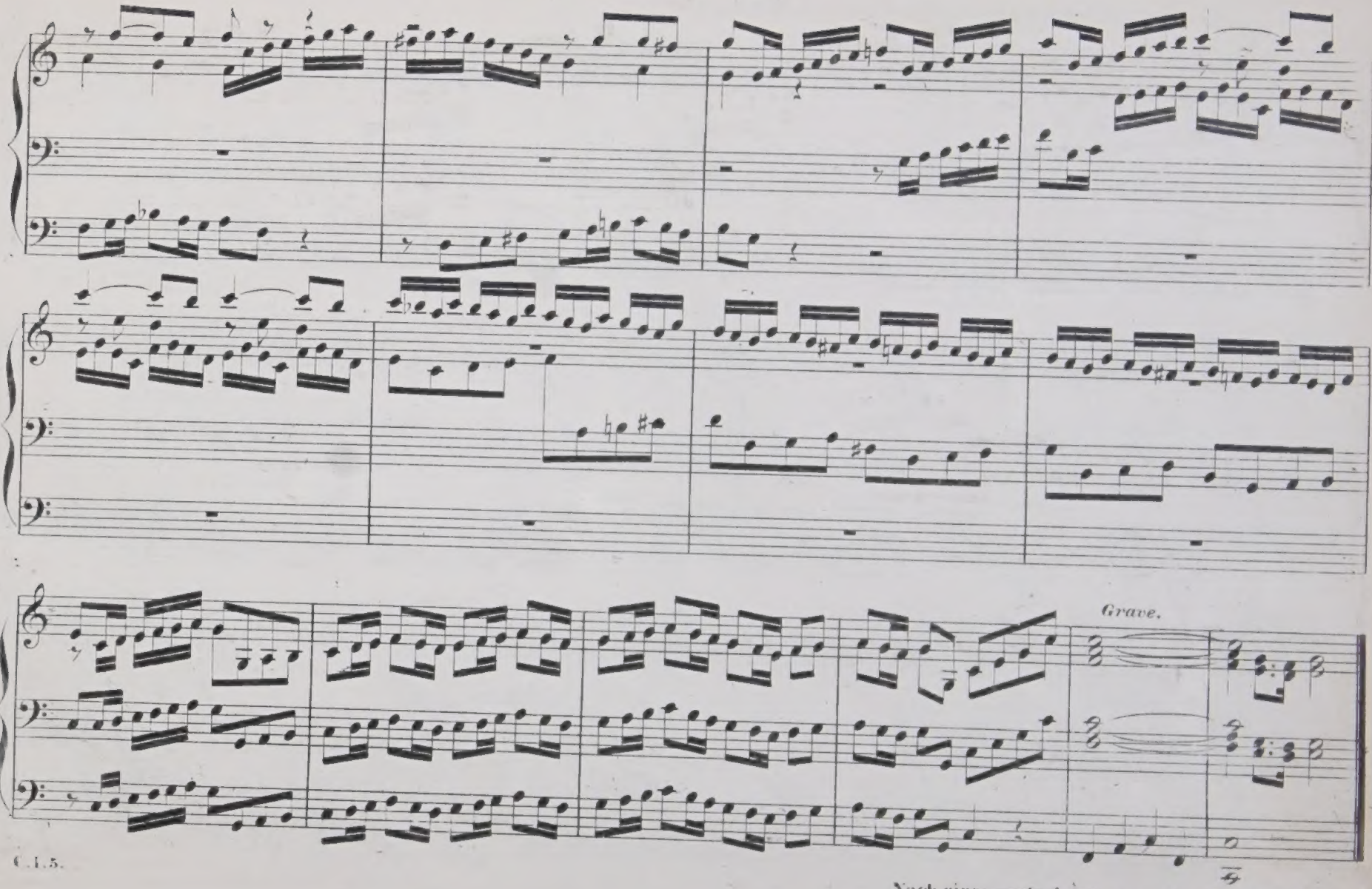
№ 21. Fuge.

A.C. Kunzen.









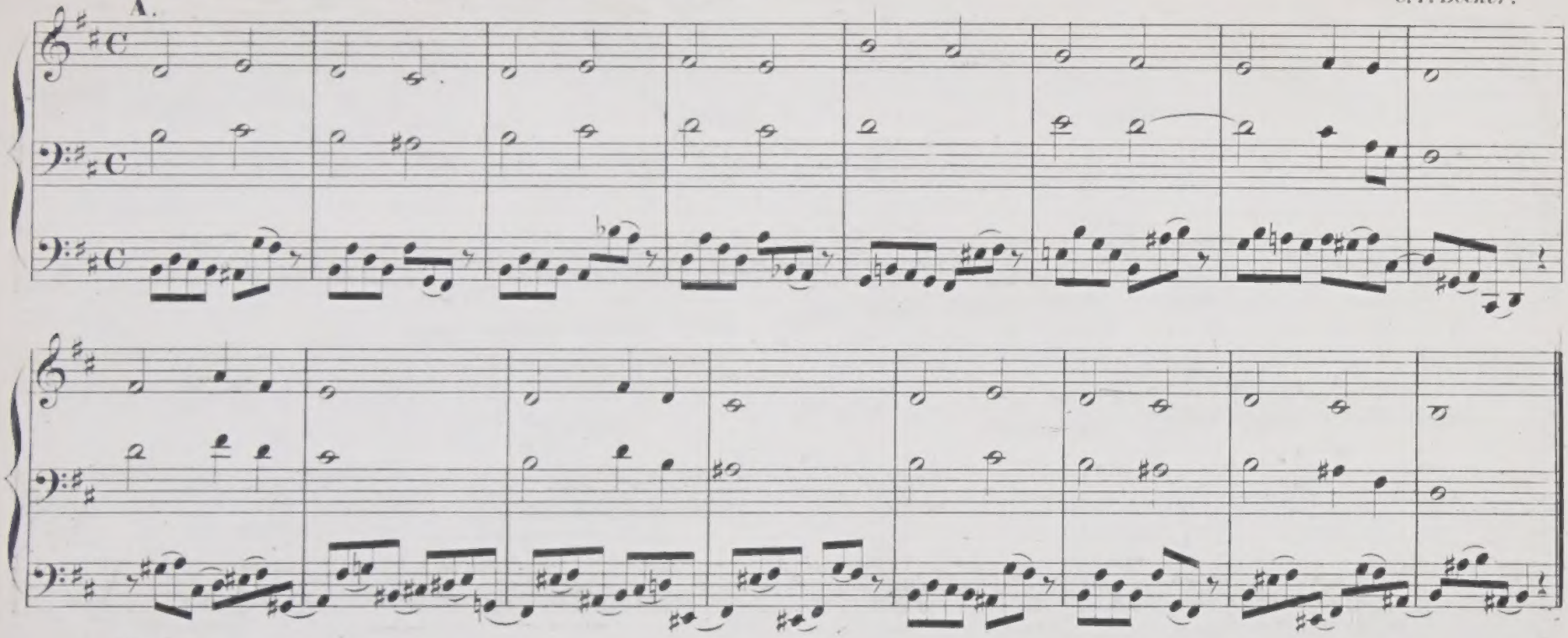
C. L. 5.

Nach einer gestochenen Ausgabe, London, 1759.

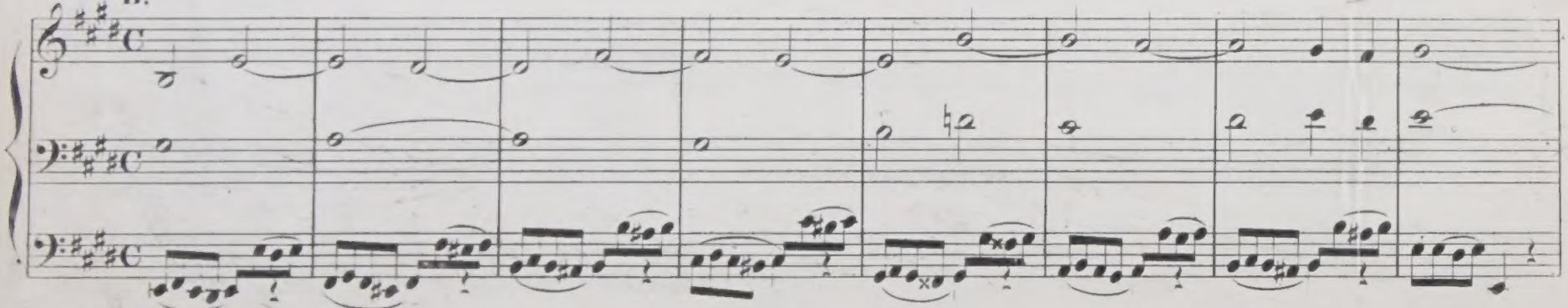
№ 22. Drei Uebungsstücke für das Pedal.

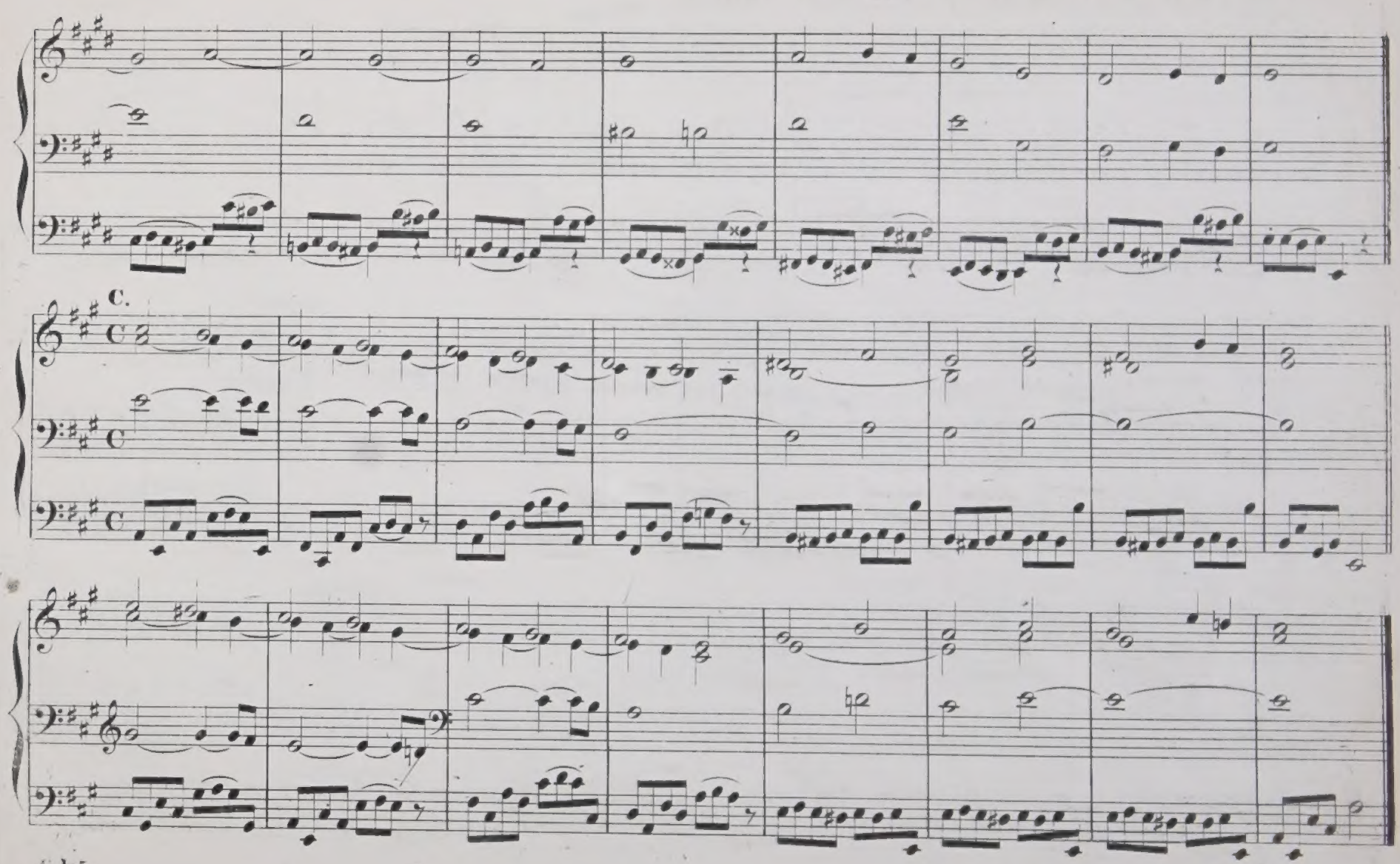
C. F. Becker.

A.



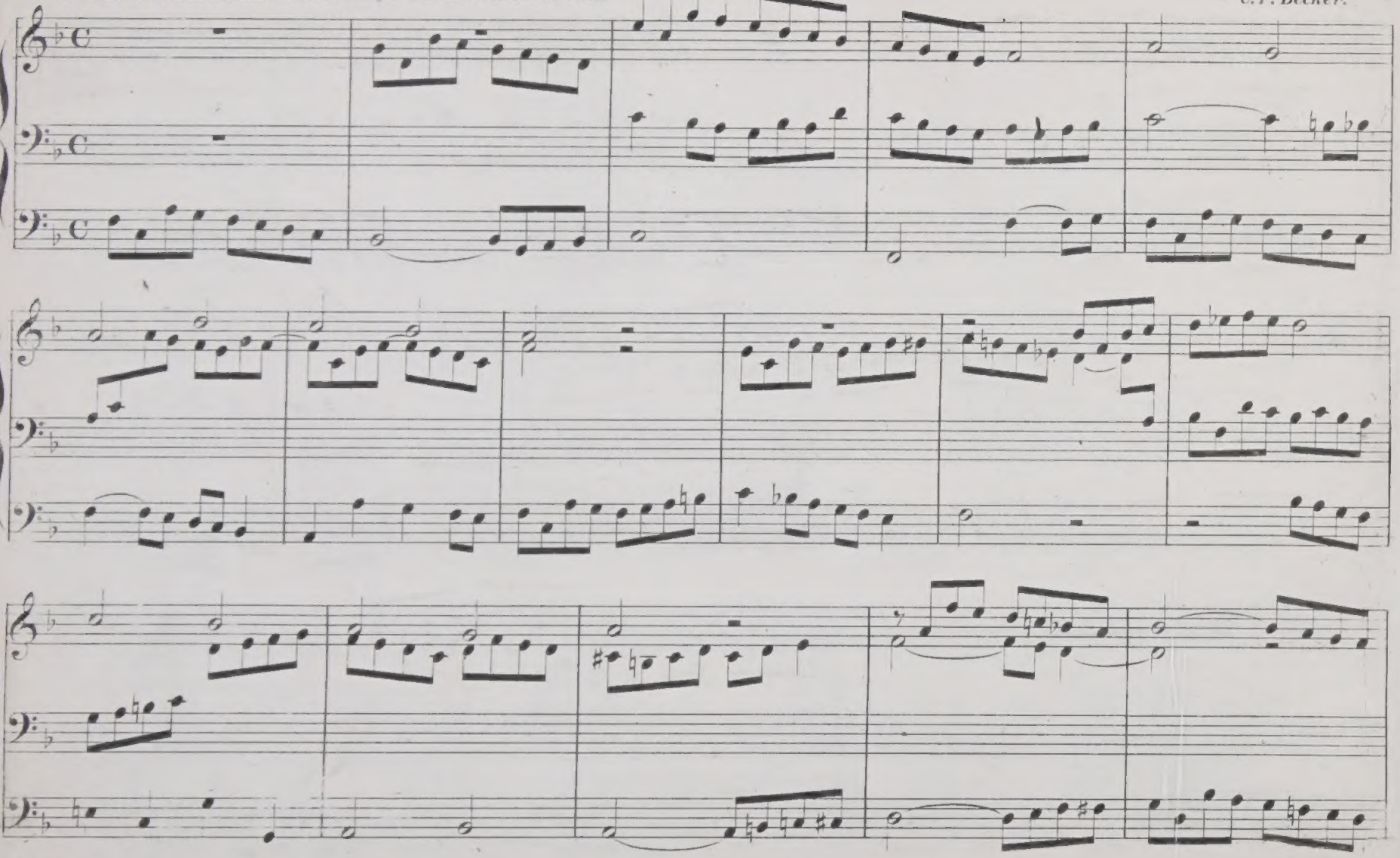
B.

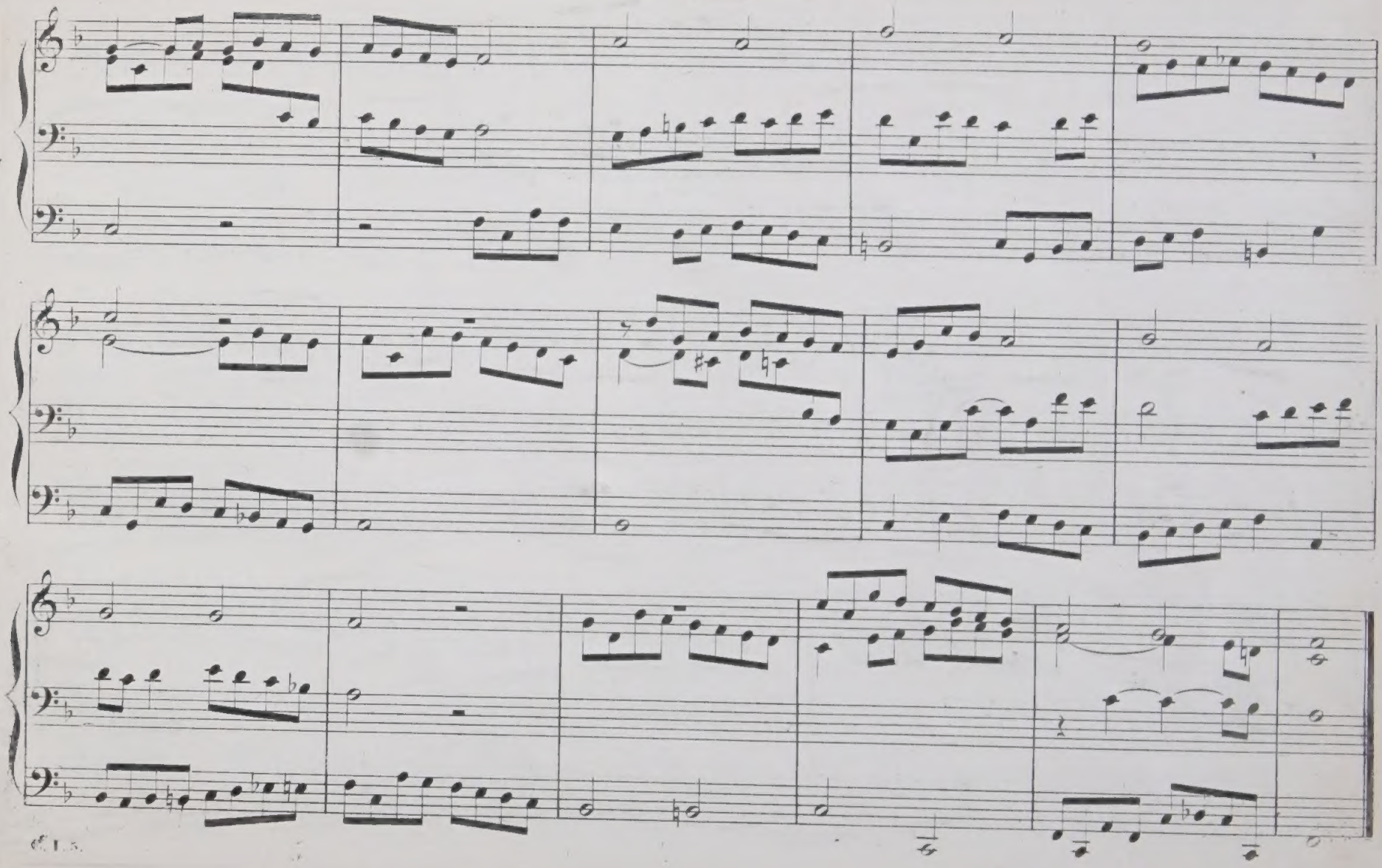



C.

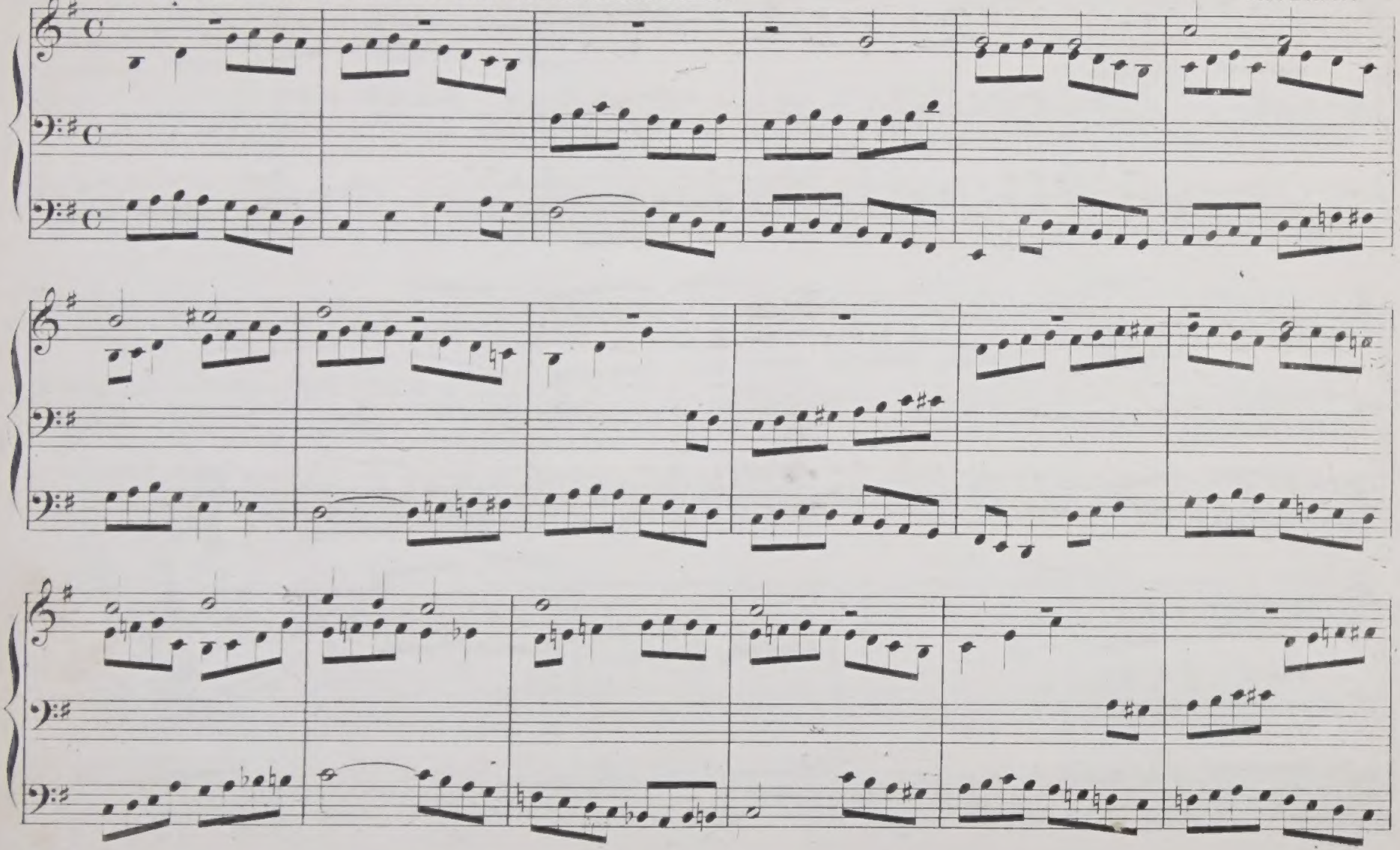
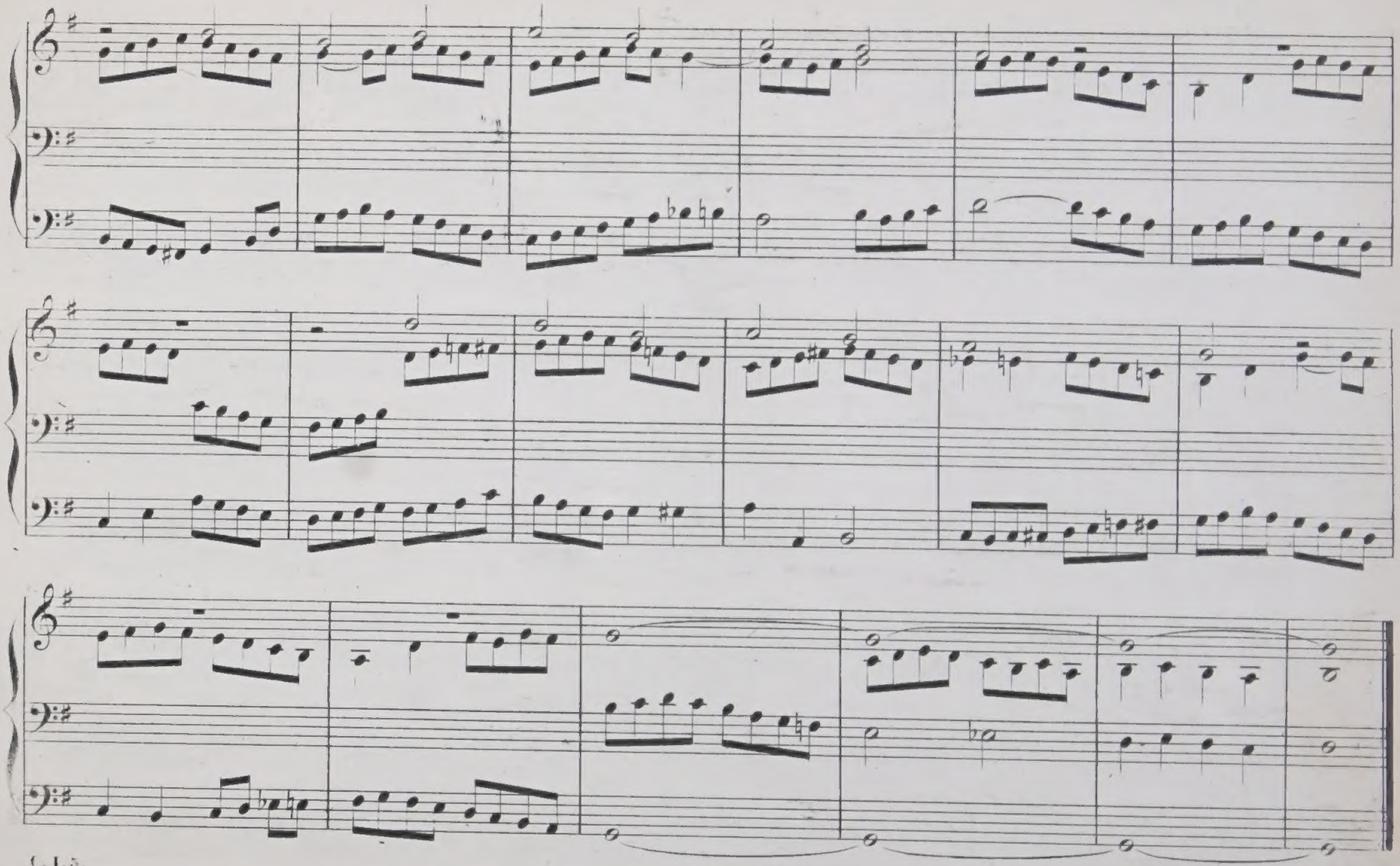
№ 23. Choral: Christus, der ist mein Leben.

C. F. Becker.



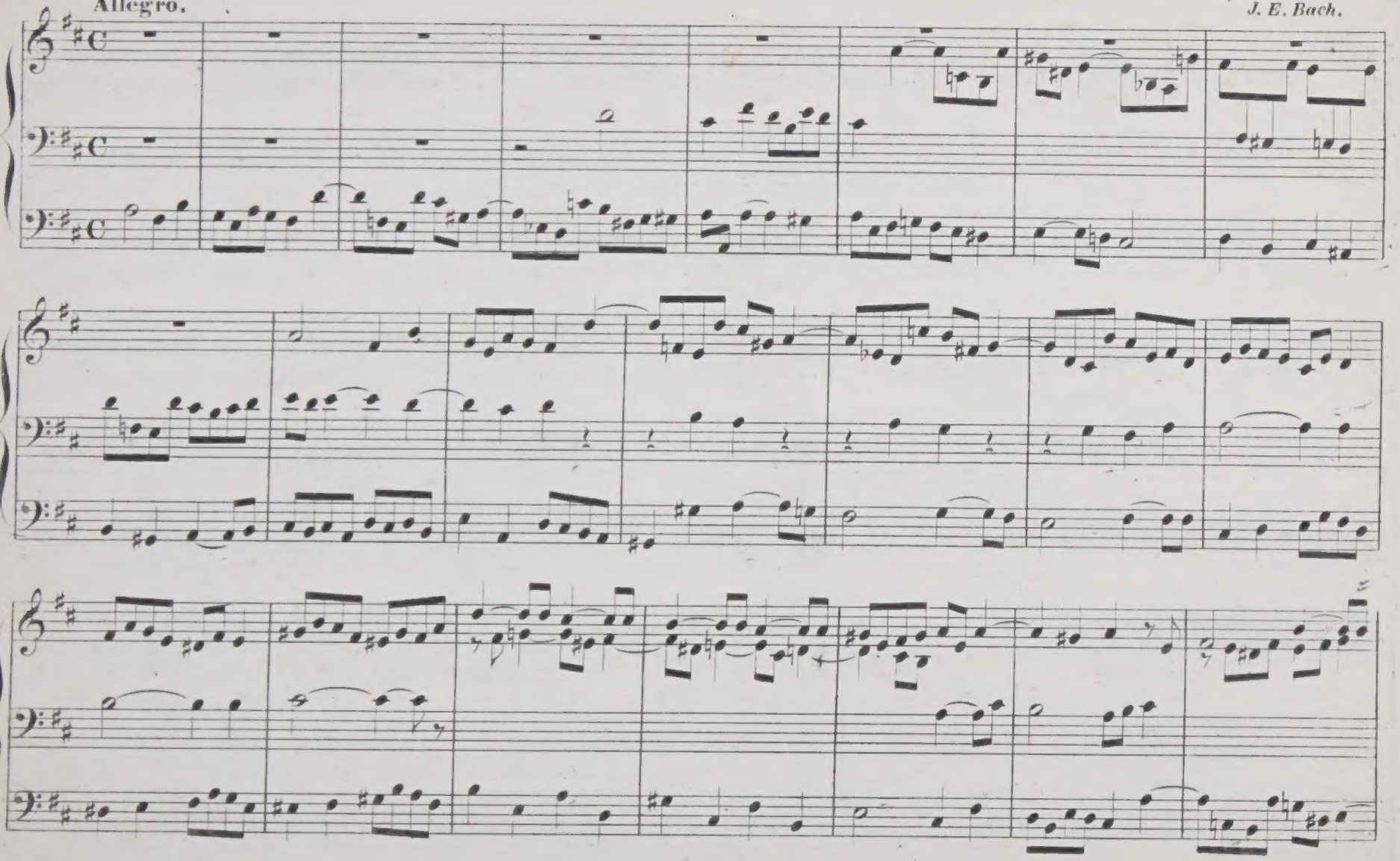


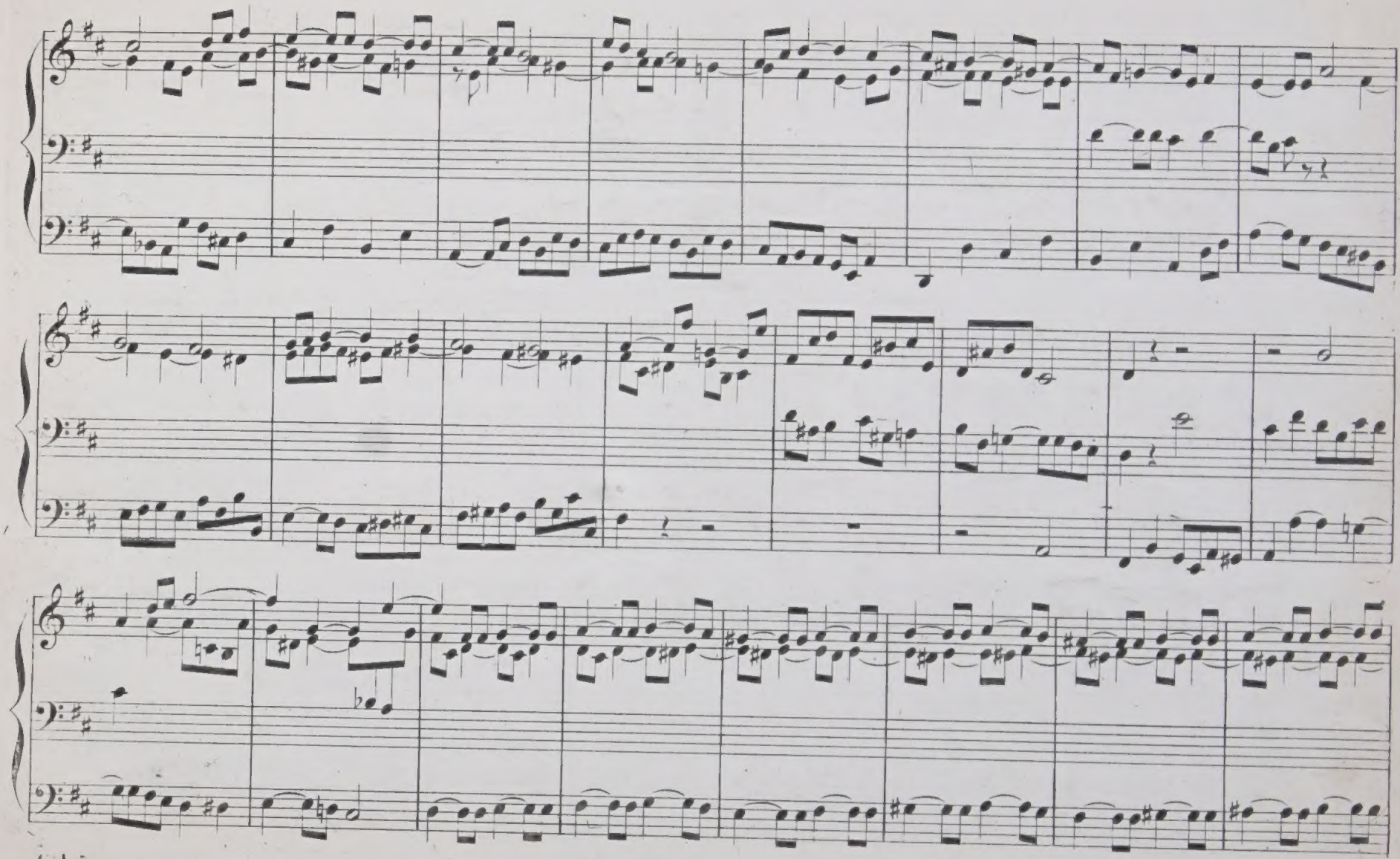
№ 24. Choral: Ich dank' dir schon durch deinen Sohn –

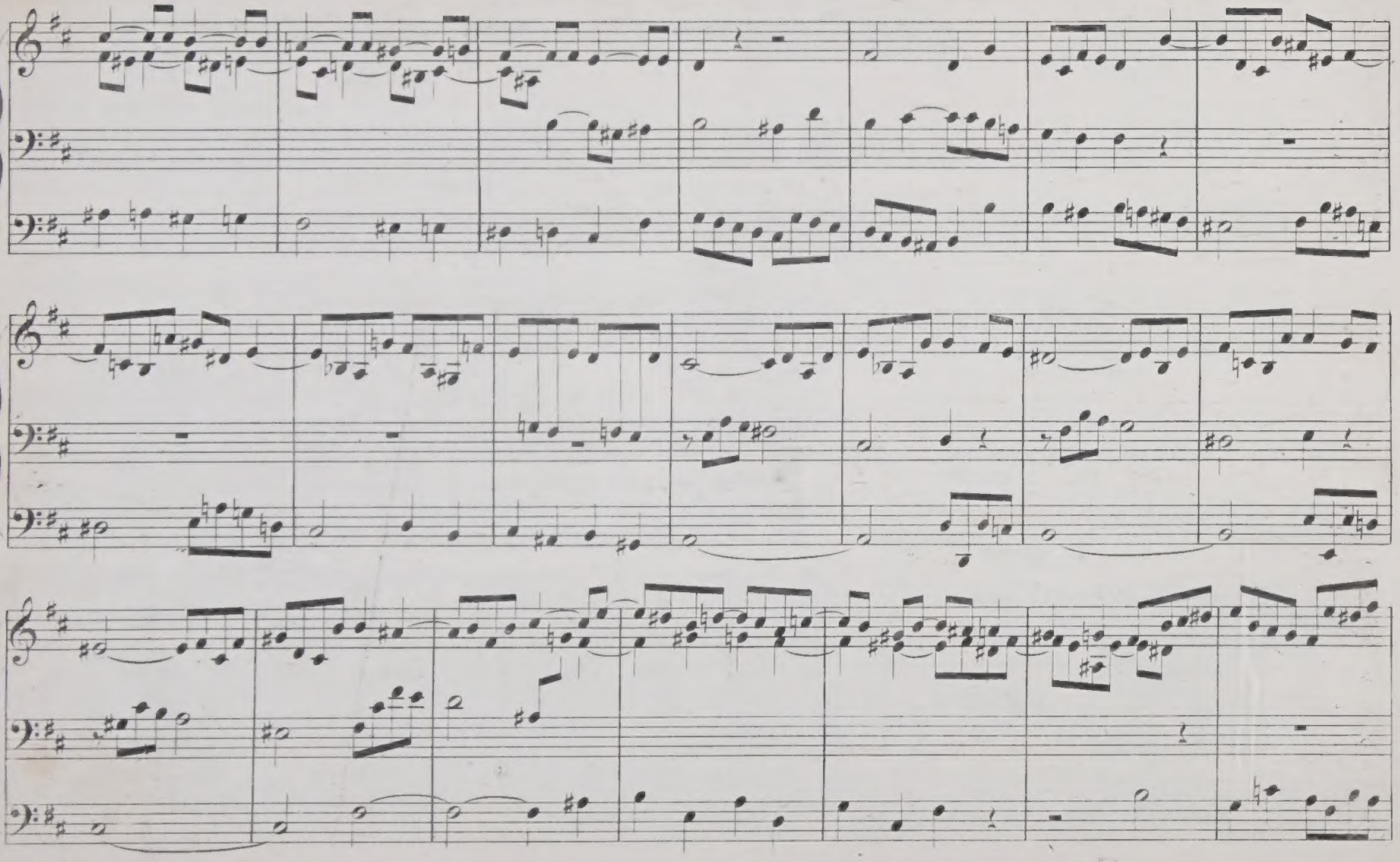
C. F. Becker.

N°25. Fuge.

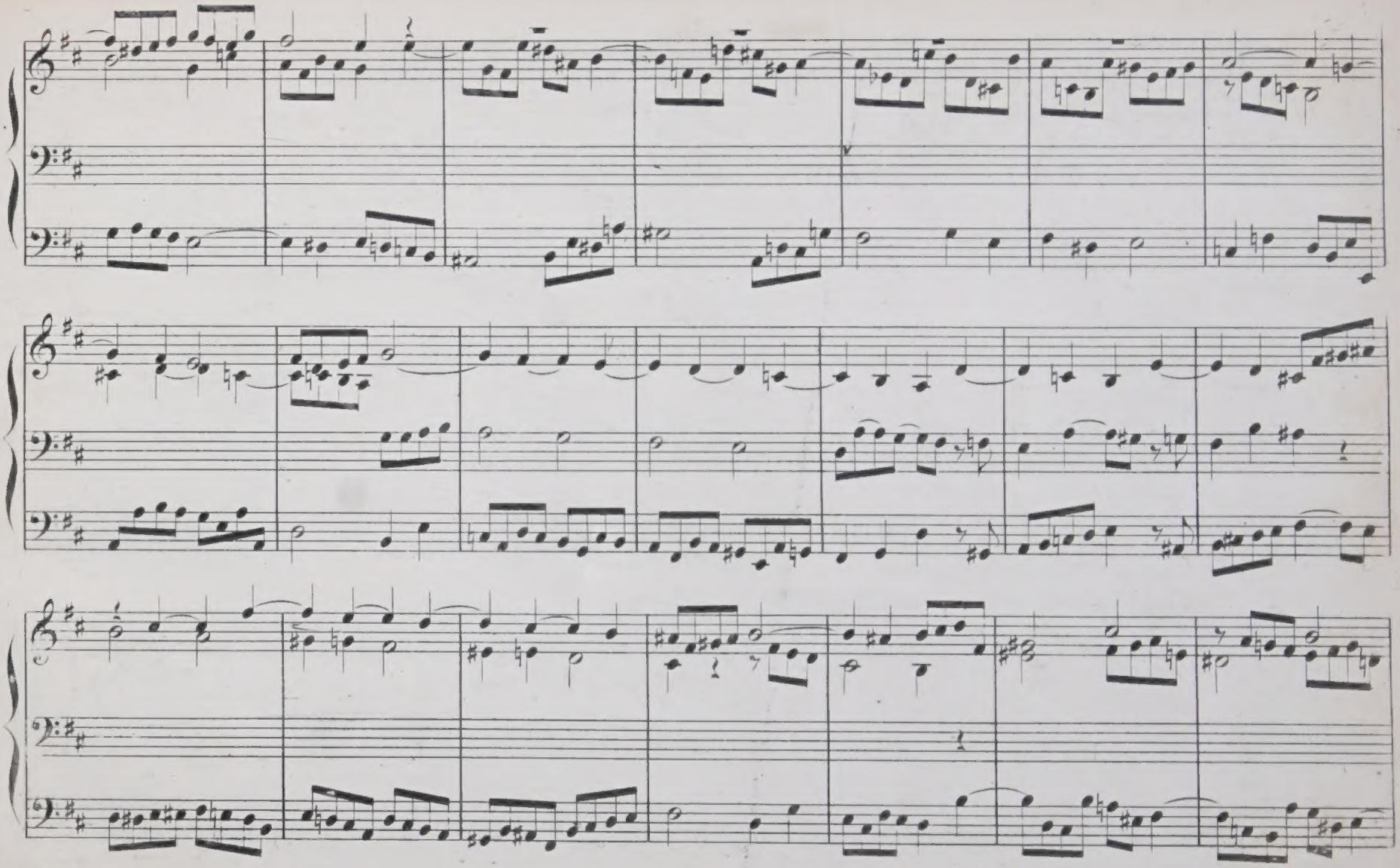
Allegro.

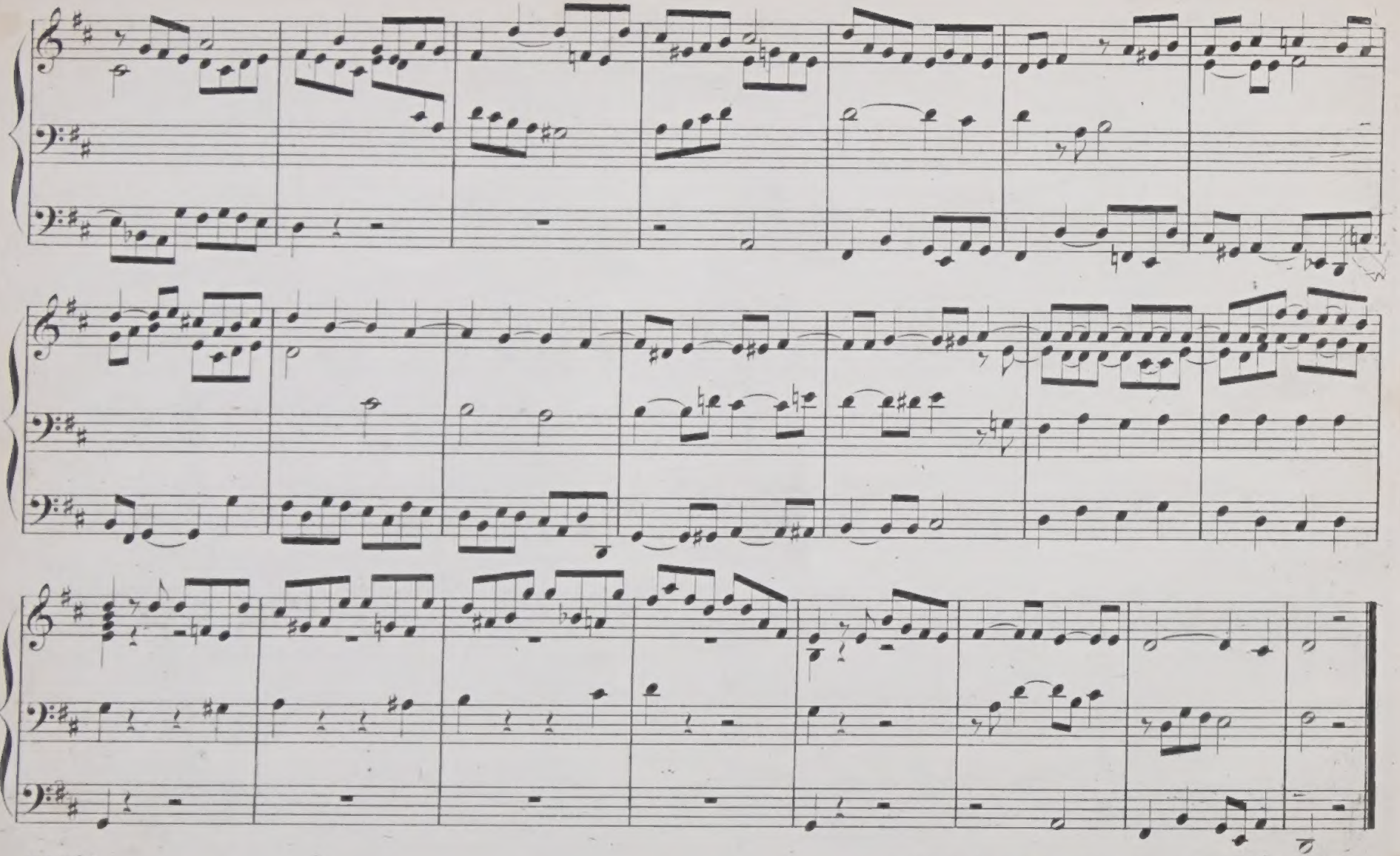
J. E. Bach.









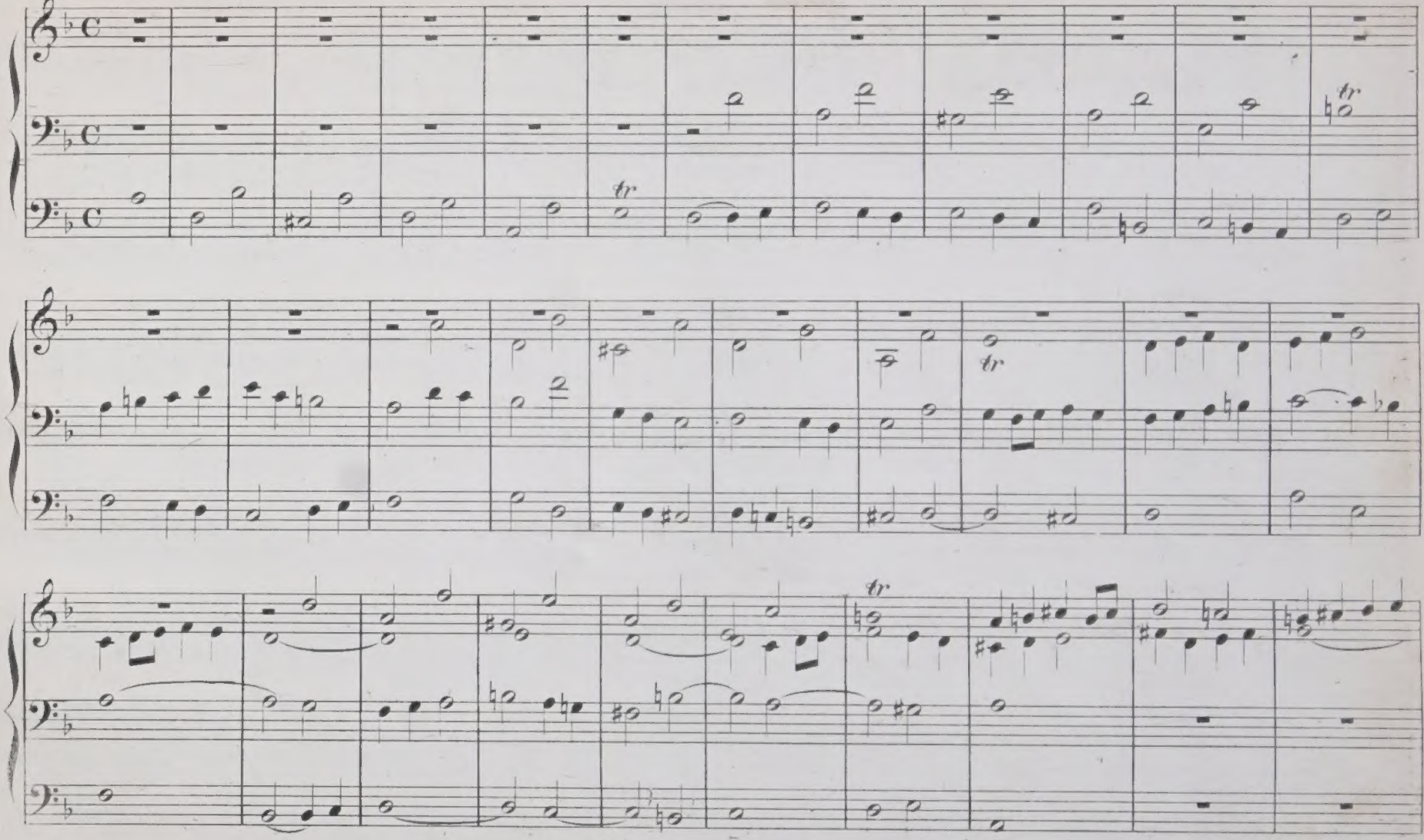


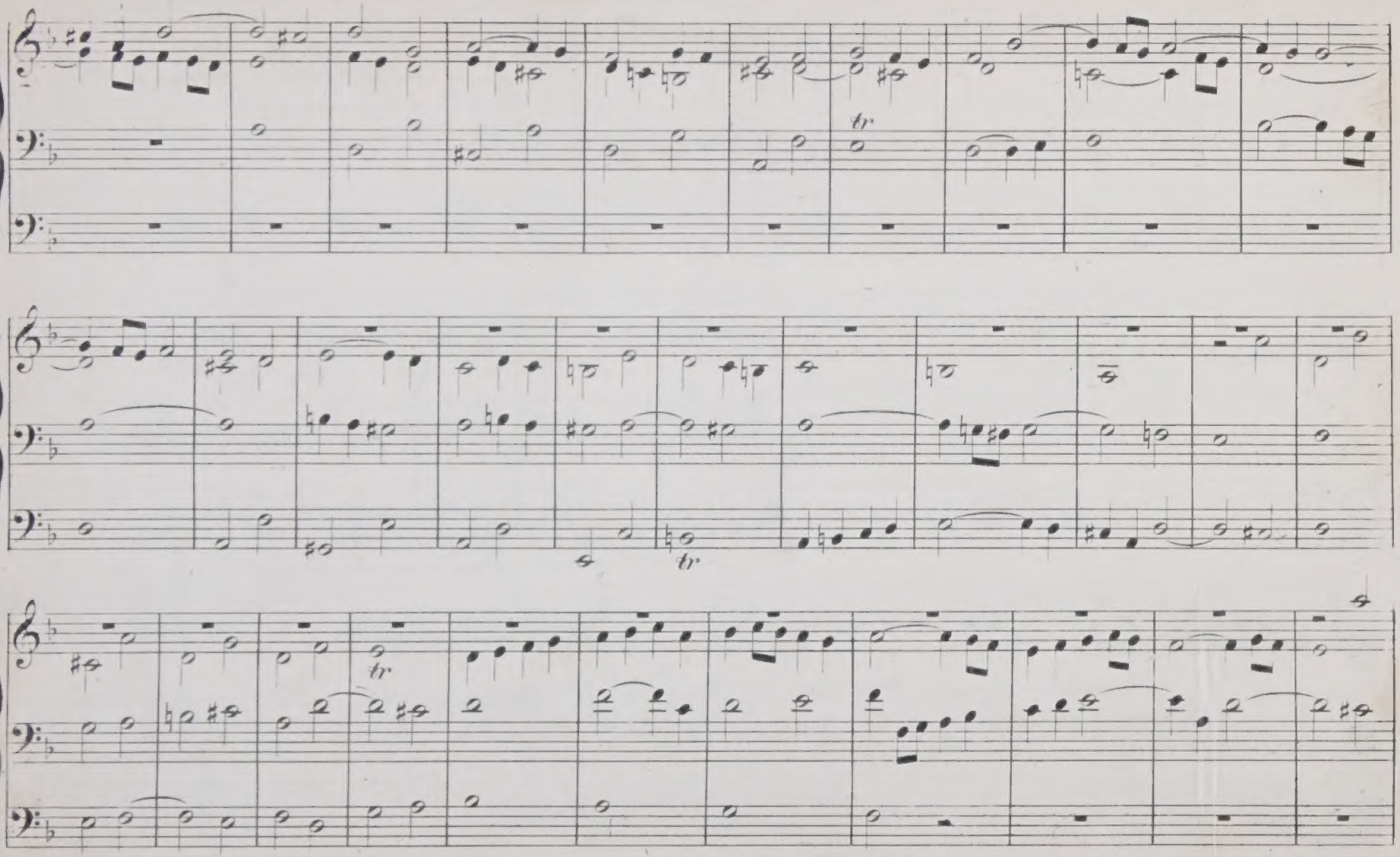
C. I. 5.

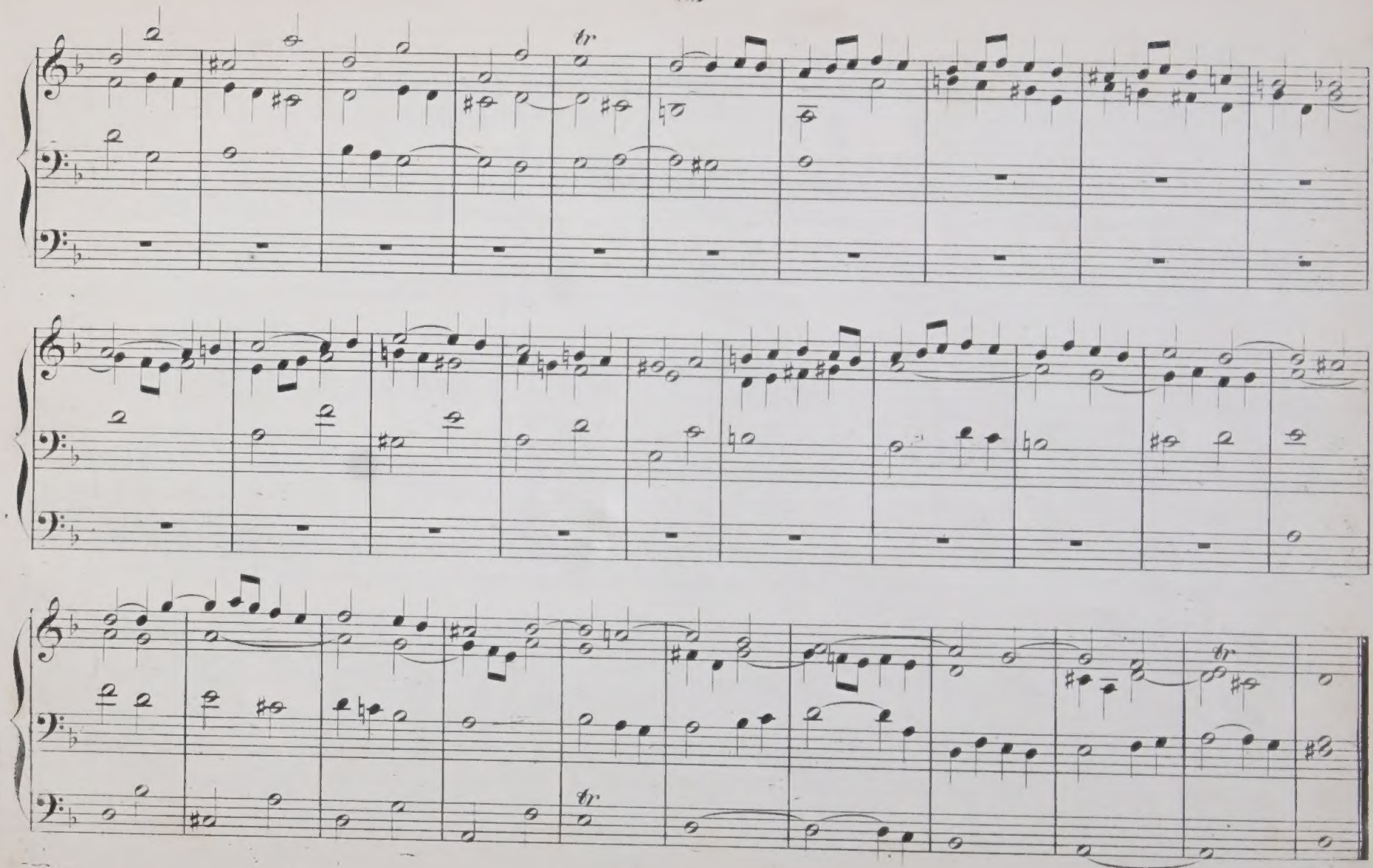
Nach einer gedruckten Ausgabe, Berlin, 1770.

N°26. Fuge.

G. B. Holland.




tr
tr
tr

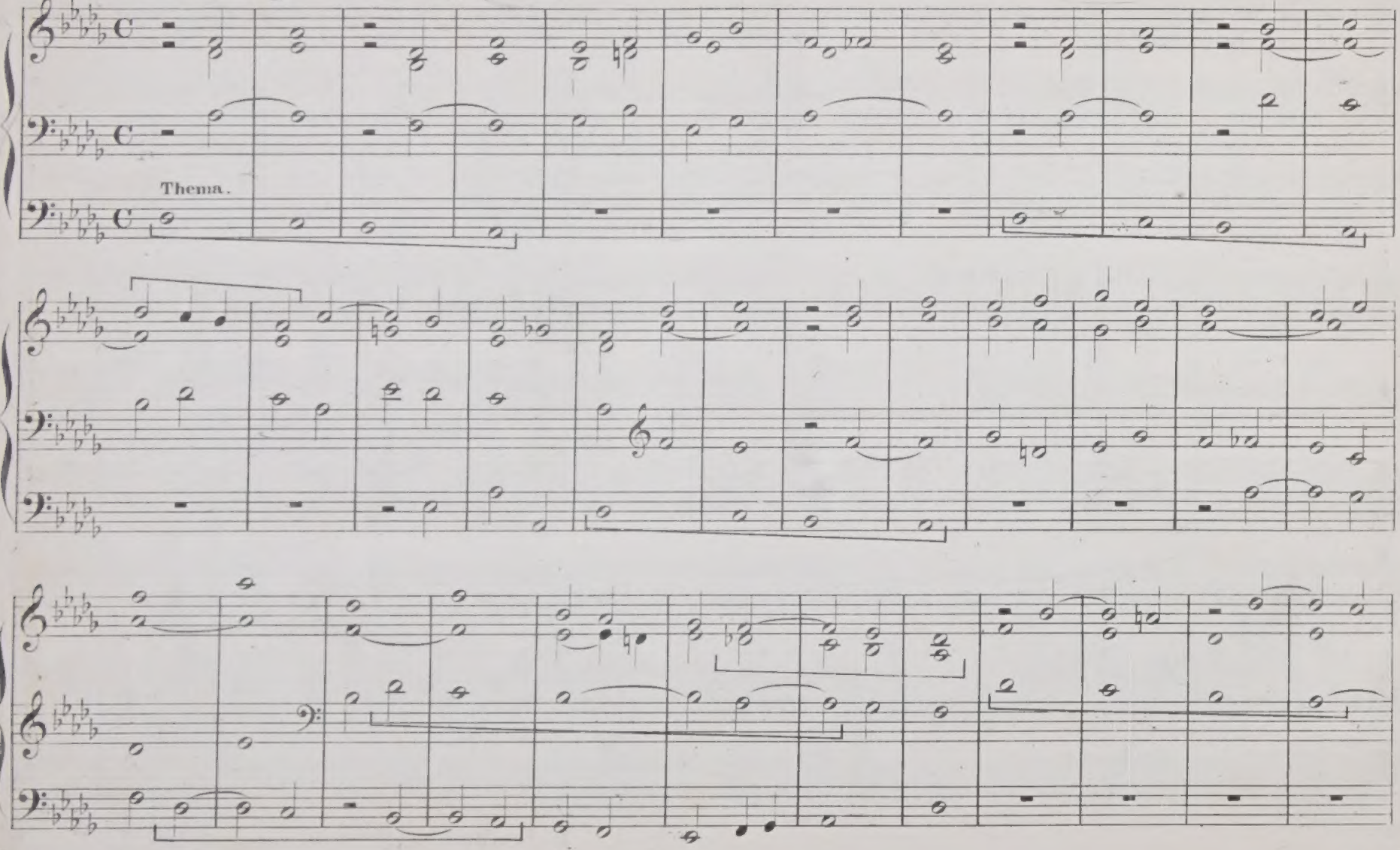


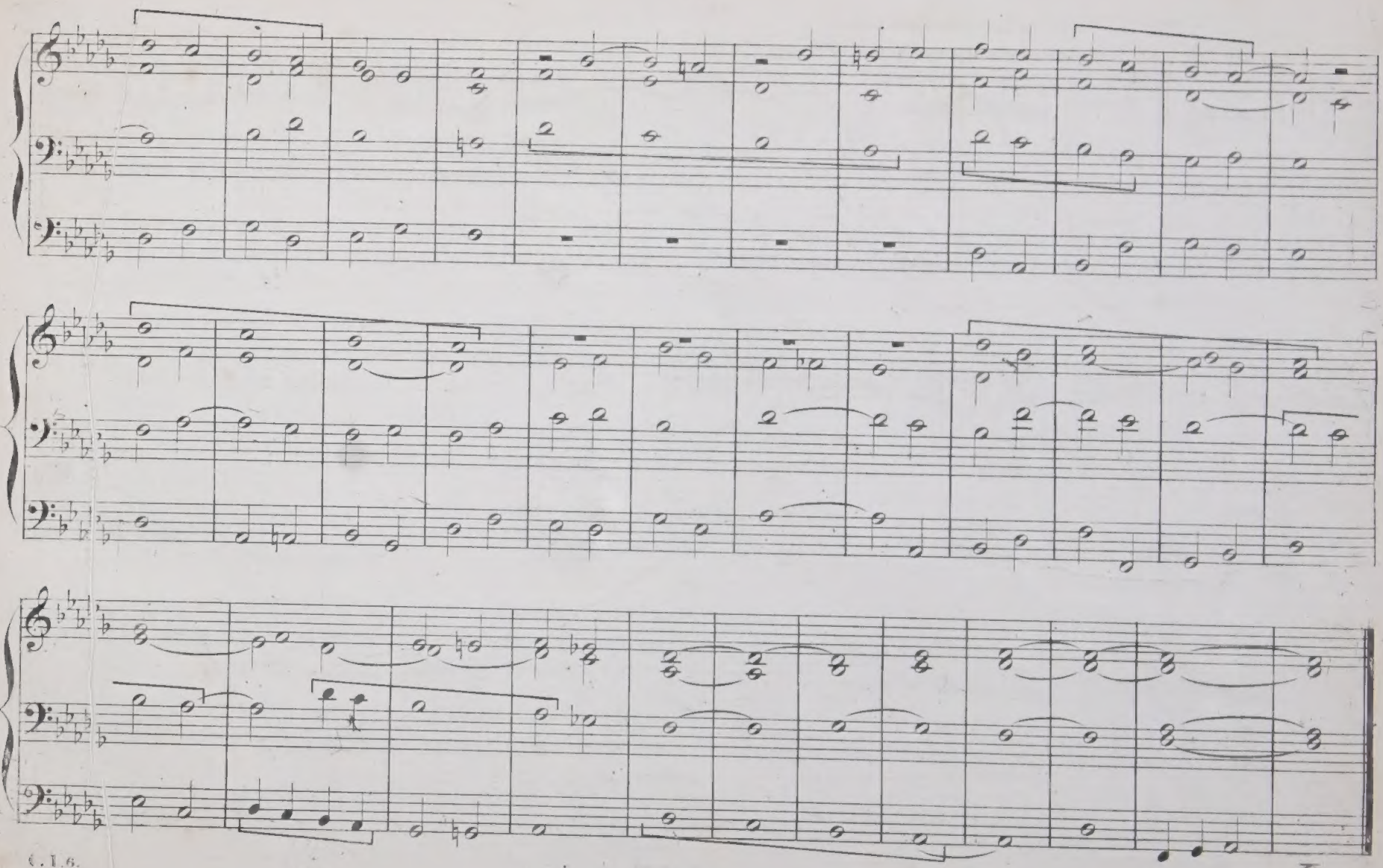
C. I. 6.

Nach einer gedruckten Ausgabe, Berlin, 1763.

№ 27. Adagio über ein aufgegebenes Thema.

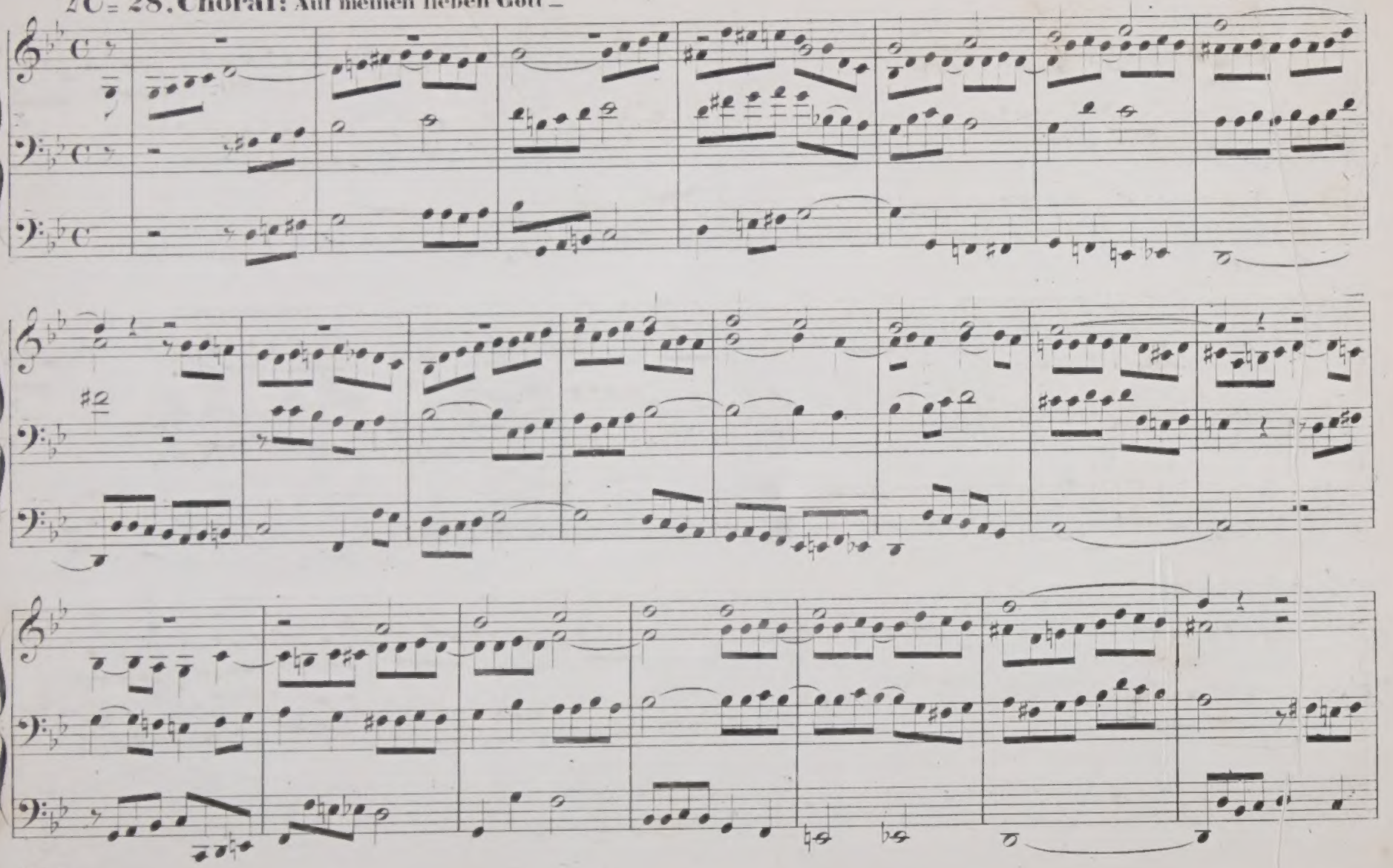
C.F. Becker.

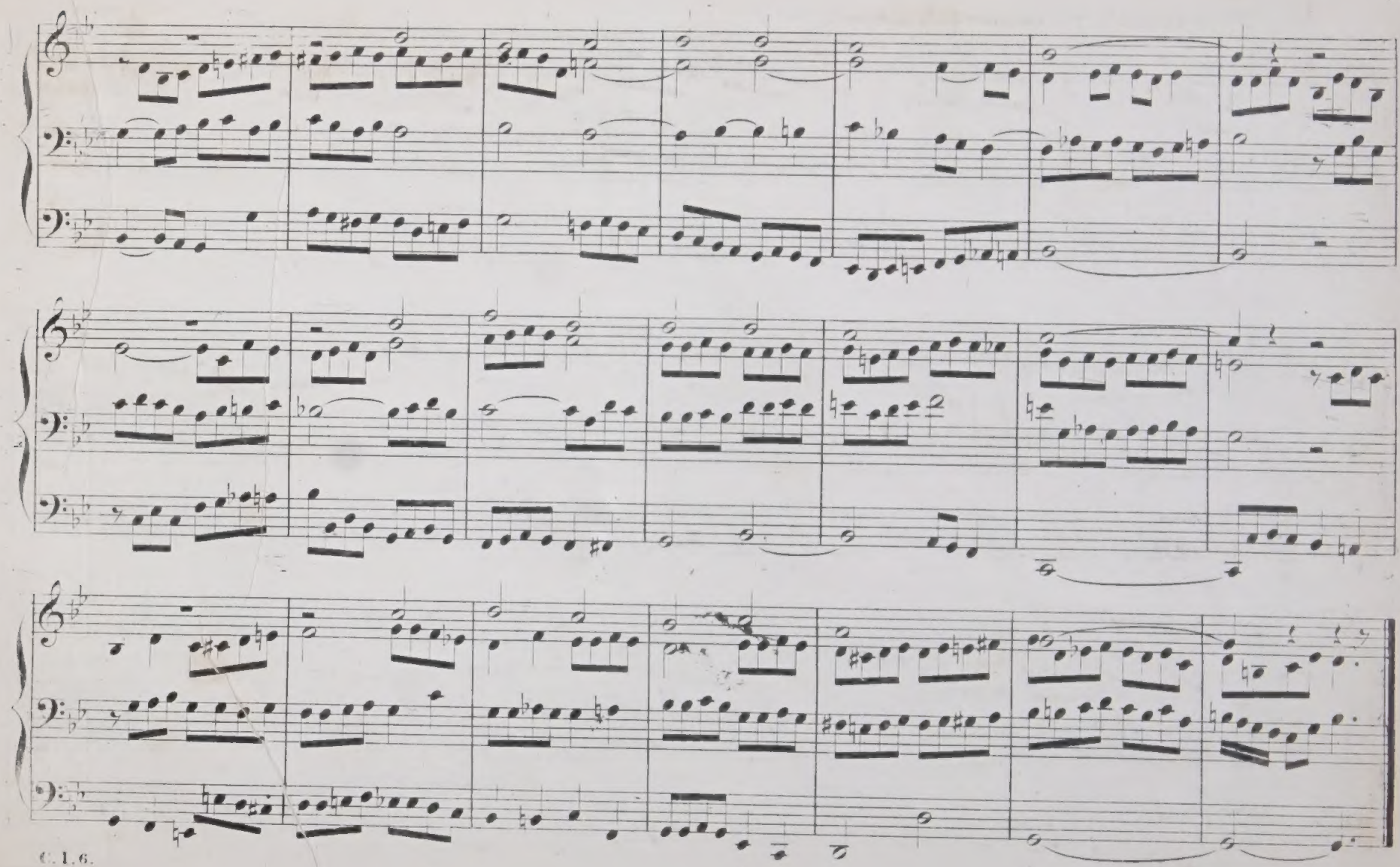




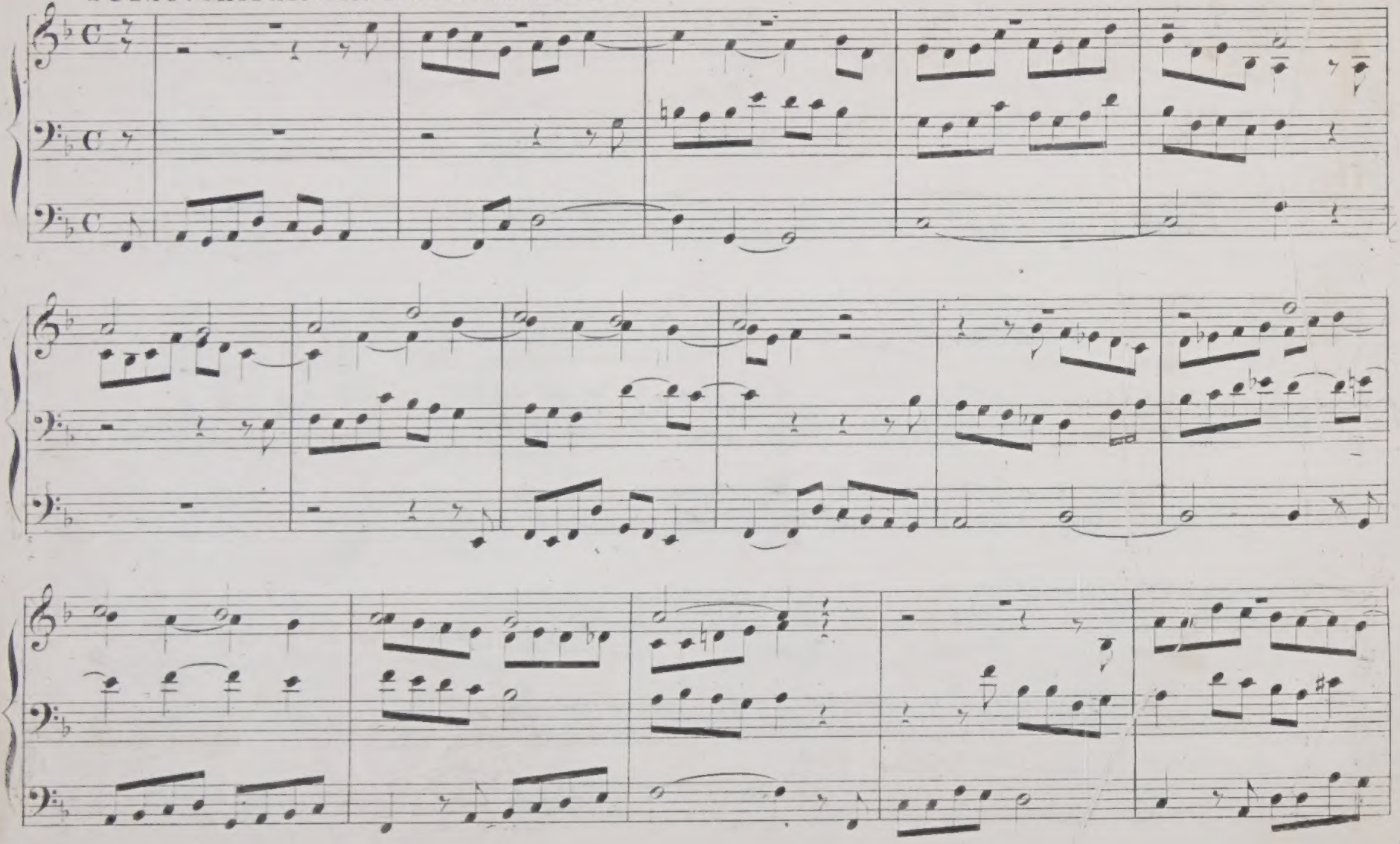
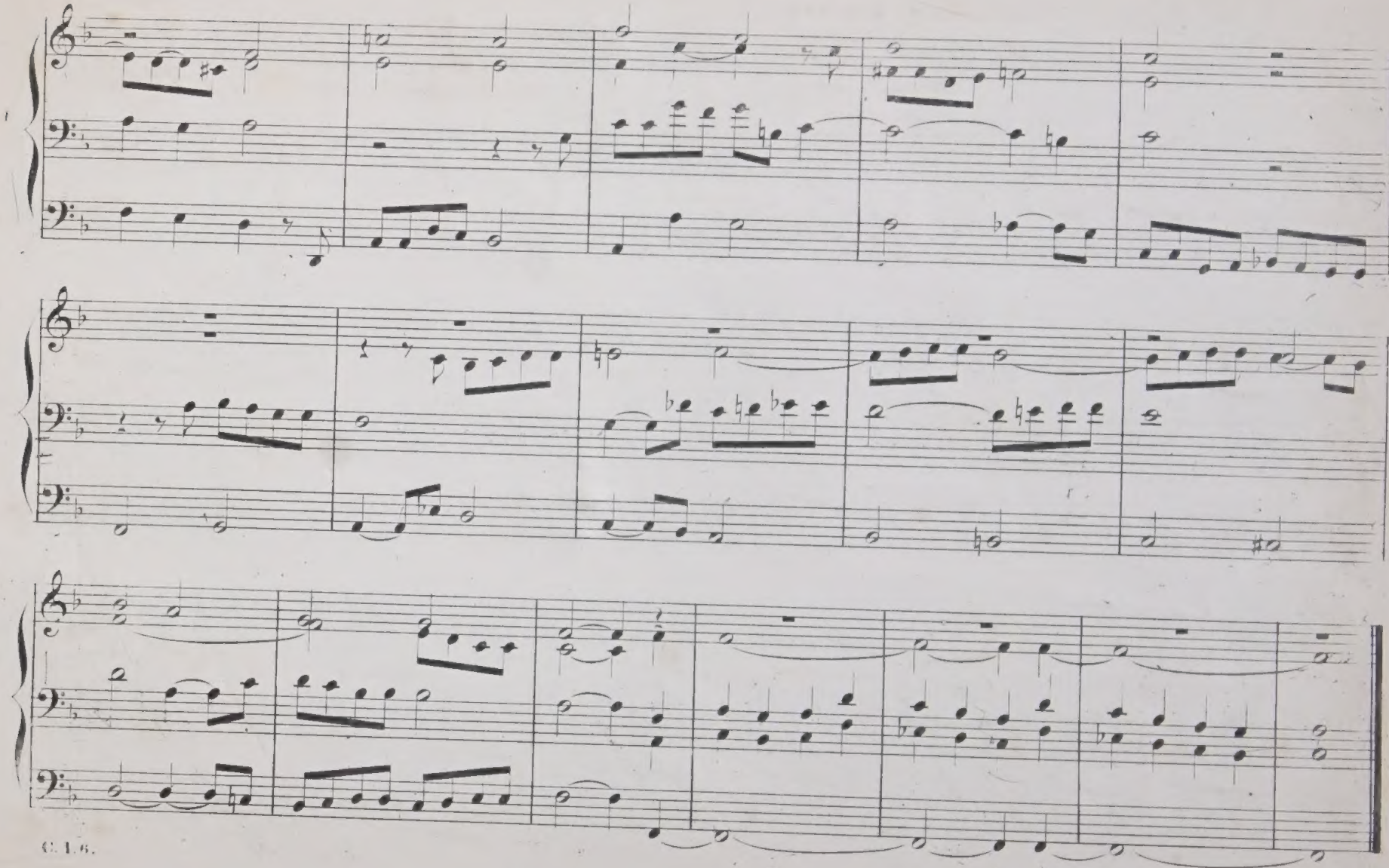
№ 28. Choral: Auf meinen lieben Gott –

C. F. Becker.



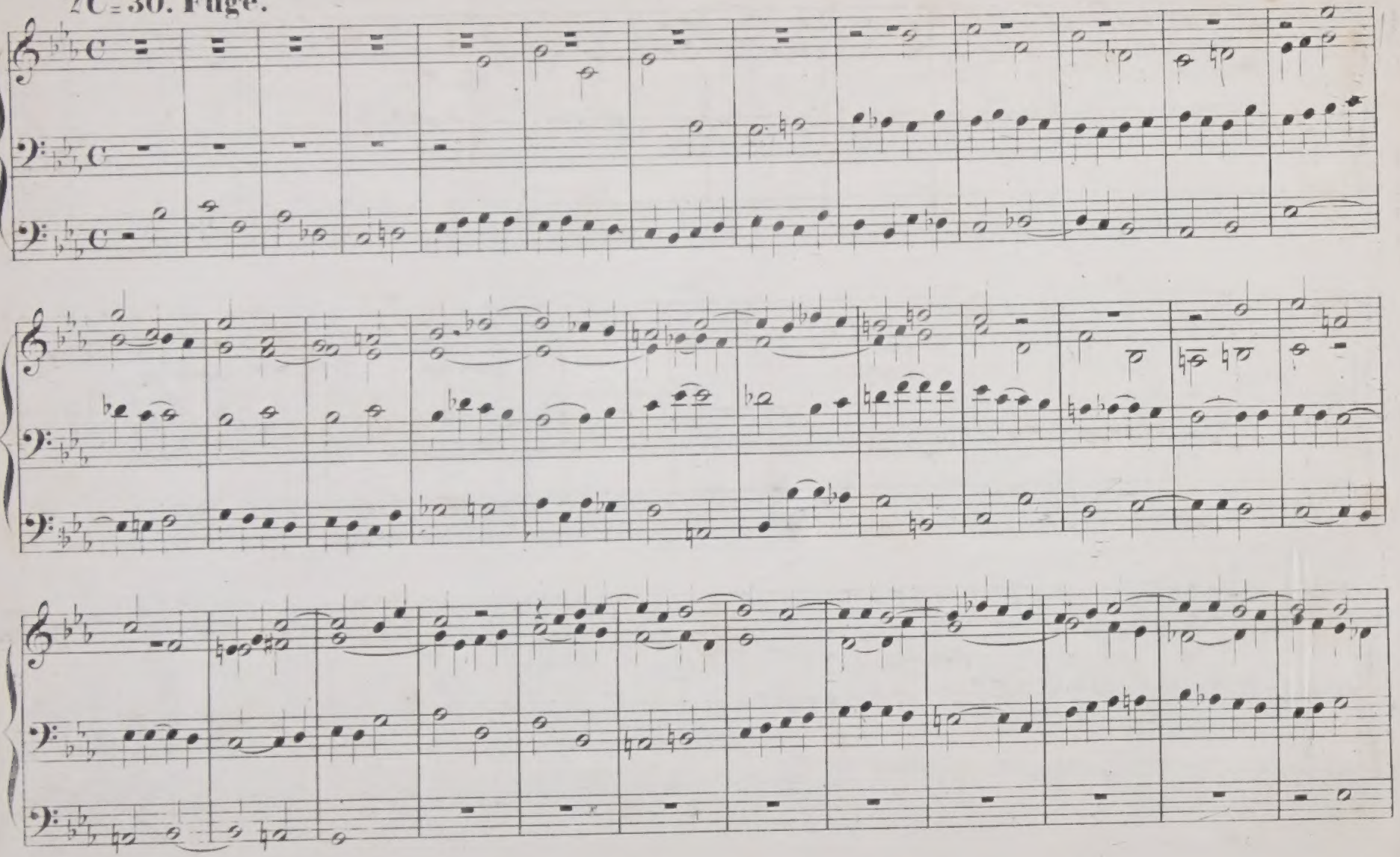


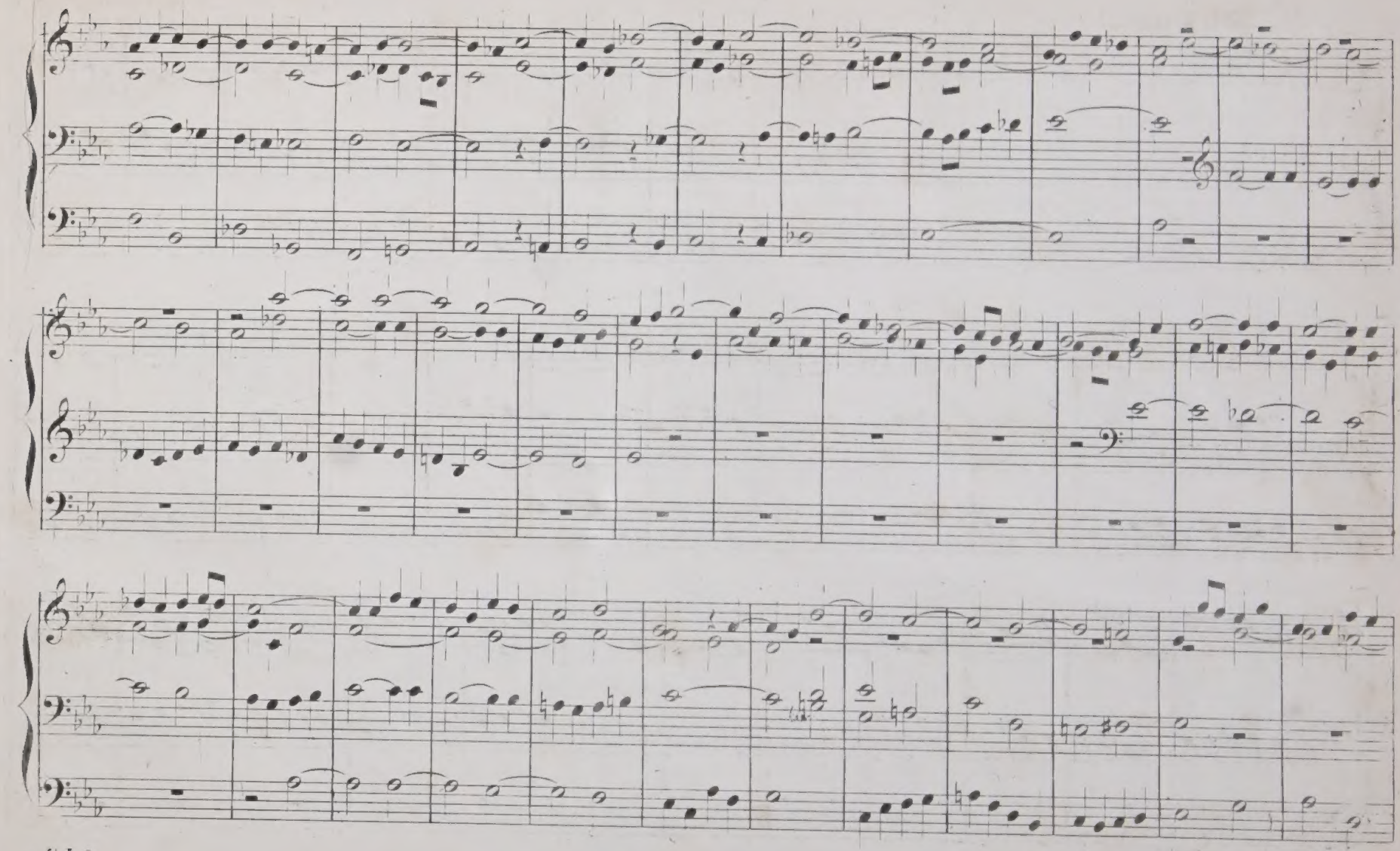
№ 29. Choral: Christus der ist mein Leben.

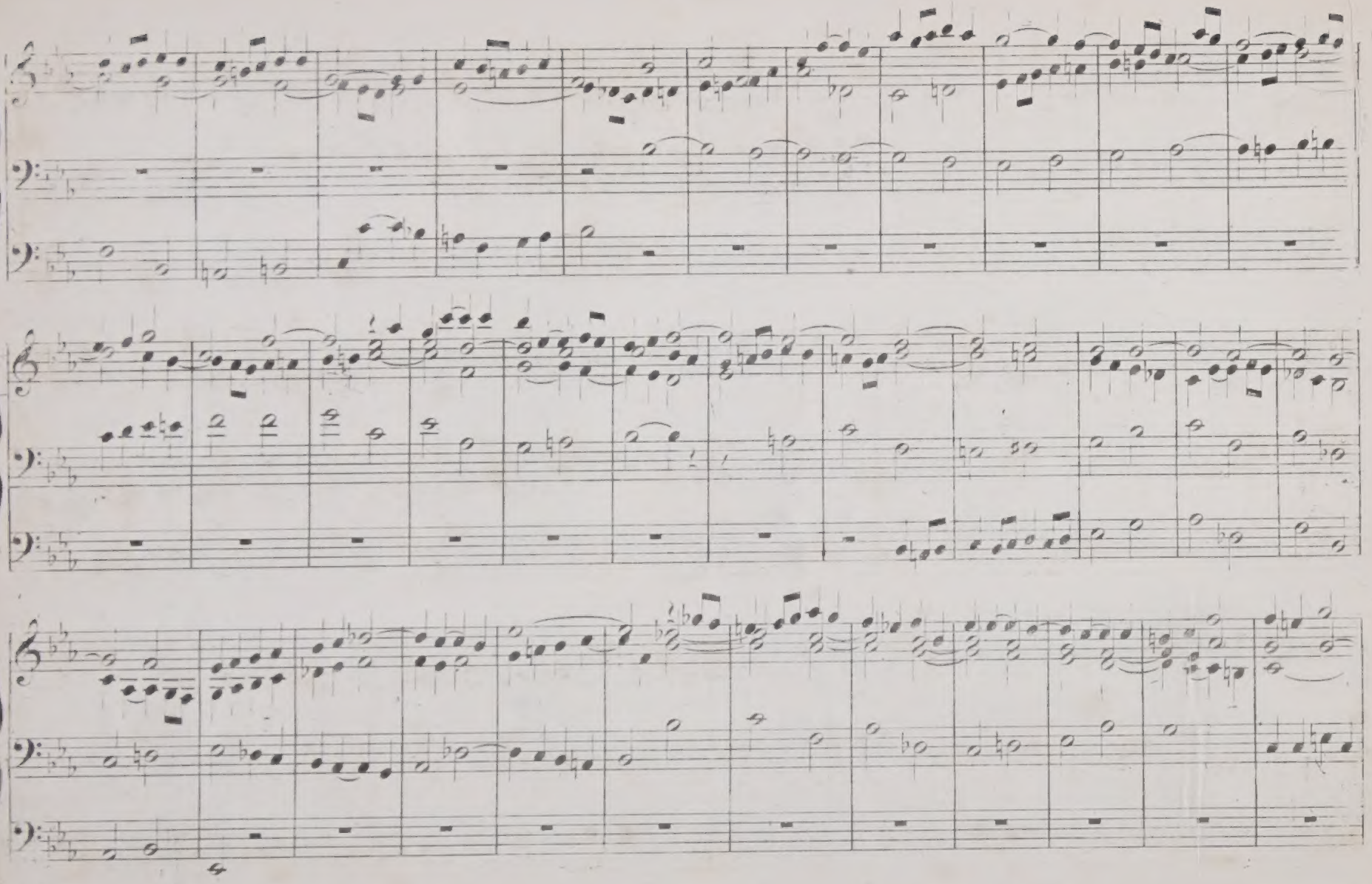
L. Findscher.



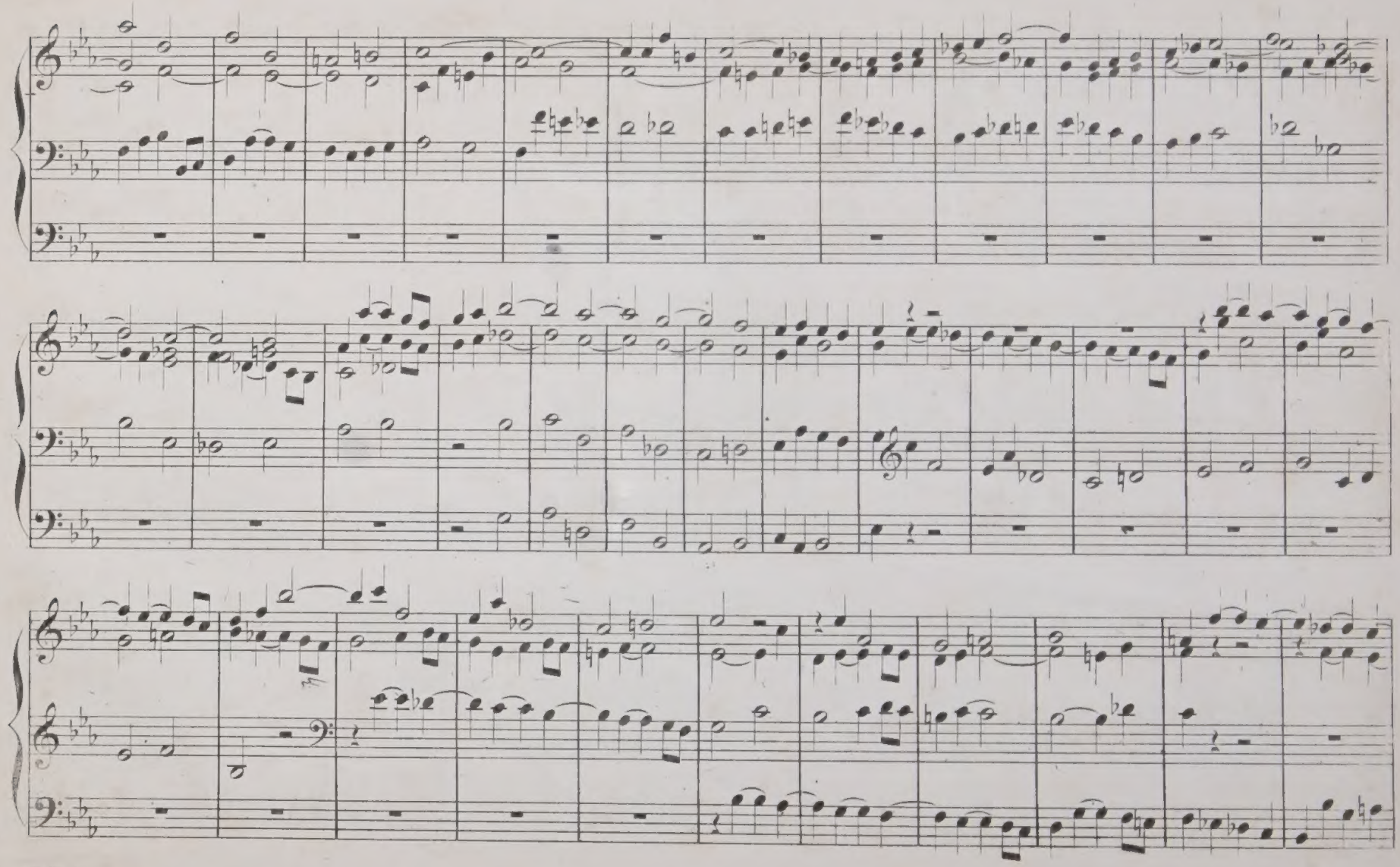
C. L. G.

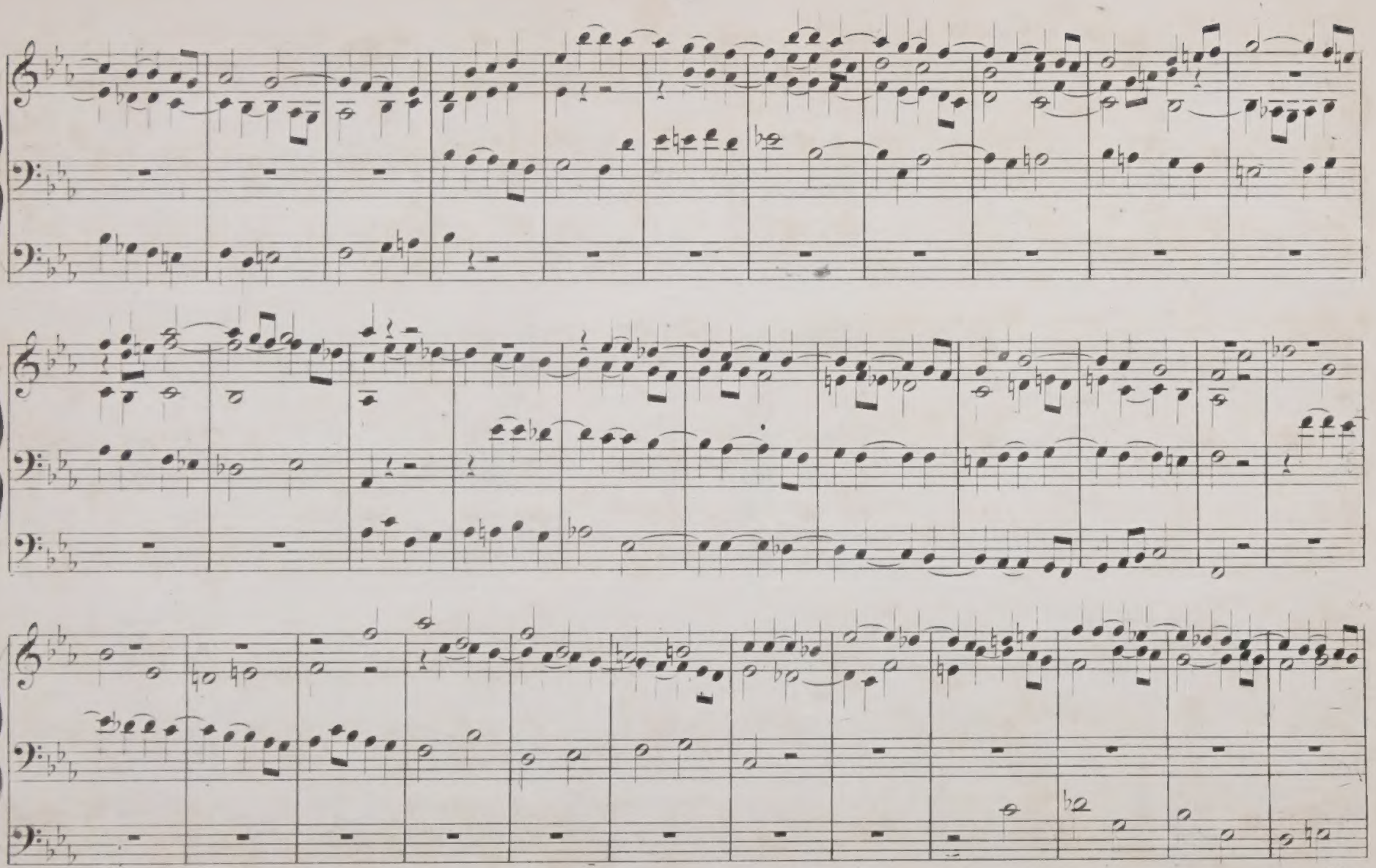
30. Fuge.

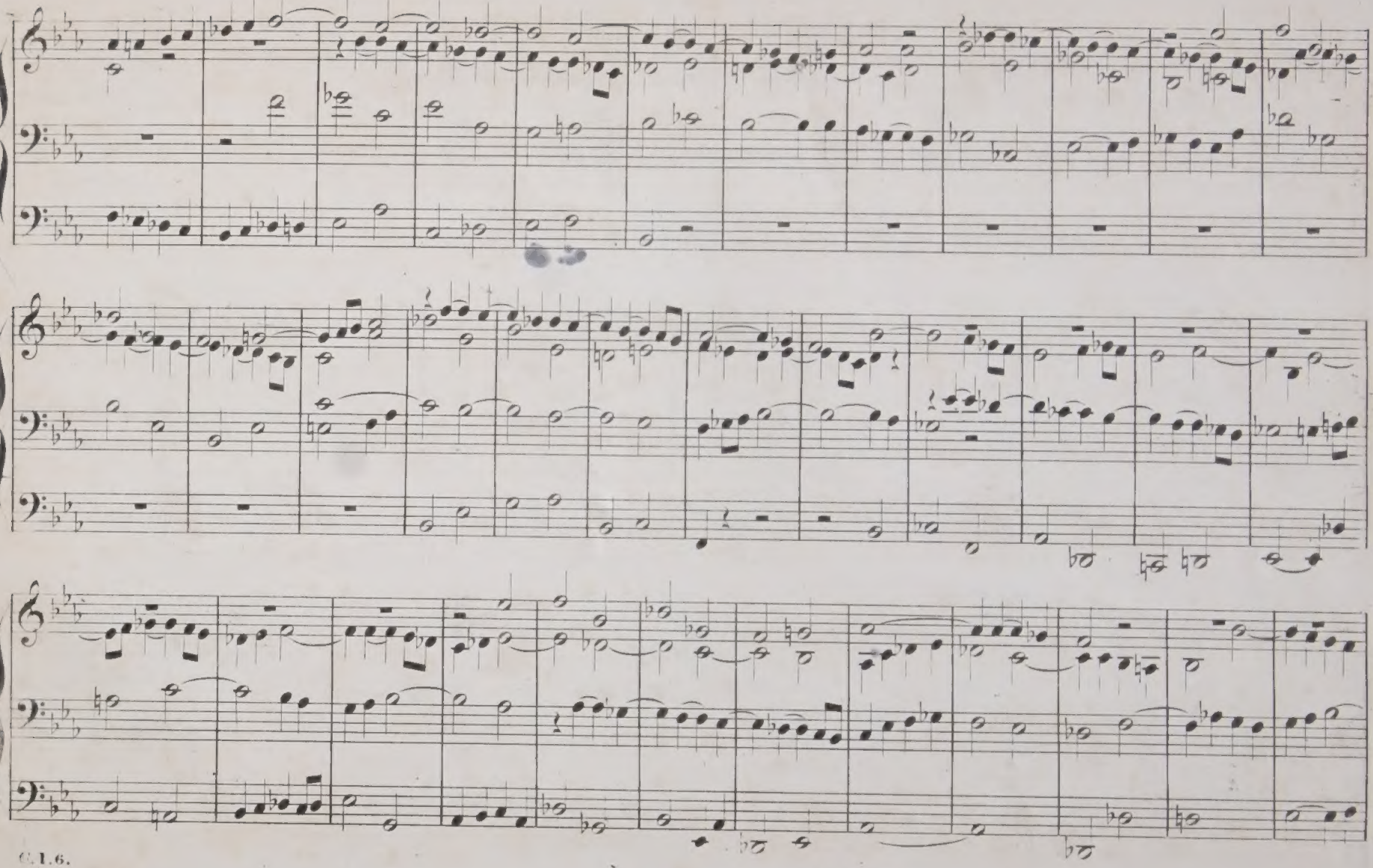


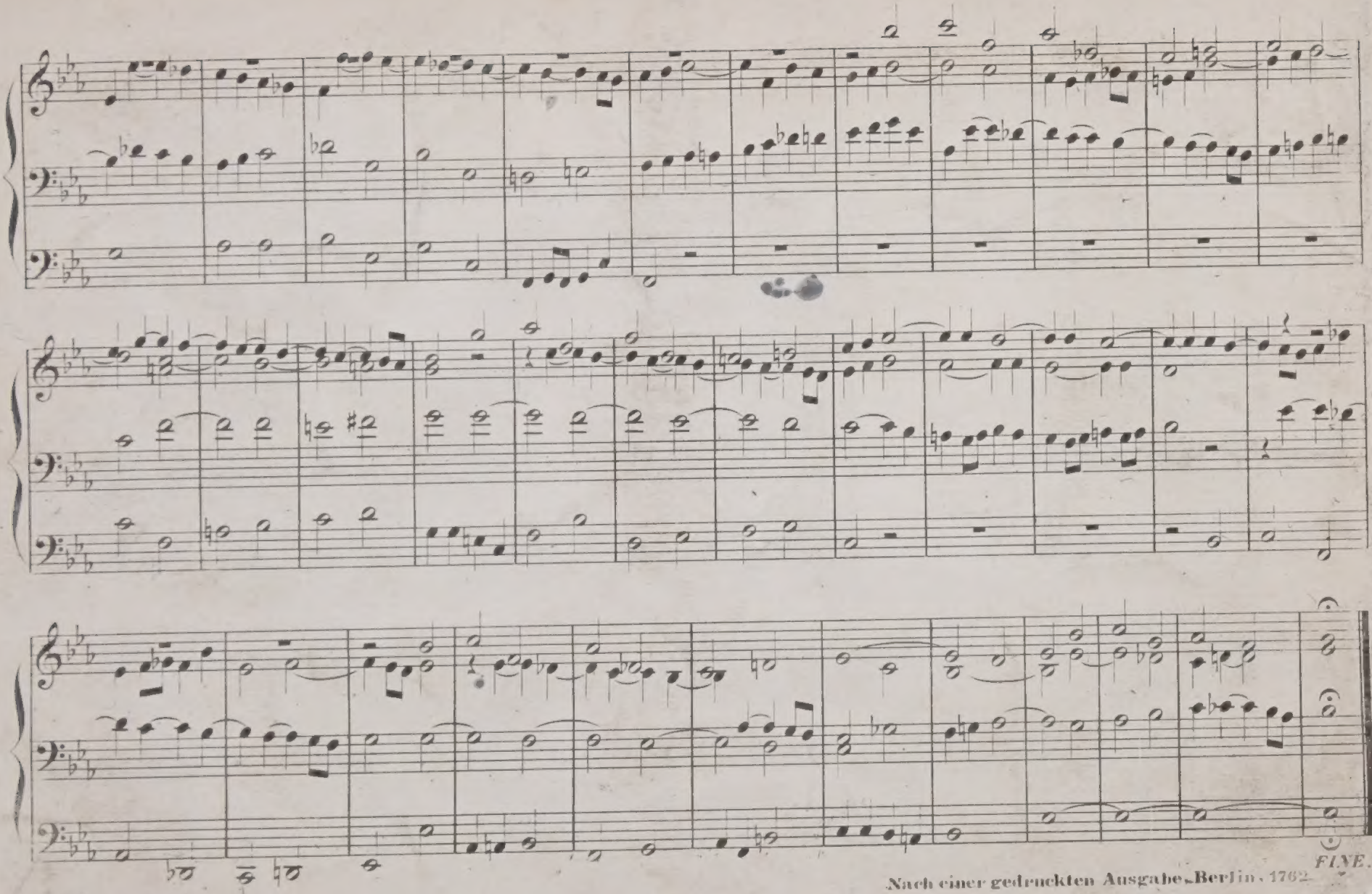












Nach einer gedruckten Ausgabe, Berlin, 1762.

C.P.E.

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